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The Carmel Pine Cone

OUR 65th YEAR, No. 28 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 July 12, 1979



THE CITY COUNCIL wants to save the buildings on the site once occupied by the Piccadilly Nursery. Council members claim the buildings are considered historical structures by many residents. The council also has approved a measure for

the Nov. 6 ballot which will ask the electorate if the city should purchase the site. It is located on the west side of Dolores between Seventh and Ocean. (Photos by David Eaton)

City saves buildings at nursery site

STRUCTURES ON THE SITE formerly occupied by the Piccadilly Nursery have been designated "significant buildings" by the City Council and temporarily saved from being razed.

Council members moved to save the three buildings on the parcel located on Dolores between Ocean and Seventh at their meeting Monday night. The action came after the council learned that the property owners had been issued a demolition permit at City Hall Monday morning to tear down the buildings.

The action was another step in the council's program to preserve the site as open space. Some of the principals in the controversy have charged that some of these steps have been cloaked in secrecy.

At its meeting Monday, July 2, the City Council suddenly introduced a prepared resolution calling for an advisory decision from the electorate on whether the city should purchase the nursery site for development as a park. Council members approved placing the advisory measure on the Nov. 6 election ballot.

The voters would decide whether the city should purchase the land if the price is in accord with the "fair market value," or acquire it through condemnation.

City Attorney George Brehmer noted that regardless of the results of the election, the council will still have the power to decide on the purchase of the site.

MAYOR GUNNAR NORBERG voted against the election resolution. He argued that the ballot measure should contain a ceiling price on how much the city is willing to pay for the property. He suggested the price limit be \$250,000 or possibly \$300,000.

Councilman Howard Brunn opposed Norberg's suggestion. "Putting a figure in the measure would just muddy the water. It would hamper negotiations," Brunn said.

Norberg replied that the "public is not as well informed as we are. They need guidance as to the value of the property."

Brunn said the public would become aware of the price range during the election campaign. "All we simply want," said Brunn, "is a statement from the people telling us whether we should purchase the land."

Councilman Leslie Gross told Norberg he understands "that the public needs a yardstick, but it is extremely difficult for us to name a figure."

MEANWHILE, OWNERS OF the site, Mary Lou Linhart and her brother, George Linsley, have a prospective tenant who wishes to operate a nursery on the property. But the buildings on the site are not safe, according to the city building inspector.

Linsley filed for a demolition permit Monday morning to allow him to remove the three existing structures and replace them with a temporary building and greenhouse.

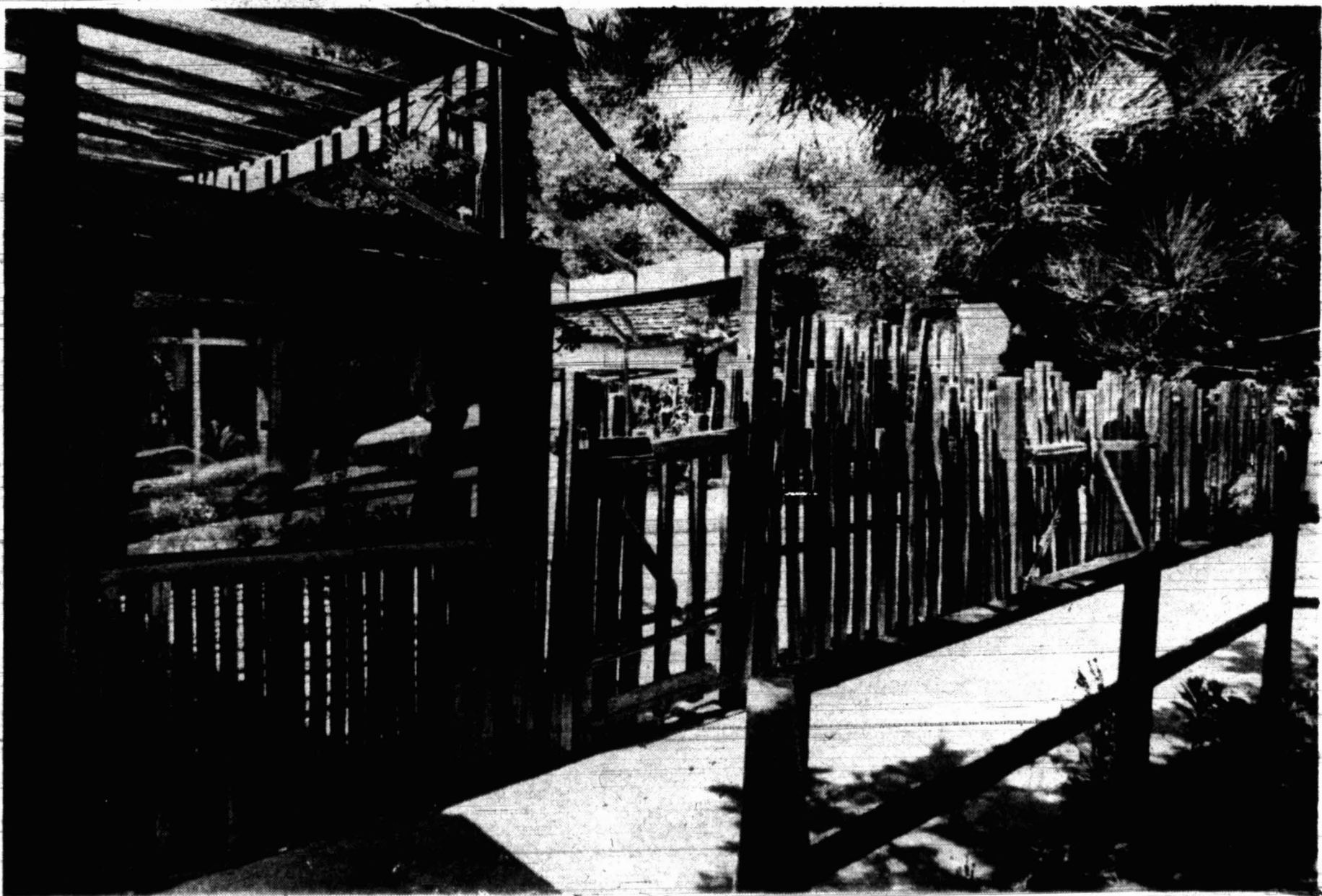
Before going ahead with the improvements, however, Linsley wanted assurance that the city would approve them. Brehmer reported to the council at its meeting Monday night.

Brehmer said the plans for the greenhouse would have to be approved first by the planning commission. He said the commission would be able to hear the application at its July 18 meeting.

BREHMER ADVISED THAT it would be acceptable for the council to process the application even though the site has been designated "property of special significance." He explained that the designation is for the site and not the buildings.

Brunn replied that the buildings may be of special significance, too. "There are a lot of people in the community who feel the buildings are important," Brunn said. He suggested that the city could enter into a partnership with Linsley and his sister to finance the repairs of these buildings.

Continued on page 5



City administrator petition filed; claimed successful

See page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

More years ahead

Dear Editor:

This is to congratulate you on the excellent lead article on Carmel rents (*Pine Cone*, June 28).

However, I take umbrage on one remark: "At 75, Cunningham figures he hasn't much longer to live."

This is a canard of the first order. Cunningham is going to live 20 or 25 years more.

John Cunningham
Carmel

Need gas station

Dear Editor:

How very fortunate we of Carmel are to live in such a beautiful and much-desired area. Let's protect that which we have so long enjoyed.

Speaking as a taxpayer and a business woman in Carmel for the past 23 years, I must voice my feelings as to our much needed Mobil station in Carmel.

Harry Giem has been the established owner of this station for 35 years, as well as a resident in this area since 1917. We need his honest integrity to help and advise us as to our transportation needs. Also, the excellent service they extend to us all as well as visitors through the AAA emergency calls...

Let's not be known as a "Little City of Banks." We do not need another bank.

Mrs. Miriam Bridwell
Carmel

Idea for contest

Dear Editor:

It seems to me that the new post office is designed perfectly for an historical mural.

Perhaps Carmel can sponsor an artist's contest in the same manner as the successful award to a dramatist.

Phyllis Bennett
Carmel

View through a Grapestake Fence



by Ben

NOW THAT THE WORD is out (about Carmel's median age having dropped from 53 to 49), you shouldn't be too surprised by the next census figures which will show it edging downward still more.

Come to Carmel and grow younger!

But it does begin to show that Carmel is not only a retirement center, as so fondly thought in some circles. Some of us even have babies!

What should begin to dawn in the minds of our city fathers is that there are children here—they're our children—and they do deserve some consideration also.

How about matching money spent on shuffleboard courts with money spent on playground facilities (perhaps including a skateboard ramp?).

After the very careful manipulations to place all schools definitely out of the city limits when Sunset Center was condemned (isn't it interesting that it never did fall down, as predicted?), Carmel's attitude was, "We don't want to either see them or hear them." The "swosh" of a shuffleboard is preferable to the "swosh" of a skateboard, according to Carmel ears.

WELL, IT LOOKS LIKE interesting things are in the works at City Hall again. This time the council has thought up a way to "let the people decide" (wonder where they got that idea?). The subject matter is whether or not to purchase the Picadilly Nursery site on Delores (now listed as "significant open space" on the significant buildings list).

Do you think that it is preferable to spend our money on parks rather than parking areas, or land to protect our beaches? Well, you will get a chance to advise the council about it in November.

Do remember, though, that when an issue is an advisory measure, on the ballot, the council is not bound to take that advice!

However, read carefully the way the measure is worded. It lumps a lot in one sentence. Quite a lot.

FOR YOUR INFORMATION: According to the *Oxford University Dictionary*, the definition of *Eminent Domain* is "Ultimate or supreme lordship; the superiority of the sovereign power over all property in the state, whereby it is entitled to appropriate any part required for the public advantage,

compensation being made to the owner."

THE BALLOT MEASURE will read: "If the purchase price would be the fair market value of the property as determined by negotiations between the city and the owners of the property, or as determined by the court if it is necessary to acquire the property through exercise of the power of eminent domain."

ALONG SIMILAR lines are the "designated parcels" for parking at various places around the city. These have been recommended by the planning commission and since the lots listed have houses and businesses on them, I bet that "Eminent Domain" will raise its head on those also.

LAST YEAR I TOLD you the way to make a fortune in Carmel was to become a consultant to the city. Don't believe me? Well, how about almost \$2,500 paid out for the consultant on the now-dead (but still waved about) rent control ordinance? Not bad for less than three days work.

*The use of Eminent Domain
Leaves me with a taste of disdain.
It says, "What you've got
Is a covered lot,
And we don't expect to refrain."*

*The Council was exceptionally short;
From the audience, nary a retort,
Except for one lad,
Who was terribly sad
At the wording of the ballot report.*

*"We want a man with a degree,"
The council was heard to decree;
"Experience is naught,
Talent is bought,
To head planning for Carmel-by-the-Sea."*

*To find someone like Bob Griggs
Would take a heck of a lot of digs.
His planning concern,
Isn't something you learn
Studying books while eating some figs.*

*Ron Warren is one man, not two.
But the council is now pushing through
A decision that some
Really feel is dumb,
All Chiefs and no Indian crew.*

Pine knots

Carmel hangs tough

By AL EISNER

IT'S IRONIC that the little village of Carmel and its five feisty city councilmen may perform the biggest role in saving Carmel Valley from premature overdevelopment.

The approval of a use permit for a 176-room hotel at Rancho Canada is the latest in a series of actions by the Monterey County Board of Supervisors that seems to be contrary to the wishes of the greatest number of residents of the Carmel-Carmel Valley area.

Tough conditions may still be imposed to provide some safeguards against the environmental damage that could be created by jamming still another commercial development near the mouth of Carmel Valley. Yet, the helpless feeling shared by the people who live in the Carmel-Carmel Valley area persists. It seems that we don't have any control over our own destiny.

In this particular case, our own Supervisor Sam Farr and South County Supervisor Dusan Petrovic found themselves on the short end of a 3-2 vote in favor of allowing a hotel use on the site. Fourth District Supervisor Michal Moore has been a keen disappointment to the people who supported and voted for him when he made his successful run for the seat on the Board of Supervisors. His vote, while lamentable, could have been expected.

Supervisor Kenneth Blohm, from North County, apparently will vote for any development that is sought by anyone who wants to make a fast buck. He has made it painfully clear that he feels zoning, planning and growth management are simply obstacles placed in the way of development by fuzzy-minded environmentalists.

NEWLY ELECTED Supervisor Barbara Shipnuck, of Salinas, provided the biggest disappointment of all, when she voted in favor of the project and took the occasion to assail opponents of the project because they did not suggest an alternative use. The implication was clear, she said. The extreme conservationists simply wanted to keep the golf course in open space forever. They were unrealistic because they couldn't expect the owners of the property to keep it open at their own expense for the pleasure of the public.

Mrs. Shipnuck's remarks are especially disturbing because the same Board of Supervisors, one week later, imposed a four-month ban on any rezoning or subdivisions in Carmel Valley until the Carmel Valley Master Plan is adopted. Among the exemptions from the freeze was Rancho Canada.

Why the hasty action by the

supervisors? Their approval of a use permit for a hotel on a parcel of land that is zoned "K-G-J-B-4" flies in the face of the intent of the proposed new Master Plan. One of the important changes in the proposed plan is the elimination of the "G" zoning on residentially zoned land. The "G" allows for the construction, with an approved use permit of up to 10 units per acre for the visitor accommodations, professional buildings, etc.

It is simply not possible that Mrs. Shipnuck and the other members of the board were not aware when they cast their fateful votes that their action would have been futile just one week later.

The unseemly haste in changing the use for a large, important, visually sensitive parcel of residentially zoned land on the eve of the moratorium and the consideration of a new Master Plan can only lead us to speculate as to what kind of pressure was exerted on the supervisors who voted in favor of the project.

AS USUAL, HOWEVER, the city fathers of Carmel listen to the sound of a distant drummer.

At their regular meeting Monday night, the councilmen reiterated their position that they had not closed off any options when they dropped their suit against the county "without prejudice." They are asking that still more conditions be attached to the use permit (see article elsewhere in this issue).

Rancho Canada lies well within the city's three-mile "zone of influence." The city clearly has the right to sue if it feels that actions by another jurisdiction that affect property within the zone of influence could have an adverse effect on the lives or property of its citizens.

Some of the conditions suggested by the city are tough. Others will be expensive for the developers to meet. It appears, though, that the threat of legal action by the city is a factor that the county and the developers will have to reckon with.

As someone who feels that the 176-room hotel is too big for the area and that the property could be used in a different way—one that would not create such adverse effects on the environment, I salute the courageous members of the Carmel City Council for their resolute action.



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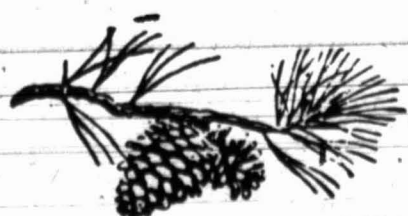
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The Village:

City administrator petition drive successful

THE COMMON SENSE Committee has completed its petition drive to ensure the job powers of the city administrator of Carmel.

Over 32 percent of the 3,294 registered voters in the city signed the petition. It was submitted to the city clerk on Monday for verification.

The drive fell short of the clear majority the committee had predicted. However, the initiative did receive more than the 15 percent required to qualify it as a measure on the November ballot.

Chairman Mrs. Royal Adams said the committee will ask the City Council at its meeting Aug. 6 to enact the existing law instead of placing the measure on the November ballot.

According to state election codes, the council has the option of either placing the measure on the ballot or voting it into law.

"IT'S UNNECESSARY TO put it on the ballot at this point," Mrs. Adams told the *Pine Cone*.

"A definite majority of the voting voters (those who voted in the last election) signed the petition. We'll ask the council Aug. 8 to make it law then and there," she said.

The city clerk has 30 days to verify the signatures.

The petition calls for the council to enact the existing law which guarantees the city administrator hiring, firing and leadership powers over all City Hall department heads.

The petition drive began after City Administrator Jack Collins resigned June 1. He quit in the face of City Council efforts to trim his powers. Mayor Gunnar Norberg and councilmen Leslie Gross and Mike Brown voted against a last minute compromise contract from Collins.

THE PETITION COMMITTEE, comprised of council members Helen Arnold and Howard Brunn, former mayor Bernard Anderson and local residents, began its drive June 7 in the downtown area. It was later switched to the neighborhoods.

Mrs. Adams said, "Everyone is terribly impressed by the large percentage of signatures."

She said the downtown tables produced 22 percent of the signatures, with an additional 10 percent coming from the neighborhoods.

"We have set a statewide precedent," Mrs. Adams said, referring to the mandate of the petition. "It's the first time in California history that an initiative seeks to keep an existing law."

IN A RELATED ACTION, the City Council Monday night voted 4-1 to adopt a policy resolution on communications with the city administrator.

Brunn cast the lone dissenting vote.

In a lashing attack on the council majority of Norberg, Brown and Gross, he charged the three-point resolution was "one more chink in the

ridiculousness of the council's attitude toward the city administrator."

He said the resolution should be postponed until the outcome of the petition drive is known. Brunn termed it, "The same arrogant thing we had a month ago."

Gross said, "This lacks complete dignity. I don't think Councilman Brunn should be sitting here if he's going to attack like this."

"If you think you're being attacked you're damn right," Brunn shot back. "I've been upset ever since you ran Jack Collins out of town."

BROWN SUPPORTED THE resolution, terming it helpful for the council.

The resolution asks that the city administrator: (a) prepare a weekly report to the council; (b) meet and confer with the council before hiring, firing or promoting any major city employee. This includes the fire chief, public works director, planning director, building inspector, cultural director and city forester.

"The city administrator shall make the ultimate decision, which shall be final," states the resolution.

The city administrator will also notify the mayor in writing or by phone in advance of his intention to be absent from the city for more than two consecutive work days.



PARKING IS NO PROBLEM for Carmel Red Cross Director Jean Snow. She rides to

work, shops and saves gas on her moped. (Steve Hellman photo)

Moped craze creeps into Carmel

By STEVE HELLMAN

The smile is almost as fast as the feet, but the ride is even swifter.

Gregarious Jean Snow, Carmel's Red Cross director, commutes to work from her home in Carmel Woods on a moped.

"My husband bought the thing three months ago, before all this gas crisis," said a smiling Snow.

"He was even smarter than I gave him credit for," she said, now that she commandeers the half-bike, half-motorcycle vehicle most of the time. And the moped is definitely cheaper than driving her Mercedes. Becoming familiar with operating a moped

on Carmel's congested streets was the only difficulty Mrs. Snow encountered in adjusting to this latest transportation fad which is sweeping the country.

"I've passed the survival test on Ocean Avenue along with the kids on bicycles," she declared.

Maybe it's that Red Cross tag on the front which keeps the cars at bay.

In place of "one of those horrible helmets," she sports a riding hat.

Eggs and strawberries in the moped's side-baskets have reportedly survived the rides home up Carmel hill.

The *Pine Cone* forgot to ask if her moped outruns barking dogs.

Will City of Carmel withdraw from AMBAG?

Councilman Howard Brunn will attempt to persuade his fellow council members to withdraw Carmel from membership in the Association of Monterey Bay Area Governments.

He announced the proposal during the City Council debate last week on the request from AMBAG to ratify an amendment to the joint powers agreement.

The amendment would provide AMBAG financial borrowing power to carry it through stretches of cash-flow difficulties. The problem is caused by the wait for periodic allotments of federal funds.

Banks which previously provided the association with overdrafts coverage for these "dry periods" have terminated the service until the joint powers agreement contains clearer authorization for borrowing.

Brunn said Carmel receives little benefit from its membership in AMBAG. He reminded the council that the agreement provides that any member agency may withdraw from the organization. "I will make a motion at budget time that Carmel withdraw from AMBAG," said Brunn.

Councilman Mike Brown challenged Brunn's statement that Carmel doesn't benefit from AMBAG. Brown, the council

representative to AMBAG, said he once concurred with Brunn's opinion about AMBAG. Then he started attending meetings of the organization and discovered the work it does for Carmel and other cities in regional planning.

Brown told Brunn that he should spend a little time attending AMBAG meetings to learn about its programs and how they benefit Carmel.

The association was organized as a forum for planning, discussion and study of regional problems of mutual interest and concern to the counties and cities in Monterey, San Benito and Santa Cruz counties.

The council has allocated \$3,475 in the 1979-80 budget for membership in AMBAG. This includes \$2,430 for membership dues, \$420 for allowances to the representative and \$625 still owed for the 1977-78 dues.

Brunn and Mayor Gunnar Norberg dissented in the 3-2 council vote to ratify the amendment.

The amendment stipulates that the association will have the power "to incur such debts, liabilities and obligations in such manner and amount as may be from time to time approved by the Board of Directors."

Experienced personnel on Friends of Photography staff

By NAN BOMBERGER

A FIVE-MEMBER professional staff conducts the activities of The Friends of Photography from an office and workroom complex adjacent to the organization's gallery in Sunset Center. Here the publications are written and edited, the portfolios judged for exhibition and the workshops planned and coordinated.

Heading the staff is Jim Alinder, who was hired as executive director in January 1978. This personable young man is an articulate spokesman for The Friends as well as a fine photographer with a strong background in photography education.

ALINDER GREW UP IN Minneapolis, Minn., where he began taking pictures at age 12. By the time he was 16, he was a competent and commercially successful photographer. At McAllister University, where he received a bachelor of arts degree, he had a major in government and a minor in art.

When he entered graduate school at the University of Minnesota, Alinder resolved to give up photography—he found it repetitious and unchallenging. He enrolled with a major in government.

Within a month, however, he found he

Continued on page 21

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Proposes 9 additional conditions

Carmel council reaffirms opposition to Rancho Canada

THE CITY OF CARMEL reaffirmed Monday night its two-year opposition to the Rancho Canada resort project at the mouth of Carmel Valley.

A resolution adopted unanimously by the council called for nine conditions to be placed on the 175-room lodge and adjoining golf courses.

The city has opposed the location and size of the project since 1977 when it was planned as a 376-room hotel project.

City Attorney George Brehmer said the resolution was a statement of continued opposition to the project. He explained that the proposed Carmel Valley Master Plan would not allow the scaled-down project in its present location and size.

THE USE PERMIT FOR the Rancho Canada Lodge was approved by the Monterey County Board of Supervisors on June 26. The Master Plan is not expected to be adopted until later this year at the earliest.

The county planning staff was instructed to draft stringent conditions for the use permit. They will be presented at the supervisors' meeting July 24. Along with three major requirements for road improvements, sewer hook-up and a guarantee of open space, the use permit for Rancho Canada could have as many as 60 conditions attached.

"The primary purpose of this resolution," Brehmer said, "is to establish the city's input for conditions attached to the use permit."

THE RESOLUTION STATED that the city has long been concerned with land development in its zone of influence; the proposed Rancho Canada Lodge is located within the city zone of influence, and the City Council is "deeply concerned about the environmental and social impacts of a development of this scope."

The resolution suggested the following conditions be placed on the project:

- Provide low-income housing on the site for a percentage of the employees.
- Provide incentives for car-pooling, use of public transit or related incentives to discourage the use of private vehicles by employees.
- Provide open space requirements for the life of the project consistent with maintaining the rural atmosphere of the Carmel Valley and with other golf course developments on the Monterey Peninsula.
- PROVIDE LOW USE water plumbing fixtures throughout the development.
- Provide a landscaping plan requiring the use of native trees and plants which will be maintained during the life of the development.
- Provide design review for all structures on the site and allow no building exceeding two stories in height.
- Provide fees to be borne by the developer for improvement of major roads.
- Provide additional fees to be borne by the developer to compensate for the additional burden placed on

sanitary facilities and, further, that the developer pay all costs to connect with and annex to the sanitary district.

Councilman Leslie Gross proposed a ninth provision that would require exterior lighting be made as "inconspicuous as possible" so it would not impair the night view of residents or act as an attraction for the resort. The council approved the proposal.

In a telephone interview Tuesday night, Mayor Gunnar Norberg once again expressed his firm opposition to the development of a hotel on the site.

When asked whether the city would bring suit if the conditions were not met, Norberg said he would not speculate on the question, but did say that "the city did not rule out the possibility of acting on procedural or substantive issues" when it agreed to drop the lawsuit against the county "without prejudice."

The lawsuit sought to block approval of specific plans by the county because they would be based on a General Plan which was "fatally defective." The city dropped the suit when the county agreed to a four-month moratorium on new subdivisions and rezoning in Carmel Valley, or until the new Carmel Valley Master Plan was approved and adopted.

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City temporarily saves old buildings at nursery

Continued from page 1

He said it may cost less to preserve the buildings than to construct a new one.

Brunn warned the council that "once the buildings are torn down—that is it."

Councilman Gross asked: "Is there a way the city could brace up the buildings?"

Brunn said that was "a good idea." This would at least preserve the structures "until the people decide what they want to do with it."

City building inspector Ron Warren warned the council that the structures not only fail to comply with building codes, "They are flat unsafe."

Acting City Administrator Doug Peterson questioned whether the council could rescind the demolition permit. Norberg replied that the council has such powers. Brehmer concurred.

Brunn recommended that the council place the structures under a seven-day "hold." He said this would give the owners and city staff time to discuss the council's proposal. He also suggested that the council withhold for seven days, subject to

an extension, the demolition permit issued to Linsley.

THE COUNCIL SCHEDULED a special meeting for 8 p.m. Monday, July 16, to start its study of the proposed 1979-80 budget. Brunn said that the council may have enough information at this special session to take definite action on the buildings.

Councilman Michael Brown dissented in the 4-1 vote to approve Brunn's recommendations.

Brown argued that he couldn't "see the city putting money into something that's coming up for a vote."

Council members also approved the processing of Linsley's application for the temporary buildings so he wouldn't be delayed further should it be impractical to save the existing structures.

THE CITY COUNCIL action Monday night was one more frustration for Linsley and Mrs. Linhart in their series of transactions with the city on development of their site.

Earlier this year, they proposed to develop a shopping mall with six shops on the site. The use permit application for the mall, however, took an unusual route through City Hall. The planning commission sidestepped action on the request and sent it on directly to the City Council.

When it reached the council in February, council members considered classifying the property as "significant open space" as a means to stall development. The owners complained that would be unfair. Councilman Brunn then suggested that the city purchase the property.

ACCORDING TO LINSLEY, negotiations between he and his sister and the council continued until late June. At that time, the city offered them \$250,000 for the property under the threat of condemnation. Linsley said that before they were able to obtain more information needed to make a decision the council withdrew the offer and decided to put the matter to a vote of the electorate.

"During the course of these deliberations, we have been repeatedly approached by people who desire to lease the property," said Linsley.

He said the owners of the Toots Lagoon restaurant adjacent to his property explored the possibility of expansion. Linsley said they wished to establish a plant store on the site and to landscape the grounds for use as an outdoor extension of the restaurant.

The council never acted on the expansion proposal in public meetings, Ed Johnson, one of the owners of Toots Lagoon, said. He said it was rejected in executive session. Brehmer rejected this argument. He said the council didn't want to consider the expansion proposal while it was in negotiations for purchase of the site.

The 4,000-square-foot lot and adjoining structure have been used as a nursery for nearly 40 years. The site is one of the last remaining parcels of open space in the city's business district.

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Big tankers in



LARGE SUPERTANKERS like the one pictured above may soon be plying the pristine waters of Monterey Bay. Capt. Charles Domac, a ship's master and lifelong merchant seaman, says that a "damaging and serious oil spill in Monterey Bay is

inevitable if Pacific Gas and Electric Company is permitted to bring large, foreign flag oil tankers into Monterey Bay. We must face up not to the possibility, not the probability but the inevitability of an oil spill." He added that "a sizable oil spill

will destroy the local fishing industry, affect the tourist trade and kill many of the rare species and change this fragile coastline for years to come."

Monterey Bay?

The following is the text of a talk delivered in Carmel July 5 to the Carmel Kiwanis Club, by Capt. Charles Domac of Pacific Grove. We reprint it in its entirety because of the wide interest on the subject.

A native of Yugoslavia, he is a graduate of the Merchant Marine Academy in his country. Domac said he went to sea continuously for 22 years, except for the period October 1941-July 1942, when he was stationed in London as a wartime naval representative of his government.

He represented his nation at the 1941 International Maritime Conference in London and was a member of the Allied Postwar Reconstruction Committee. During this period, he also worked as an announcer and commentator in the Yugoslav section of the BBC. He returned to the sea in 1942.

Domac became an American citizen in 1944, and has held an American Unlimited Masters License for the last 34 years. He served as master and mate on many American vessels.

During the Korean War, he was in command of ships chartered to the Military Transport Service. From 1954-69, he worked as a marine surveyor, and was director of the marine department for the Lloyds of London Agency in Los Angeles. He then formed his own firm but was forced into early retirement at the end of 1969 because of a serious injury.

At the end of 1969 and 1970, he served as visiting professor at the High Maritime School in Rijekā, Yugoslavia and was a government observer at the tanker safety conference held jointly by Italy and Yugoslavia in 1969.

Domac has spoken frequently on the question of tanker safety before the regional and state coastal commissions.

About Monterey Bay, he says: "The tides and water movements are so complex that there would be no way to control oil spills at sea ... there is no way of telling where the pollutants are going to end up."

"The Marine Safety Division of the U.S. Coast Guard in San Francisco dreads the possibility of an oil spill because it couldn't be controlled. It do not understand the intention of PG&E to allow foreign tankers to come into Monterey Bay. They do not come under Coast Guard jurisdiction. They claim there is a monetary savings by using the large tankers, and that smaller tankers are not available. That is simply not true. Smaller tankers are available."

A MONTH AGO TODAY, the state Coastal Commission granted, with conditions, the Pacific Gas and Electric Co. a permit to construct a new marine terminal at Moss Landing. This new facility would be capable of handling ships of up to 120,000 deadweight tons (DWT), but the permit would limit the utility to the use of vessels not in excess of 90,000 DWT capacity.

The present facility is in need of repair and the utility took advantage of this fact and in its application requested that the new facility be constructed further into the bay and be capable of handling larger ships. In support of the application, PG&E stated that the use of larger ships would reduce the danger of oil spill, as fewer trips would be needed to bring the same amount of oil into Moss Landing. It also states that there is a shortage of smaller tankers, and that the new facility would allow the company "flexibility of obtaining transportation."

There is no question that the larger ships are more easily available. There are too many oil tankers in the world, a



CAPT. CHARLES DOMAC romps with "his best friend," his pet English Sheepdog. The native Yugoslav says that there are great risks involved in bringing large oil tankers into Monterey Bay to

supply glut that makes the large tanker today's white elephant of the sea. There are so many, in fact, that some shipowners are paying shipyards millions of dollars to cancel orders placed early in the 1970s—before the surplus developed. Parts of the Mediterranean and the fjords of Norway look like tanker graveyards where empty ships lie at anchor, lashed together in neat rows.

United States merchant marine, decimated by American oil companies' policy of placing their ships under the so-called "flag of convenience" registrations, received a shot in the arm thanks to Alaskan oil. Foreign tankers, under the condition imposed by Jones Act, are not allowed to transport oil between two American ports, leaving this run to American shipping alone. But the permit issued by the Coastal Commission in effect reverses the present practice of using American ships to "lighter" the oil from other ports, better equipped to handle large tankers, and opens the door to the large, "flag of convenience" ships to enter Monterey Bay.

THE TANKER GLUT was really born in the 1973 Arab oil embargo. Until then, world wide oil demand was rising at a steep rate and tanker construction was keeping up with that demand. When the demand dropped in the aftermath of the

serve the PG&E power plant at Moss Landing. He has made many appearances before the regional and state Coastal Commission.

embargo and international recession, there was soon more space in cargo tanks than there was oil to fill them.

The oil companies have mounted massive opposition to defeat the proposed Congressional Bill HR 1037 that would have required that a percentage of oil imports be carried on U.S. registry vessels. As a result of this defeat of a badly needed legislation we will see large, foreign flag ships entering Monterey Bay. Ships that sail under flags of nations that have opposed at every step the U.S. Coast Guard proposed regulations pertaining to construction and manning of oil tankers.

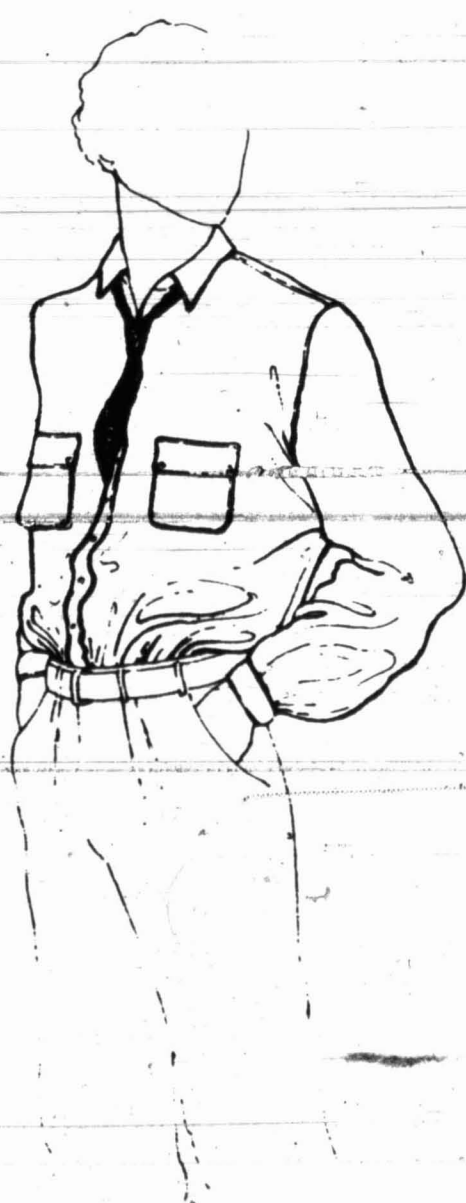
The large oil tanker is a relative newcomer on the vast ocean scene, yet, within only 20 years it has brought more pollution and disasters to the sea and shore than all shipping in history. The large carrier was born of necessity, when closing of the Suez Canal forced tanker owners to use a longer route around the Cape of Good Hope. The choice was to build more tankers or fewer and bigger ones. A 100,000 ton ship was cheaper to build than four 25,000 ton ships. Economy won over prudence and the rush toward the large ship was on.

Shipbuilding costs don't rise in proportion to size. The hydrodynamics of the bigger ship, which moves more easily

Continued on next page

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Big tankers in Monterey Bay?

Continued from preceding page

through the water, means that it requires proportionately less engine power than her smaller sister does. To travel at 16 knots a 20,000 ton vessel requires a 10,000 horsepower engine. A 100,000 ton ship will attain the same cruising speed with a 21,000 horsepower engine. And with the saving in engine power came other cost cutting. Modular sections are being prefabricated and welded together. Single boilers, single screw and single bottom construction had replaced the costlier and more effective and safer methods of construction. Until the large tanker appeared on the scene, no vessel of this size was built without two engines, several boilers, twin screws and double bottoms. Lack of quality control resulted in faulty welding or no welding at all. Ships had to be required to yard after a single voyage, some sunk without a trace with all hands lost.

The large ship was not built for use in narrow space or in waters that border on ecologically fragile and sensitive areas, such as is Monterey Bay. It was built for long-distance travel, not unlike the large diesel-powered truck that is unable to turn in a narrow alley; the large tanker needs plenty of room. It cannot respond to split-second timing. Lacking additional engine power, fitted with a single screw, she loses steerage as soon as her speed is reduced and at slow speeds her rudder simply does not respond ...

MANY PEOPLE FAIL to understand that in most cases involving tanker losses it was not a single factor that has been the cause of the accident. True, their size and their lack of ability to stop within short distances, their underpowered engines and the marginal construction—all of this contributes to the problem. Anchors do not stop these ships. A 90,000 ton tanker would have the chain wrenched from the windlass, should it attempt to come to a sudden stop after going even at moderate speed. It must be borne to mind that a 90,000 deadweight ton vessel actually weighs closer to 120,000 tons, when the weight of her cargo is added to the weight of the vessel itself.

In almost every instance, the human factor has contributed to some extent to the accident. Ships are only as good as the men who sail them. If I may add to this to the old sailors' saying: "Ships are only as good as their owners are." It is the shipowner who decides what caliber crew he will employ, what amount of money he will spend on the ship's maintenance, and how much time he will allow to perform needed repairs. Here, the record of ships that carry Liberian, Panamanian, Honduran and similar flags, has been one of poor management, incompetent officers, general lack of training and insufficient maintenance.

Liberia, lacking resources of its own, provided registration at low cost and licensing of officers that can hardly be called by that name. A small nation on the west coast of Africa, it boasts the largest merchant fleet in the world. Following the disastrous loss of the *Torrey Canyon*, a Liberian ship whose break up off Scilly Isles, on the coast of Cornwall, resulted in a

spill of 119,000 tons of crude oil, polluting beaches of Southern England and reaching the shores of Northern France, killing at least 25,000 rare birds. A board of inquiry was set up in the name of the government of Liberia.

The board was appointed by a Mr. Albert Rudick, a New York lawyer acting as deputy commissioner of Maritime Affairs for the Republic of Liberia. Its members were employees of Mr. Rudick's law firm and retired executives of American oil companies. Not a single man on this board held a master's license or had had much sea experience. The navigation expert was one of Mr. Rudick's assistants, a young

**"An oil spill in Monterey
Bay is a certainty...
not just a possibility
or a probability..."**

man whose entire sea experience consisted of two years. The British government, deeply involved in this matter, had sent as its representative Capt. E. Lewis, chief nautical surveyor of the Board of Trade, a man with years of sea experience as well as extensive experience in accident navigation. The board declared Lewis' presence as being that of an interested party and refused to accept him even in an advisory capacity. Unlike the hearings which are being conducted in open sessions by the United States Coast Guard, the hearings conducted into the loss of the *Torrey Canyon* were closed to the public, and as expected, the blame was placed on the shoulders of the ship's master, Capt. Rugiati, absolving the shipowners of any blame in the accident. There was little or no effort to explore any contributory factors that might have reflected adversely on Barracuda Tankers, the legal owner and front company for the actual owner and operator, the Union Oil Company of California.

The *Torrey Canyon* was one of three ships built for Union Oil Company and registered under Liberian flag, manned by Italian crews and placed, *pro forma* under the ownership of a company named Barracuda Tankers, whose address in Hamilton, Bermuda, turned out to be nothing more than a mail box. The corporate officers of Barracuda Tankers were members of the firm of Dillon, Read and Company, Union Oil's New York banking firm.

THE THREE SHIPS BUILT in an American yard for Union Oil were the *Torrey Canyon*, the *Lake Palourde* and the *Sansinena*. Originally built with a 70,000 deadweight capacity and 810 feet length, two of the ships were later jumboized in Japanese yards, increasing their deadweight capacity to 119,000 tons and their length to 975 feet. Only the *Sansinena*

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Big tankers in Monterey Bay?

remained the same in size and in her capacity. All of the ships were placed under Liberian registry and manned by Italian officers and crew.

The *Sansinena* met her end on December 17, 1976, in Los Angeles Harbor. Following a discharge of a full load of Indonesian crude, at about 1938 hours she exploded and burned beyond salvage. Six members of her crew and two terminal employees were killed outright, numerous men suffered serious injuries and some of the injuries were reported as far as four miles from the site of the explosion.

The U.S. Coast Guard conducted its own investigation and issued report No. 16732/71895. This report states that the investigation had disclosed that throughout the entire voyage from Indonesia to Los Angeles not a single fire or safety drill was held on board the vessel. Examination of remaining sections of the vessel's cargo venting system disclosed that numerous places were wasted by rust and painted over and that, in the opinion of the Coast Guard, the inspection procedures pertaining to the integrity of the venting system were inadequate.

It would require more time than it is allotted to me to cite numerous other accidents involving large tankers. The list is long and the consequences are serious.

There is one accident that is better known among those who are professionally interested in this problem than among the public, because it happened far away from our shores and in a relatively isolated area of the world. It was the grounding of the *Metula*. She had struck on Aug. 9, 1974, a shoal in the Strait of Magellan. The vessel did not break up, in matter of fact she was later saved and towed for repairs. She had lost part of her cargo, spilling some 53,000 tons of crude oil.

In spite of extensive expert assistance, this oil spill polluted some 7,000 square miles of ocean and killed thousands of rare birds, penguins and undersea life. During the early days of the spill, the hope existed that most of the oil spilled in the straits would be washed out into the Atlantic by winds and currents. But the very strength of currents worked against the oil moving out to sea. The greatest fraction was driven against the shores, where the extent of damage exceeded anything that had happened ever before.

It was the *Amoco Cadiz*, another Liberian registered, American owned and Italian manned ship whose wreck caused the greatest death of marine life ever recorded in history. Almost to the hour, 11 years after the loss of the *Torrey Canyon* the *Amoco Cadiz* stranded off the coast of Brittany. Experiencing total steering gear failure, she was helpless when a storm drove her ever nearer to the rocks that would go through her bottom plating like a tin-opener. She was a typical single bottom, single engine, VLCC (very large crude carrier), a ship with 253,000 ton deadweight capacity, 1,096 feet in length and with all of the built-in faults of the unlovely, cost cutting and marginally constructed ship.

THE TOTAL DAMAGES claimed to date against this vessel amount to just under \$2 billion. The case is being called "the greatest admiralty case of the century" and for those in the audience who are lawyers by profession, I can only express my sympathy for your not being party to all of this. Following the loss of the *Torrey Canyon*, the tanker owners devised a compensation plan and set up \$30 million as a new limit for their liability. It came as a shock when the French government paid no attention to this somewhat arbitrary figure and sued for a cool \$300 million in damages. The French move brought

outcries and the tanker owners called the action a unilateral blow against their industry.

France's response was carefully measured. They chose not to sue the Amoco Transport, the *pro forma* shipowner with a Liberian address. France sued instead the Standard Oil Co. of Indiana. In the view of the French government, Amoco Transport was nothing more than a front for the real owner. The oil company sought to invoke a traditional rule of admiralty law, whereby the owner of a ship involved in an accident can limit his liability to the value of the vessel itself after the mishap, in this instance virtually nothing. This limitation of liability was originally devised to foster what the French call "le fortune de la mer"—the general benefit to be realized from an active maritime commerce. Over the last 30 years, however, American courts have not been friendly to the notion. In a number of cases, judges have discovered some fault or "privity" on the part of the shipowner in causing the accident. Such privity—the appointment of an incompetent master, for example—may defeat limitation of liability.

There is no doubt that the *Amoco Cadiz* case, with its huge potential for damages, will influence the oil companies to revise their stand in opposition to improvement in construction and manning of their ships that fly the flags of convenience. They will, eventually, be forced to make necessary changes in tanker design and employment of crew.

UNTIL THEN, AND we may be years away from seeing meaningful changes, we are going to face the possibility of experiencing a serious and damaging oil spill along the shore of Monterey and Carmel bays. If the Pacific Gas and Electric Co. starts to bring large, foreign flag tankers into Moss Landing, we must face up not to the possibility, nor the probability—but the inevitability of a spill.

In their defense of nuclear powered plants, the utility companies speak of increasing their energy efficiency. In the defense of bringing large oil tankers into Monterey Bay, Pacific Gas and Electric Co. uses equally high sounding words when it speaks of "flexibility of obtaining transportation."

In their defense of the opposition to a Congressional bill that would have required increased use of American registered ships in carrying imported oil, the oil companies talk about the inflationary effect such a move would have. They have mounted, in the opposition, every mean at their disposal and the bill was finally defeated. Actually, the increased cost of bringing oil from Indonesia to Moss Landing, using oil companies' own figures, is about 90 cents per barrel, in case of American ships against foreign registered tankers. When OPEC nations, following their 1973 embargo, increased the cost of oil by more than 400 percent, raising the cost per barrel from \$3 to \$13 by a single, unilateral act, these same oil companies remained strangely silent.

Today some 75 percent of all American licensed officers are without work. I believe that the number of unlicensed personnel is close to that figure. Had the oil companies supported American shipping these men would now be working and helping the nation's economy by paying their share of taxes.

Perhaps the best reason for the oil companies' refusal to maintain their ships under American registry is not the higher cost paid out in wages and maintenance in accordance with the

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Big tankers in Monterey Bay?

Continued from preceding page

Coast Guard regulations. It will not be found in their press releases, either.

I believe that a testimony given by a leading American oil executive speaks for itself. In March of 1977, the United States Senate's Committee on Commerce, Science and Transportation held a series of hearings on proposed legislation for improved tanker safety. Speaking on behalf of the American Petroleum Institute was Mr. L.C. Ford, president of Chevron Shipping Co. I would like to quote words of this witness as printed on page 789 of the committee's report:

Senator Stevens: How much of that foreign oil is coming in under foreign flags?

Mr. Ford: Ninety-five percent.

Senator Stevens: Most of them are in fact foreign flag vessels owned by U.S. corporations.

Mr. Ford: This is correct. It is a combination of our effectively controlled ships.

The Chairman: Do you bring the profits into this country every year?

Mr. Ford: We are subject ...

The Chairman: Just answer the question. Do you bring it in every year?

Mr. Ford: We have not in the past.

The Chairman: Of course not. That is where the tax evasion comes.

AMONG THE CONDITIONS the Coastal Commission attached to its permit none is considered as important as the requirement that the utility come up with an Oil Spill Contingency Plan. The remaining conditions may prove to be meaningless, as no state commission can preempt federal laws and regulations.

Citing several court decisions the attorney for the utility expressed doubt whether the Coastal Commission has the right to impose or enforce any additional standards.

By assuming that an effective means of containing an oil spill exists, the commission is in effect signing death warrant for many rare and endangered species that share this coastline with us.

The sea otter is completely helpless when any amount of oil touches his fur. He dives in panic and eventually drowns. The harbor seal, although not as prone to panic as the sea otter is, will eventually die once his eyes and nostrils become soiled by oil. The cormorans, the turnstones, the wandering tattler, the grebes, the common mures and the scotters, all these birds inhabit our shores and all are most susceptible to the effects of oil.

Crude oil is a complicated natural chemical mixture. It poisons, smothers, burns and coats when in contact with birds and sea animals. Once affected by oil, birds die terrible deaths.

Anyone with knowledge of oil cleanup knows that there are no existing chemical or mechanical means that can effectively contain an oil spill in open sea. A spill can only be contained in the relatively calm and protected waters of a closed harbor. These conditions simply do not exist in Monterey Bay.

EFFECTS OF CURRENTS, tide and wind are extremely important in any oil-spill clean up. Monterey Bay circulation is extremely complicated. More than 10 years and over a million dollars have already been spent on research of this problem. No one can say with any certainty where the oil pollutants may end up.

If wind blows from the west, the California current reaches into the bay and stirs up the waters. Pollutants that have been observed along Moss Landing in stationary position for days at a time were found to move suddenly towards the open sea once the conditions changed.

One cannot argue one way or another, and anyone who believes that a sizable oil spill can be contained because PG&E has come up with some contingency plan is simply fooling himself.

Within the last two years, the Coast Guard had held two emergency drills at Moss Landing. In both instances the utility's equipment and personnel failed to perform satisfactorily. A mooring tug was swamped by sea, the oil containment boom was fouled up, traffic on the highway interfered with movement of emergency equipment.

I dread to think what would happen should a sizable spill



THIS WAS THE SCENE in Los Angeles harbor in December 1976, when the 70,000 deadweight ton *Sansinena* exploded after discharging its cargo of crude oil. Nine people were killed when a vapor cloud ignited. Almost 100 persons were injured,

including some who were as far as four miles away from the scene of the accident. Capt. Domac says that the crew of the vessel did not have the benefit of a single fire or safety drill.

require the utility to perform effectively and on time before the oil reaches the fragile shore of Pacific Grove or the Elkhorn Slough Sanctuary.

By proposing to bring into Monterey Bay large, foreign registered tankers, PG&E is in effect accepting great responsibility. A sizable oil spill will destroy the local fishing industry, it will affect the tourist trade, it will kill many of the rare species and change this fragile coastline for years to come.

WHY IS THE SEA so important to us? More than mountains, more than deserts, more than forests? For it contains them all. There are mountains under its surface, there are beds of sand and there is a wealth of species that exceeds anything found on land. The wide open spaces of the sea must remain free from pollution if we are to survive. But as vast is the ocean, it is delicate as well. And man in his greed has already damaged much of that lifeline.

When speaking in support of the federal proposal to establish a sanctuary within the Monterey Bay, I spoke about a small town that is situated in a beautiful bay. It is the town of Bakar, in my native Yugoslavia. I went to school there and

remember the old houses, some of them dating to the ninth century. The bay was dotted with high poles and atop each pole there was a basket and local fishermen took turns sitting atop each pole and watching for a school of fish to come into the bay. Since the last war we have had a change of government and there has been a definite trend towards industrializing this once agricultural country.

High above the small town two villages were razed and their population moved into large apartment houses in the nearby city of Rijeka. A large oil refinery was built on the land that once housed the villages. An ore dock was carved out of the stone mountain making Bakar into an important port.

A town that once knew nothing larger than a fishing boat is now being visited by large ore carriers. Today Bakar is no longer a city tourists visit. Its drinking water has a smell of petroleum. The red rooftops of the old houses are covered by the gray coat of iron ore. The fishing poles are deserted, fish had left the bay a long time ago. It is a dead city now.

IN A SOCIALIST country, even if it is relatively a liberal country as Yugoslavia is, people have little to say about the future of their land. The government decides what is the best for them. And what had happened to Bakar is happening throughout Yugoslavia. When questioning this trend, I was told that this was the price of progress.

We live in a free society. In a free society each of us should have the right to decide what is best for him and his family, as well as how the environment in which he lives should be protected. In a free society the voice of majority should be the deciding factor in matters like this.

I have no doubt that the majority of people in Pacific Grove and Seaside, people who live along the shore of Monterey Bay, oppose the PG&E's decision to bring large tankers into the bay. I spoke with many and have received numerous calls in support of this stand.

Oil pollution has already affected many parts of the world. It has killed birds, sea life and is bringing close to extinction many of the species that have as much right to live on this planet as each one of us has.

To people who have had to live with polluted shores, the people of Cornwall and Brittany, damage was psychological as well as financial. They had felt a deep sense of frustration and anger. Following the grounding of the *Torrey Canyon* and the *Amoco Cadiz*, let's not allow this to happen to our coast.

The sea belongs to all of us. No one, no matter how rich or powerful he might be, has the right to pollute. Oil pollution is nothing but crime of opportunity. It is the result of man's greed, of monetary benefit for a few, at the expense of every one of us.



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Appeal hearing Tuesday on condominium proposal

By STEVE HELLMAN

CONDITIONS ATTACHED TO the use permit for the condominiums Barbara Mark wants to build in Carmel Valley Village will be appealed by the developer to the Monterey County Board of Supervisors on Tuesday, July 17.

The plan for a 46-unit condominium development behind the White Oak shops between Paso Hondo and Esquiline Road won approval from the planning commission on May 30.

But the project was trimmed from 46 to 40 units and 50 conditions were attached to the permit.

MRS. MARK ORIGINALLY proposed to develop the 9.2 acres into a resort with a 100-room hotel, tennis courts and restaurant. She dropped the plans for the larger development when the planning commission said it was willing to approve a smaller project.

The approved project for 40 condominiums would include a tennis court and swimming pool. Units would range up to 1,650 square feet for two-bedroom condominiums with loft areas and dens.

Development architect Jerry Romis will help finance the project, with an option to purchase the property. The option, according to Mrs. Mark's attorney, Francis Lloyd, is needed to help pay off nearly \$175,000 in inheritance taxes due on the property.

Opponents of the project argued to the commission May 30 that sewage disposal, traffic and aesthetic questions weighed against the development.

John Broberg of the Carmel Valley Property Owners Association said the project should be limited to 20 or 30 condominiums due to potential pollution of the groundwater from septic sewage disposal. Several residents complained that the location of the Paso Hondo entrance was dangerous to vehicles and to pedestrians walking up the road.

"Most of the conditions attached to the permit are acceptable," Mrs. Mark told this paper.

However, she refused to comment on the specific conditions under appeal, terming it "premature" until after the July 17 meeting.

According to county Zoning Administrator Robert Slimmon, the developer appealed 13 of the conditions. They are:

- Reduction from 46 to 40 units.

- CONSTRUCTION OF A 24-foot wide public road through the condominium development from Paso Hondo to Esquiline Road.

(The Public Works Department has joined Mrs. Mark in her appeal on the road. The department believes it should be a private road. The department stated, "It is contrary to past policy to have public interior streets in condominiums. It amounts to public maintenance of a private drive.")

- Elimination of water softeners and garbage disposals from the development.

(Slimmon said this resulted from a determination by the county Health Department that the septic systems couldn't handle garbage disposals. Mrs. Mark has agreed to prohibit on-site water softeners, but is appealing the elimination of garbage disposals.)

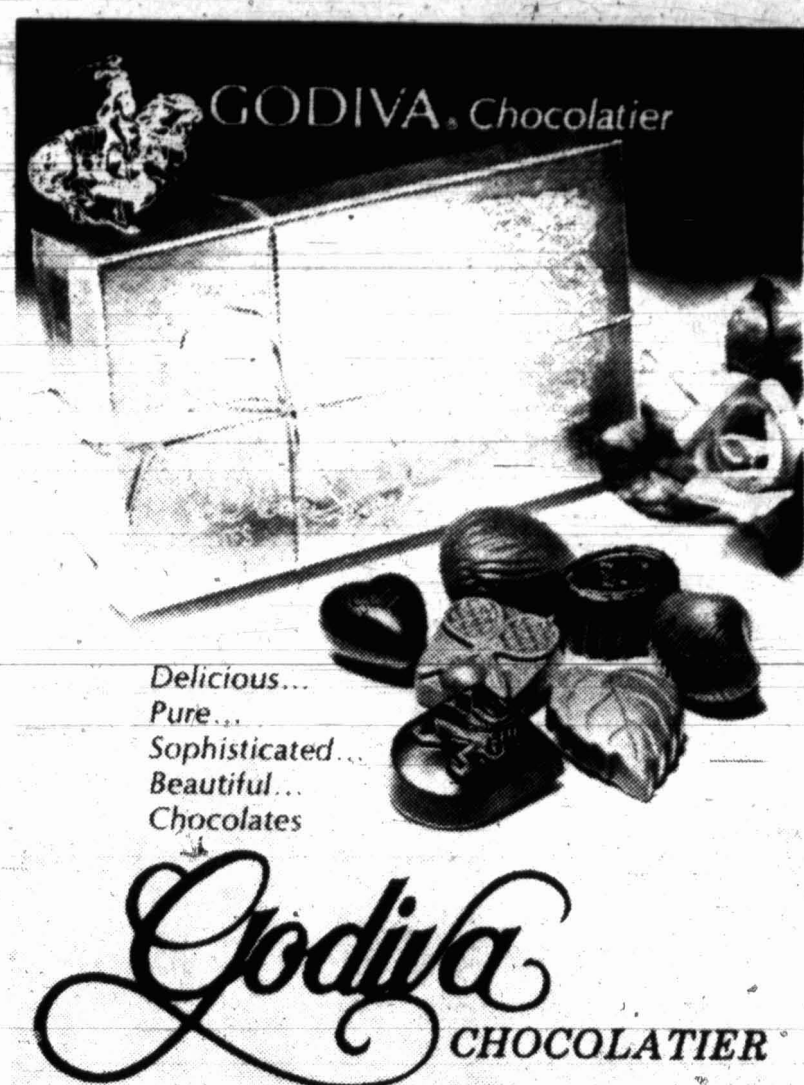
- Septic tank requirement remain in effect for 46 units, although the plan was reduced to 40 units.

(Slimmon said the appeal on this was "probably correct, if the plan remains limited to 40 units.")

- Construct left-turn lanes on Esquiline Road.

(The appeal calls for the Esquiline Road entrance to be eliminated, along with the left-turn lane requirement.)

Continued on page 15



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MORE ALL-STARS—9-10-year-olds—are, from left, Warren Courtney, Tigers; Rene Diaz, Lions; David Housted, Indians; Jim Courtney, Tigers; Darren Housted, Indians; Mike Leslie,

Volunteers; Chris Nolte, Lions; Tim Spaulding, Falcons; Jim Panetta, Tigers and David Stainbrook, Falcons.



CARMEL VALLEY LITTLE LEAGUE 11-12-year-old All-Stars took a bow on the Fourth of July at the gala season wrap-up. From left to right: Jim Cooper, Tigers; Scott Dicken, Indians; Rene Erben, Volunteers; Andy Hill, Indians; Guy Giraudo, Falcons; Mike Lee, Lions; Doug Ward, Wildcats; Chris Whipple, Tigers; Steve Wiesner, Volunteers; Paul Wirtz, Falcons; Blaine



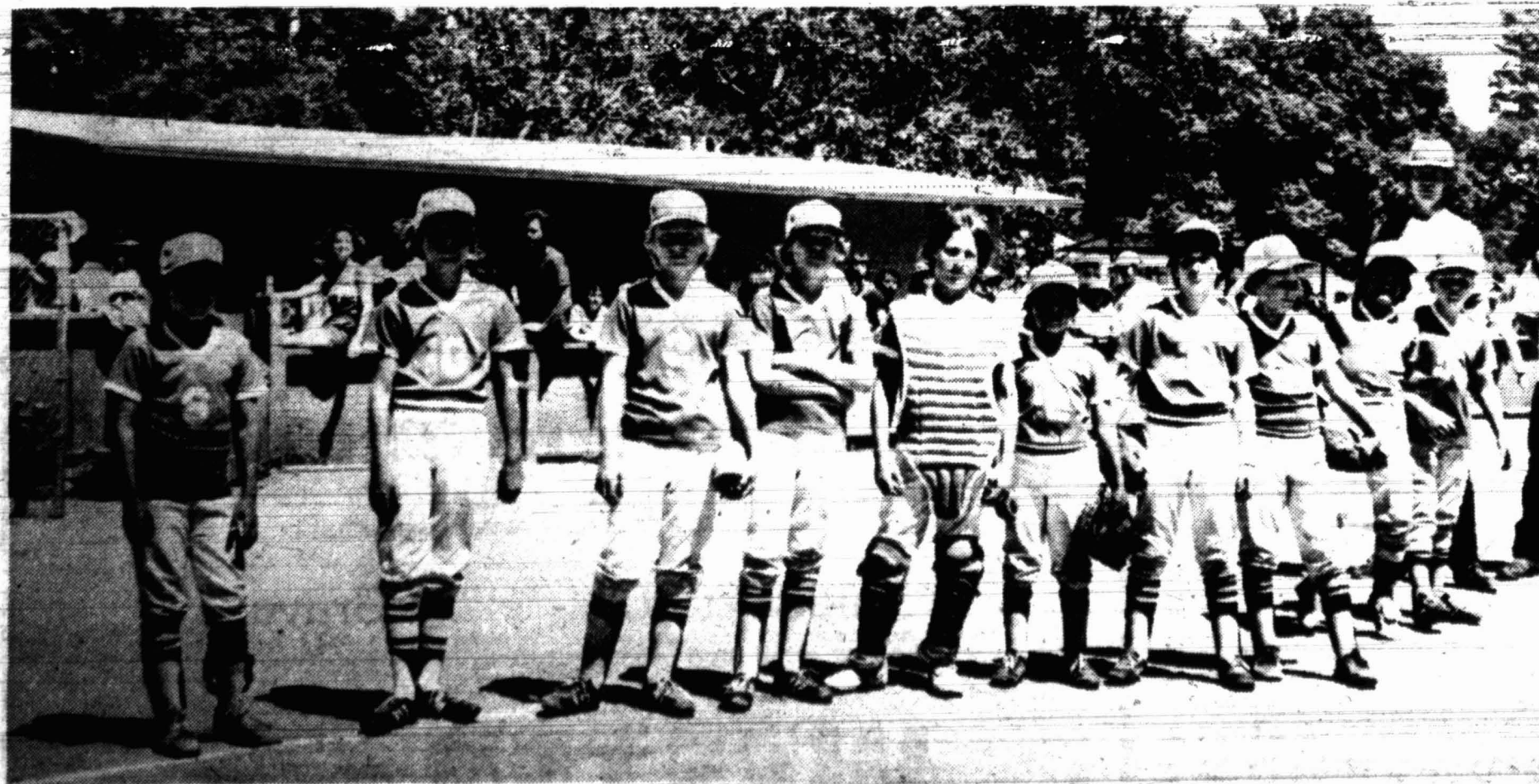
THE CARMEL SPORTSHOP team, Bronco division pennant winners in Carmel Youth Baseball, came out to challenge C.V. Little League major winners, the Tigers. Team members are Jason Reate, Brett Rozell, Greg Dallas, Chris Meckel, Gene Brucker, Steve Taylor, Matt

Pretzer, Chris Hall, Chris Henry, Seth Swenson, Jennifer Hinton, Christian Juhring and Jeff Burghardt (not all pictured). In a thriller that went down to the final out, Sportshop edged the Tigers 1-0.

Just about everyone was there!



MOST IMPROVED PLAYER award went to Scott Dicken of the Indians. C.V. Little League president Jim Shakal presented the award.



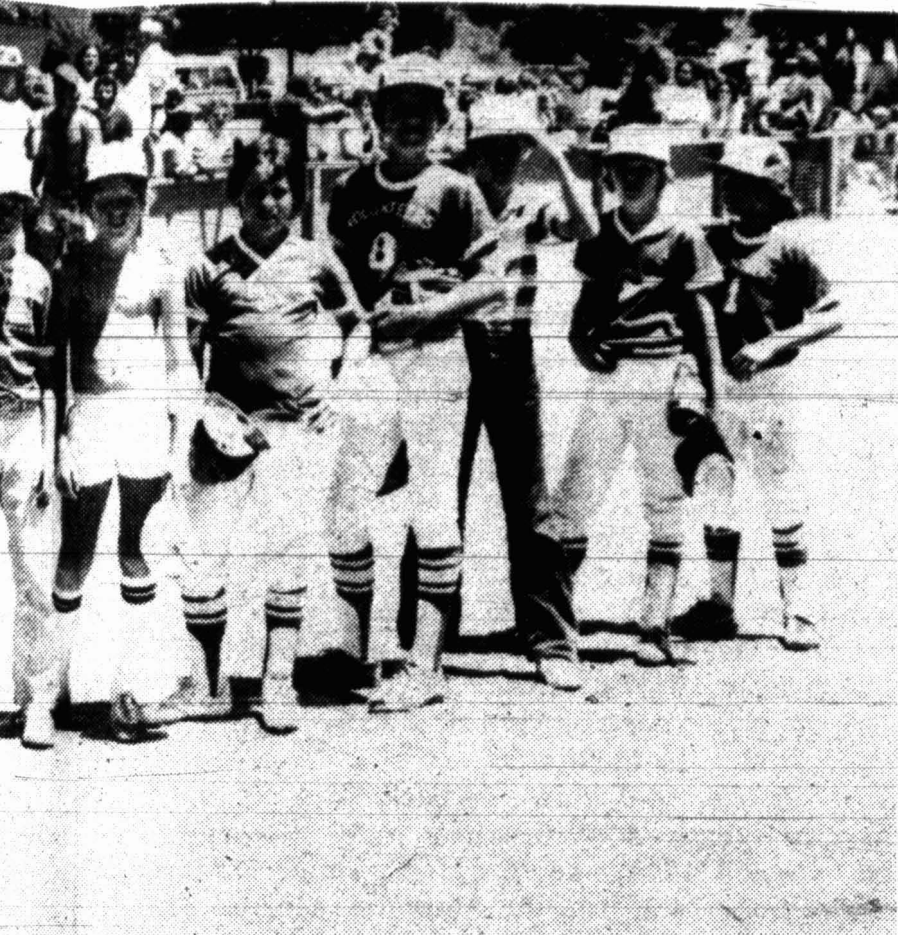
THE CHAMPS! The Tigers, sponsored by Wills Fargo Restaurant, finished in first place in the Carmel Valley Little League majors. The lineup, from left to right, includes Warren Courtney, Erin

Malone, Jim Cooper, Blaine Whiteman, Chris Whipple, Jim Courtney, Alex Eisner, Greg Guztus, Jim Panetta and John Lockwood.



SUNTANNED AND RELAXED, Congressman Leon Panetta and wife Sylvia enjoyed a day of true Carmel Valley conviviality at the Little League Fourth of July barbecue. Son Jim Panetta is a member of the first place major team, the Tigers.

fashioned 4th!



Whiteman, Tigers and Richard Zoellin, Volunteers.



MATT SPARR wears a wide grin as he receives a trophy as Most Inspirational Player at the Little League festivities, but he brought a lump to every throat as president Jim Shakal told of his gallant battle against a malignancy.

The Fourth of July is a great American holiday. In Carmel Valley, it is the traditional time for the annual match between the champions of the Little League in Carmel Valley and the Youth Baseball League in Carmel. While the outcome has no official standing, it is very important to all the players ... in other words, a traditional rivalry.

This year, as always, hundreds of chicken barbecue lunches and dinners were served up, gallons of soda pop, beer and wine were consumed, and scores of fans turned out to cheer their favorite teams.

Carmel Sportshop, champions of their Carmel division, edged the Wills Fargo Tigers, champs of the Major division of the Carmel Valley Little League in a thriller that kept the crowd on the edge of their seats until the final out. The score was 1-0, and everyone agreed that it was a great game that could have gone either way.

The Tigers went on to the Tournament of Champions in Soquel, playing on Thursday and again on Saturday. They were trounced by the Capitola-Soquel Braves, 12-0, and barely beaten by another team from the same league in the final game on Saturday. They played gallantly, although outmatched, against much bigger, much more experienced opponents.

Parents, coaches and fans agreed ... it was one of the best seasons ever for baseball in Carmel and Carmel Valley.

**Sportshop
tops
Tigers
1-0**



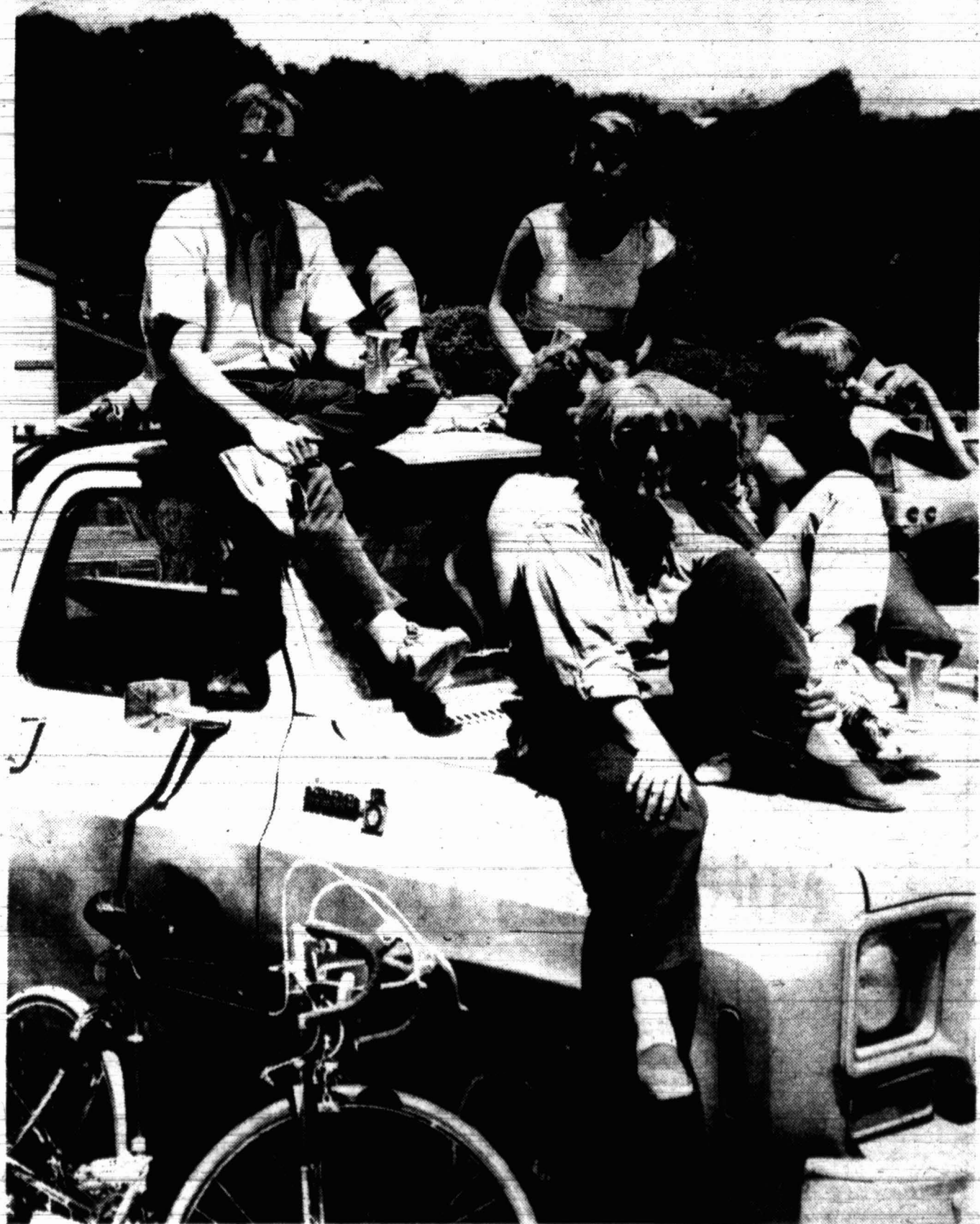
TRYING A TIGER hat on for size is Pat Rozell, an avid Carmel Youth Baseball supporter, whose son, Brett, was on the

pennant-winning Carmel Sportshop team.



A HAPPY THRONG of friends, neighbors and friendly rivals from Carmel turned out for the Carmel Valley Little League annual Fourth of July barbecue bash and closing ceremonies.

The overflow crowd ringed the ballfield, using cars and pickups as impromptu seats. Hundreds of chicken dinners were sold to benefit the Valley youth activity and "a good time was had by all."



A PICKUP TRUCK made a fine bleacher for Carmel Realtor Chris Bock (top left) and Valleyite Gretchen Hill

(lower left), whose son Andy was chosen for the 11-12 All-Stars.

Team records fall as Barracudas down Salinas

Fourteen-year-old Mike Hardy chalked up two new team records as the Carmel Barracuda swimmers downed the Salinas Piranhas 627-416 at the Carmel High School pool on Saturday, June 30.

In the Barracudas second meet in defense of their Coast Valley Aquatics League championship, Hardy set a new team record for 13-14-year-old boys of 25.6 seconds in the 50-yard freestyle, captured firsts in the 200-yard individual medley and the 100-yard breaststroke, and joined Colin Wozencraft, Brett Langley and Mark Reardon in setting a new team record of 1:51.7 in the 200-yard freestyle relay.

Hardy was joined by Sheila Mullen, who set a new team record for 11-12-year-old girls with a 38 flat in the 50-yard breaststroke.

High Barracuda individual scorer in the meet was Kathy Tracy, who finished first with A time in the 9-10-year-old girls 50-yard freestyle, second in backstroke and individual medley, and third in the 50-yard butterfly.

In all, Hardy, Millen, Miss Tracy, Jennifer Wolf, Brian Mullen, Suzy Hermanson, Beth Allard, Susan Lockwood, Mike La Fontaine and Brian Baldwin accumulated 29 A times in the meet.

The Barracudas' next meet will be against the Morgan Hill Swim Club at Morgan Hill on Saturday, July 14.

RESULTS

6/Under Girls

Cassie Griffith—25 free, 24.5, second; 25 back, 34.0,

second. Courtney Slautterback—25 back, 41.8, third.

6/Under Boys

Adam Stiles—25 free, 20.9, first. Peter Rigney—25 free, 20.8, second. Brian Garneau—25 free, 42.4, third. Andy Dowd—25 back, 34.8, first. Jeff Arnold—25 back, 47.8, second. Ruben Munger—25 back, 1:08.9, third. 6/Under Mixed Free Relay—C. Griffith, P. Rigney, C. Slautterback, A. Stiles, 1:51.2, first.

8/Under Girls

Sandy Morris—25 free, 20.3, first; 25 fly, 27.0, second; 25 breast, 25.3, second. Courtney Slautterback—25 free, 33.8, fourth. Mary McKay—100 IM, 2:20.2, third. Crissy Mullen—25 free, 29.2, sixth; 25 back, 38.8, fifth (tie). Tory Wester—25 fly, 23.1, first; 25 breast, 28.2, third. Kristi Nichols—25 fly, 27.6, third; 25 breast, 24.8, first. Dede Camarena—100 IM, 2:04.4, first. Cassie Brophy—25 back, 26.3, second. Katherine Ask—25 back, 38.8, fifth (tie). Amelia Boebel—100 IM, 2:06.9, second. 100 Medley Relay—S. Morris, K. Nichols, T. Wester, M. McKay, 1:32.2, first. 100 Free Relay—C. Brophy, C. Mullen, T. Schemmel, A. Boebel, 1:47.9, second.

8/Under Boys

Matt Gardner—25 free, 25.2, third; 25 back, 52.0, fifth. Dave Gardner—25 free, 25.6, fourth. Alex Spencer—25 free, 29.1, fifth. Matt Olin—25 fly, 30.5, second; 25 back, 23.4, second. Adam Stiles—25 fly, 31.0, third. Matt Slautterback—25 fly, 39.0, fifth; 25 breast, 29.8, second; 100 IM, 2:25.0, third. Bob Rigney—25 breast, 26.5, first; 100 IM,

2:13.4, second. 100 Medley Relay—J. Parravano, M. Slautterback, F. Rigney, M. Olin, 1:43.3, first. 100 Free Relay—W. Griffith, J. Parravano, A. Spencer, D. Gardner, 1:48.9, first.

9-10 Girls

Kathy Tracy—50 free, 33.4, first; A Time; 50 fly, 44.4, third; 50 back, 47.0 second; 100 IM, 1:34.5, second. Jackie Gardner—50 free, 41.9, third; 50 breast, 57.6, third. Donna Wolf—100 IM, 2:03.0, fifth. Mia Maxinoski—50 free, 52.6, fifth. Brenna Gardner—50 breast, 58.4, fourth. Hailey Franke—50 fly, 38.4, second. Tiffany Anderson—50 fly, 47.4, fourth. Thais Treanor—50 back, 47.2, third. Erica Olin—50 back, 50.4, fifth; 100 IM, 1:43.9, third. Jennifer Wolf—50 breast, 43.5, second, A time. 200 Medley Relay—T. Treanor, J. Wolf, T. Anderson, T. Franke, 2:51.2, first. 200 Free Relay—K. Tracy, T. Franke, H. Franke, J. Wolf, 2:25.1, first.

9-10 Boys

Brian Mullen—50 free, 32.4, first, A time; 50 breast, 44.7, second; 100 IM, 1:28.5, third. Scott Wester—50 free, 34.6, second; 50 fly, 40.0, second; 50 back, 43.7, first. Scott Nybakken—50 free, 40.6, fifth; 50 breast, 56.6, fifth; 100 IM, 1:45.4, fifth. Greg Solt—50 fly, 40.4, third; 50 back, 44.8, second; 100 IM, 1:28.6, second. Jeff Lewis—50 fly, 1:23.5, sixth; 50 breast, 58.4, sixth. Martin Broekow—50 back, 1:13.1, sixth. 200 Medley Relay—G. Solt, B. Mullen, S. Wester, N. Nybakken, 2:47.0, first. 200 Free Relay—S. Wester, G. Solt, S. Nybakken, B. Mullen, 2:25.5, first.

11-12 Girls

Kerry Davey—50 free, 34.0, third; 50 back, 43.4, second. Sheila Mullen—50 breast, 38.0, first, A time, **new team record**; 100 IM, 1:17.9, second, A time. Mary McCormack—50 free, 34.2, fourth. Margaret Morris—50 back, 44.8, third. Trina Clayton—50 free, 35.1, fifth. Stacy Wester—50 fly, 34.0, second, A time; 50 breast, 39.8, second, A time. Tracy Anastasia—50 fly, 41.8, third. Emily Banks—50 fly, 42.9, fourth; 50 breast, 42.6, fourth. Amy Buckner—50 back, 37.0, first, A time; 100 IM, 1:17.3, first, A time. 200 Medley Relay—A. Buckner, S. Mullen, S. Wester, E. Banks, 2:39.9, first. 200 Free Relay—A. Buckner, S. Mullen, S. Wester, E. Banks, 2:02.4, first.

11-12 Boys

Mike Falge—50 free, 31.0, second, A time; 50 back, 37.6, second; 100 IM, 1:23.4, third. Andrew White—50 free, 33.3, fifth; 50 fly, 46.7, sixth; 50 back, 43.3, fifth. Igor Pocci—50 free, 50.4, sixth. Greg Falge—50 fly, 36.5, first; 50 breast, 40.2, second; 100 IM, 1:19.1, second. Josh Hardy—50 fly, 41.8, third; 50 back, 40.0, fourth. 200 Medley Relay—J. Hardy, G. Falge, M. Falge, A. White, 2:26.0, first. 200 Free Relay—M. Falge, J. Hardy, A. White, G. Falge, 2:08.0, first.

13-14 Girls

Katie Falge—100 free, 1:04.0, third, A time; 100 back, 1:13.1, first, A time; 200 IM, 2:37.4, second, A time. Lisa Radon—100 free, 1:05.6, fourth; 50 free, 30.4, third (tie); 100 fly, 1:29.9, fourth. Jennifer Lloyd—100 free, 1:07.5, fifth; 50 free, 30.4, third (tie); 100 fly, 1:38.2, fifth; 100 back, 1:28.8, sixth. Lisa Paik—50 free, 29.0, second, A time; 100 fly, 1:13.4, second; 200 IM, 2:44.5, fourth. Indi Zeleny—100 back, 1:24.9, fourth; 100 breast, 1:32.4, fifth. Jennifer Banks—100 breast, 1:25.8, second; 200 IM, 3:06.6, sixth. Tanya Radowicz—100 breast, 1:29.6, third. 200 Medley Relay—K. Falge, J. Banks, L. Paik, S. Hicks, 2:10.5, first. 200 Free Relay—L. Radon, L. Paik, K. Falge, S. Hicks, 1:54.8, first.

13-14 Boys

Colin Wozencraft—100 free, 1:09.6, third; 100 back, 1:22.5, third. Kent Nybakken—100 free, 1:11.8, fourth; 100 fly, 1:25.0, third. Ali Voskey—100 free, 1:16.3, fifth; 50 free, 34.4, third. Mike Hardy—50 free, 25.6, second, A time, **new team record**; 100 breast, 1:13.0, first, A time; 200 IM, 2:24.5, first, A time. Tom Treanor—50 free, 38.8, fourth. Mark Reardon—100 fly, 1:12.7, second; 100 breast, 1:18.3, third; 200 IM, 2:39.5, third. Sean Mullen—100 breast, 1:13.6, second, A time; 200 IM, 2:49.6, fourth. 200 Medley Relay—C. Wozencraft, S. Mullen, M. Reardon, M. Hardy, 2:06.8, first. 200 Free Relay—B. Langley, M. Hardy, M. Reardon, C. Wozencraft, 1:51.7, first, **new team record**.

15-18 Girls

Suzy Hermanson—100 free, 1:00.5, first, A time; 50 free, 27.3, second, A time; 100 back, 1:14.0, second, A time. Beth Allard—100 free, 1:00.9, fourth, A time; 100 breast, 1:17.6, second, A time. Emily White—200 IM, 2:46.5, third. Maureen Falge—100 free, 1:06.0, fifth. Susan Lockwood—50 free, 27.7, third, A time; 100 fly, 1:24.0, fifth, 200 IM, 2:45.2, second. Jennie Powell—50 free, 31.0, fourth; 200 IM, 2:59.8, fourth. Denise La Fontaine—100 fly, 1:12.3, third; 100 back, 1:17.7, third; 100 breast, 1:23.7, third. Gwen Radde—100 fly, 1:19.9, fourth, 100 back, 1:19.5, fourth. 200 Free Relay—S. Hermanson, B. Allard, M. Falge, E. White, 1:53.2, first.

15-18 Boys

Tom Zeleny—100 free, 1:01.3, first; 100 fly, 1:13.3, third; 100 back, 1:25.2, first. Mike La Fontaine—100 fly, 1:01.7, first, A time; 100 breast, 1:11.3, second, A time; 200 IM, 2:17.7, first, A time. Brian Baldwin—100 fly, 1:04.3, second; 100 breast, 1:11.2, first, A time; 200 IM, 2:22.5, second, A time.

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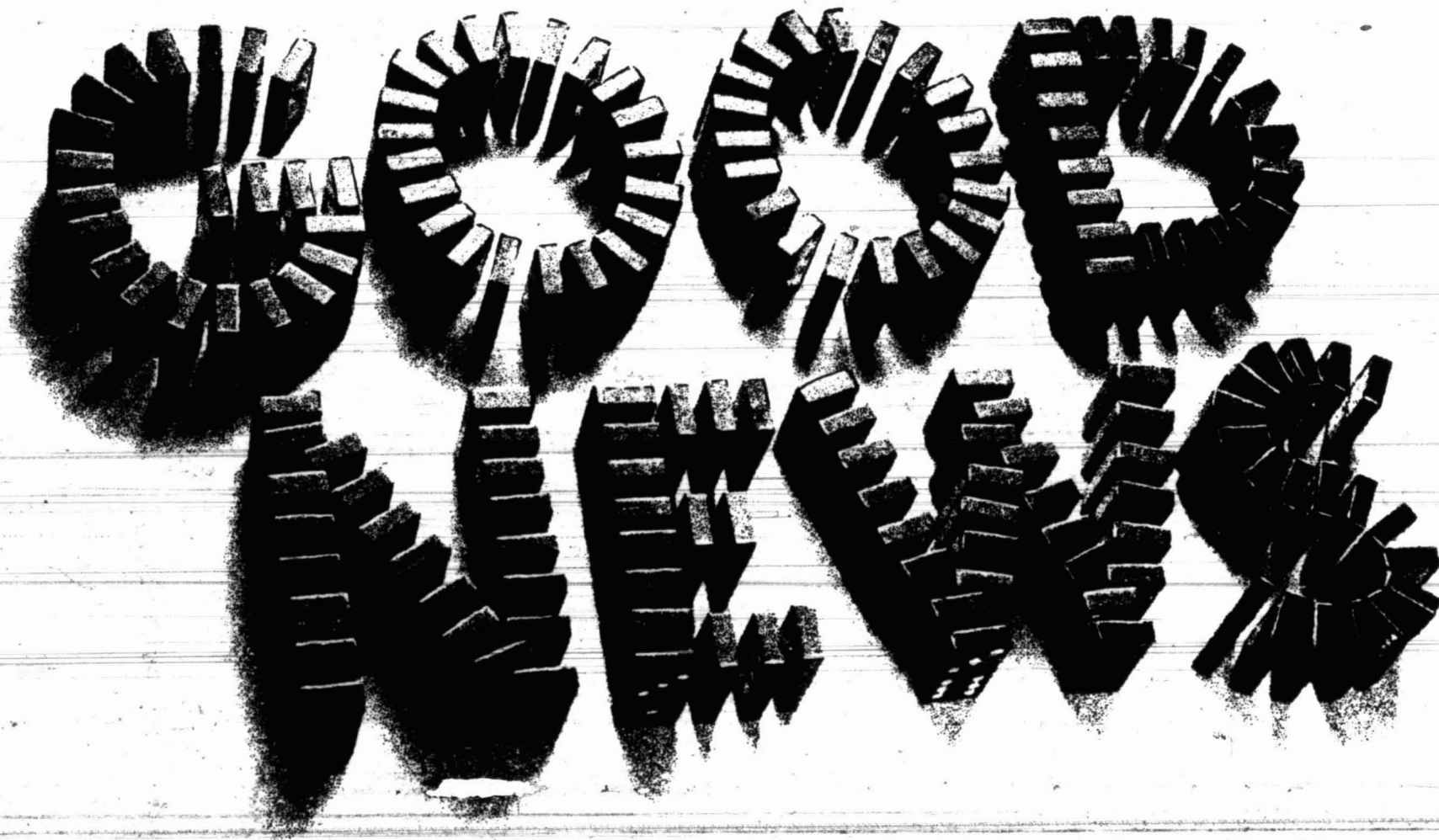
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Appeal hearing Tuesday on condominium proposal

Continued from page 11

- DEDICATION OF AN easement along Carmel Valley Road for a 15-foot wide riding and hiking trail. (According to Slimmon, the appeal states the road right-of-way is wide enough for a hiking and horseback riding trail.)

- Dedication of a .316 acre scenic easement.
- Zoning of commercial buildings fronting Carmel

Valley Road into H-R zone for historical buildings.

- Preservation of the milk house, milk foreman's house and a redwood barn as historic buildings.

(The appeal claims the three buildings are not historically significant to warrant preservation.)

Slimmon said of the 50 conditions, "It's quite a few. Normally it won't get that high, but it's a complex project."

Jeffers Country Tour planned for Friday

The second Jeffers Country bus tour led by Carmel photographer Ansel Adams will make its day-long trek down Highway 1 Friday, July 13. A limited number of seats are still available for the tour, according to Will Gahagan, president of Tor House Foundation.

The film, *Tor House: Lines From Robinson Jeffers Spoken by Burgess Meredith*, will be screened preceding the tour.

As the bus winds down Highway 1 toward its mid-day destination of Julia Pfeiffer Burns State Park, local actors will read selected poetry and prose at points along the coast which inspired the famed poet.

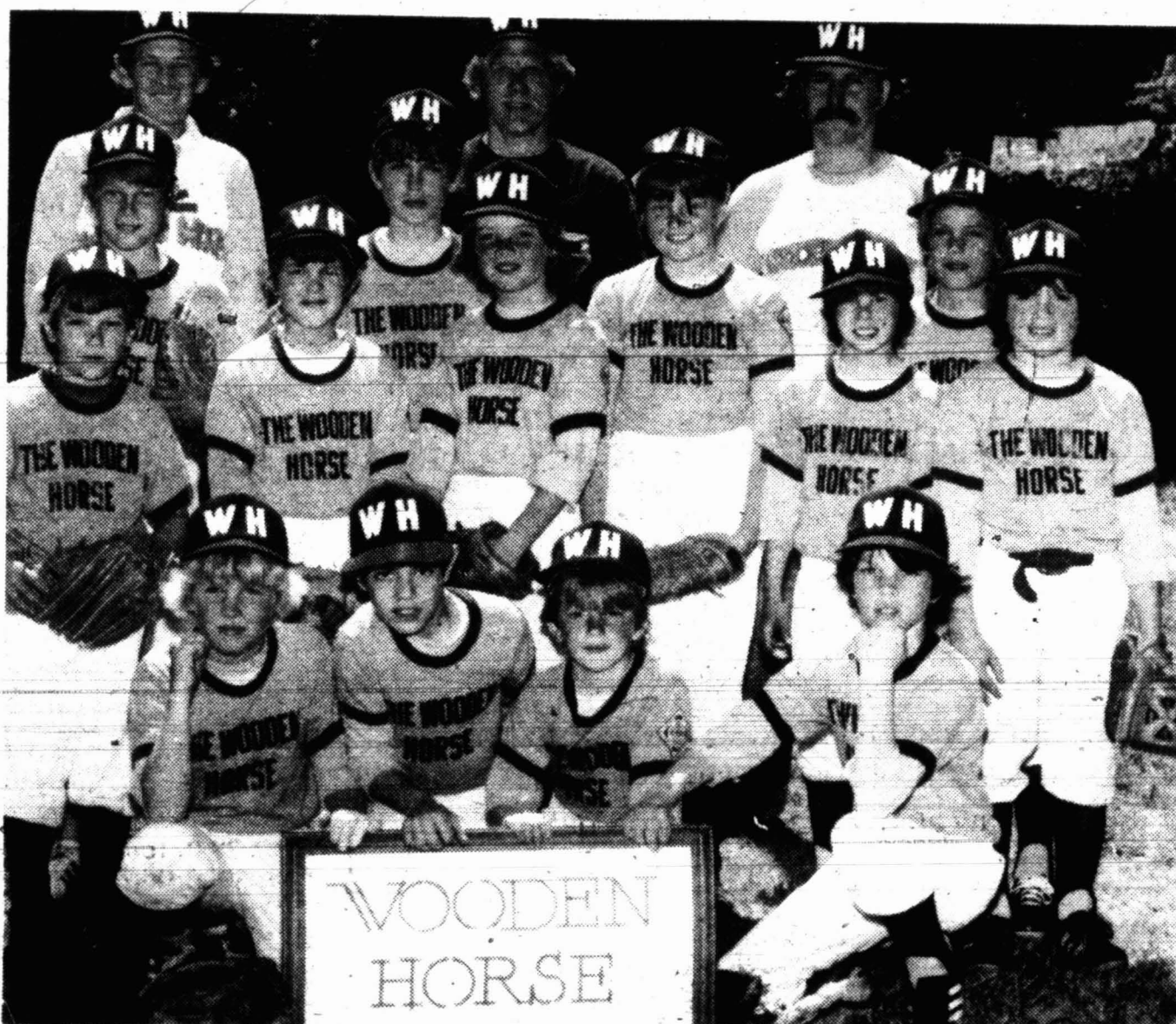
At the state park, guests will enjoy a picnic lunch and wine while discussing the works and life of Robinson Jeffers with Professor William Everson of UC Santa Cruz and Marlan Beilke, author of the Jeffers volume, *Shining Clarity*.

The tour, which begins at 9:30 a.m. at Sunset Center, will return by 4 p.m. A donation of \$35 will benefit the

Tor House Foundation, a non-profit organization dedicated to the preservation of the poet's stone house on

Carmel Point.

For reservations or further information, phone 624-1813.



TAKING THE co-championship in the Mustang league is the Wooden Horse team of (kneeling, left to right) Kerry Woodson, Derin Dickerhoff, Matt Holland, Jeff Heindold, (second row) Mark Curran, Jeff

Lewis, Erin Wenner, Holm, Tamara Klaumann, Cris Henley, Thane Hacker, (third row) Scott Murray, David Jedinak, Steve Fearn, (fourth row) Jim Powers, Jim Holland and Buzz Cole.

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Carmel Decorator's Showhouse

Something for everyone

By NAN BOMBERGER

THERE WAS SOMETHING for everyone at the opening of the Carmel Decorators' Showhouse last weekend.

Party-goers could enjoy the gala festivity of the opening itself with the champagne and the elegant hors d'oeuvres and the happy assemblage.

For those interested in home decor, there was the work of the Peninsula's top decorators to study and admire in every nook and cranny of the Monterey Colonial on Franciscan Way.

Those with a cultural bent could bear in mind that it was all for the benefit of the ambitious programs of Hidden Valley Music Seminars in Carmel Valley. Finally, anyone who admired efficiency and good organization, could observe the smooth functioning of the Friends of Hidden Valley, sponsors of the local event.

The public is invited to visit the Showhouse through Sunday, July 15, between 10 a.m. and 4 p.m. daily. Tickets can be purchased for \$3.50 per person at the home or at the shops of participating decorators.

Visitors are asked to park at the Carmel Mission Baseball Field on Rio Road and walk or take the free shuttle service because the street is narrow and winding.

THE FRIENDS OF Hidden Valley have earned a reputation for inspired and energetic fund-raising efforts, but the nine-day Showhouse event, under the chairmanship of Evelyn Smart and Joan Mertens, may top previous enterprises for enjoyment and novelty.

It all began officially last Friday afternoon with the opening party for the hard-working decorators, their families, the press and the friends of Friends of Hidden Valley. Carmel city officialdom was represented by Mayor Gunnar Norberg and Councilman Les Gross.

Preview Chairman Ellen Harley and hostesses Paula Clausen, Ann Gilgen and Constance Woods welcomed guests and passed trays of tempting hors d'oeuvres. More culinary specialties waited down a large table on the back terrace. Two professional bartenders dispensed champagne from another table in this area and from trays of the bubbly which they circulated through the crowd.

Inside the house, Joan and Art Mertens were the genial host couple. Mertens purchased the house on Franciscan Way this spring and loaned the unoccupied residence to the Friends for transformation into the Carmel Decorators' Showhouse.

The transformation was accomplished by 12 Peninsula decorators and designers, who began with a nicely proportioned and located home urgently in need of renovation and enhancement. Utilizing the best from their storehouses of experience, techniques and furnishings, they have produced a comfortable yet strikingly handsome residence packed with decorating ideas,

furnishings and accessories adaptable to many budgets and styles of living.

ALTHOUGH EACH DECORATOR worked independently to convert his or her room or area, there was a remarkable unity throughout the home, both in the feeling of tasteful comfort and the predominance of soft fall colors.

Visitors enter the house through a front terrace, designed by Gail Lehman of Gail Lehman Environmental Planning and Design. An inviting outdoor table and chair arrangement is surrounded by banks of flowering and green plants which provide additional privacy from the street below.

In the living room, Helen and George Montgomery of Montgomery Interiors, have used a rich English silk-screen fabric on the sofa and drapes to set the color scheme with a light green wainscoting below cream colored walls. Among the furnishings of this period room is a masterfully crafted reproduction of an antique three-drawer chest which camouflages a television or stereo set.

A country feeling unites the kitchen and dining room on the other side of the first floor entryway. The dining room, planned in a monochromatic scheme of beige to rust by Ed Hamstreet of Standard Furniture Co., overlooks Point Lobos and the sea beyond. A dark Italian dining table with leaded glass inserts is flanked by upholstered and cane chairs and lighted with a heavy, solid brass chandelier.

IN THE KITCHEN THE terra cotta colors of the floor and counter tiles complement the copper cookware, antique molds and other accessories from Scott Lunday of the Peppercorn in Carmel and The Barnyard. A greenhouse bubble window above the sink gives the chef breathing room and a nook for a few plants.

Immediately off the kitchen is a small room that Kay Harrington has decorated. She calls it the Play Room, an area to delight and contain small children. A real picket fence substitutes for a door to the kitchen and a painted replica circles the remainder of the room. Above this, on all four walls, are murals by Eric Fenton.

Fenton is the 78-year-old "retired" artist and decorator who moved here several years ago and has since enhanced many Peninsula homes with his vistas of Roman arches, Parisian streets or Oriental scenes. In the Play Room, his murals of a country home and farmyard are appropriate.

A pleasant terrace, accessible from the living room and the kitchen, has been planned as an outdoor living room by Dee Robertson. Hand-carved redwood furniture and a wicker sofa provide comfort. An antique carousel horse peeking from the ferns adds whimsy.

THE WHITE SPIRAL staircase and downstairs hallway have been decorated with hand-cut stencils by Agnes Montgomery-



A PREVIEW PARTY opened the Carmel Decorators' Showhouse last Friday to the hard-working decorators and their families, the press, Carmel officialdom, and friends

of the Friends of Hidden Valley. Chatting (left to right) are Councilman Les Gross, hostess Ann Gilgen, decorator Ed Hamstreet and chairman Joan Mertens.

Downes in an intricately shaded design of flowers and birds. The upstairs landing with its inviting built-in bookcases—the accessories here and most of the art throughout the house have been provided by Zantman Art Galleries, Ltd.—leads to the three bedrooms and two baths on the second floor.

To the left with the same smashing view that the dining room has, is the master bedroom, designed and furnished by Jan Gardner of Jan Gardner Interior Design. The floral fabric of spread and drapes contrasts with the brown grasspaper walls. An antique French pine armoire and wicker furniture add an eclectic and informal look.

The same fabric is used in the adjoining bathroom for the shower curtains and the padded frame of the oversized mirror. The accessories of this and the other bathrooms in the house have been planned and provided by Jeanne Klech of the Pampered Hamper of Carmel.

A nursery on the other side of the stairway, the work of Charleen Matoza of La Fille du Roi, includes a 19th-century crib with mother's day couch and another large pine armoire.

T. Scott Moore has provided a relaxed

setting for guests in a bedroom at the back of the house. A queen-sized bed against one wall and banked with cushions, the peeled-rattan furnishings and an antique writing table all in a Pacific-Oriental mood, offer relaxation and convenience for visiting friends and family.

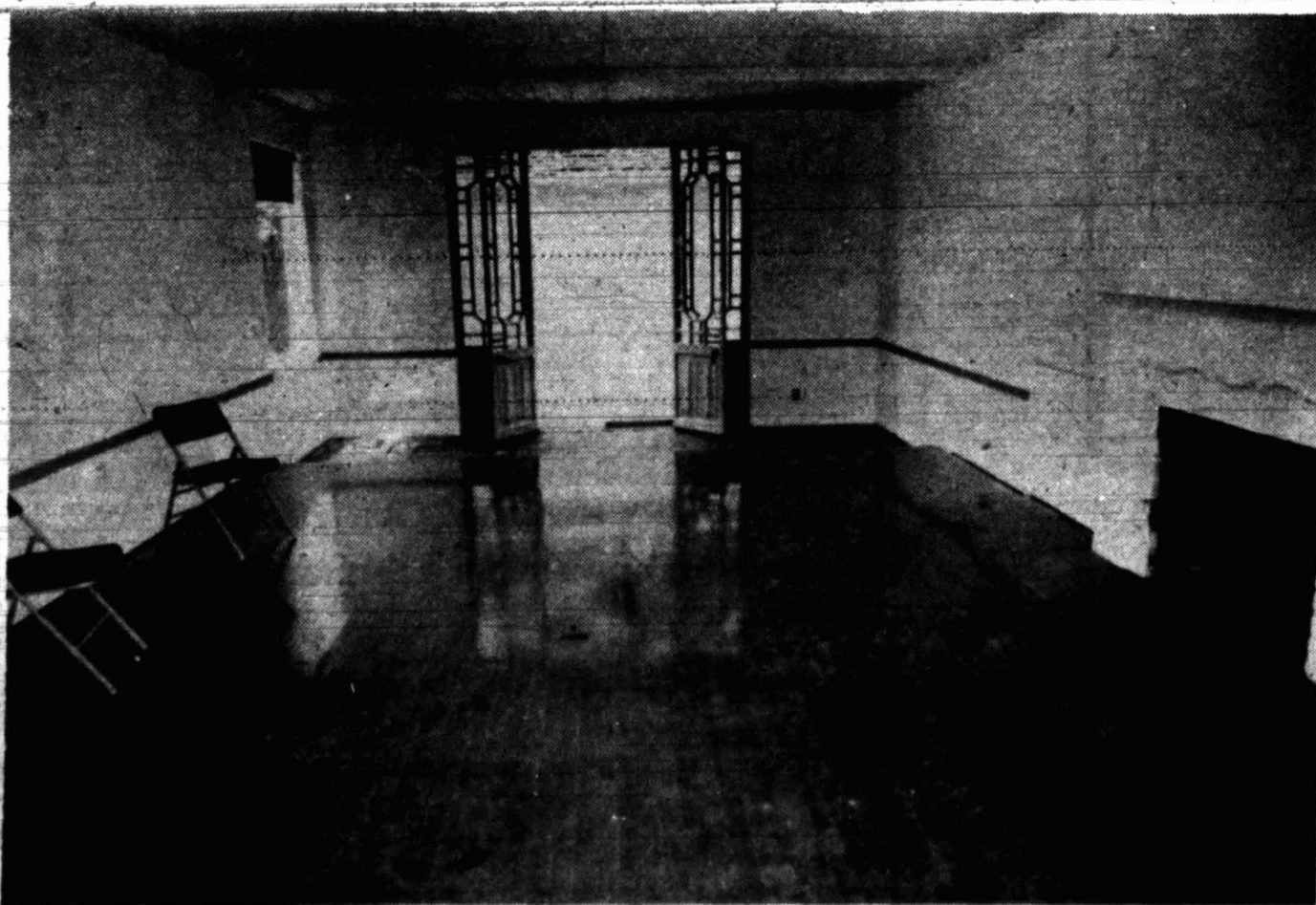
AS MOST PENINSULA residents know, Hidden Valley Music Seminars offers year-round, quality entertainment in music, theater and dance. The educational program attracts outstanding faculty members and talented young artists. The organization moved to Carmel Valley in 1967. Peter T. Meckel is the founder and general director.

The Friends of Hidden Valley was organized in 1976 as an auxiliary. It provides assistance in fund-raising, ushering, locating costumes and properties, and in other areas of the Hidden Valley productions and programs.

Committee chairmen for the Decorators' Showhouse include Helen Childrey, hosts and hostesses; Carol Stratton, publicity; Kathleen Romm, tickets; Margaret Moore, Ann Gilgen and Dorie MacFarland, promotion and sales, and Margot Bulkey, shuttle service.



THE PLAY PEN, a tiny room to delight and contain small children near the kitchen, is the cooperative effort of interior designer Kay Harrington and muralist Eric Fenton.



THESE "BEFORE AND AFTER" transformation the house on Franciscan Way underwent at the hands of 12 Peninsula



decorators to become the Carmel Decorators' Showhouse. The home will be open to the public from 10 a.m.-4 p.m. daily through July 15. (Photos by David Eaton.)

Carmel city attorney proposed moratorium

By STEVE HELLMAN

IT WAS CARMEL City Attorney George Brehmer who proposed the emergency interim ordinance which the Monterey County Board of Supervisors approved last week. The supervisors acted to eliminate the lawsuit filed by the City of Carmel against the adoption of specific plans in Monterey County.

Worked out behind closed doors, the emergency ordinance won unanimous approval because the supervisors feared an avalanche of lawsuits.

The suit, filed May 4 by the city of Carmel, the Carmel Area Coalition and Mission Fields resident Mary Arnn, asked for an injunction barring the county from preparing or implementing specific plans because its General Plan was "fatally defective."

"There is no legally adopted and legally adequate General Plan to serve as a basis for a specific plan," the suit claimed. "There is no way to tell if a specific plan is consistent with the General Plan."

THE MAIN TARGET of the suit, according to Brehmer, was the Odello property, 134 acres located east of Highway 1 and south of the Carmel River.

The proposed Odello project includes a 200-room hotel, 97 condominiums and a farmers market. Seventy acres of land would remain in agricultural production. It was the only large development halted by the interim ordinance.

In an interview last week, Brehmer said he proposed the interim ordinance and helped formulate its restrictions during executive sessions with the county.

The Carmel City Council agreed during an executive session June 29 to dismiss its suit. It required the county's adoption of the ordinance and a resolution

declaring that no specific plan would be approved within Carmel Valley until the new, revised Carmel Valley Master Plan is adopted by the board of supervisors.

Asked why the ordinance froze the Odello project and not the larger Carmel Valley Ranch or more immediate Rancho Canada Lodge, Brehmer replied: "The Odello project is much more clearly in Carmel's zone of influence."

He said the specific plan for Carmel Valley Ranch had already won approval, while the tentative subdivision map for the Odello project was still under consideration.

Brehmer said the ordinance will not prevent the city from filing a lawsuit to halt the 175-room Rancho Canada Lodge.

But this wouldn't occur, he said, until conditions are established on the use permit for Rancho Canada Lodge. The project was granted conditional approval June 26, pending adoption of a stringent set of conditions to be drafted by the planning commission.

A resolution attached to the interim ordinance declared the county's intention to apply for an extension from the Office of Planning and Research (OPR) for time to complete its General Plan.

"An OPR extension would have made our suit moot," Brehmer said, defending the city's action in agreeing to drop the suit.

What if the extension is not granted?

"The city can reinstitute its lawsuit," Brehmer replied.

IT WAS THE supervisors' hope that the interim ordinance and resolution would also neutralize a suit

filed by Harry Holt of Carmel against the General Plan and Carmel Valley Ranch.

Holt's suit asks that the county rescind its approval of the subdivision map. It also charges that seven of the nine elements of the General Plan are "deficient," and until the county updates the plan it should be enjoined from approving any more subdivisions.

Brehmer claimed that it is still uncertain if the OPR extension would make Holt's suit moot. It depends on the conditions attached to the extension, he said.

"THE REAL BENEFIT of this trade-off," Brehmer said, "is that the conditions of the OPR extension will apply to the whole county."

Brehmer insisted that Carmel's position regarding development in its zone of influence at the Valley mouth was served by the trade-off.

"We're saying bluntly we don't have a General Plan, but we don't want to shut down completely," he said.

"It allows the county time to pursue an update of its General Plan without being hamstrung by lawsuits," Brehmer said.

"We don't want commercial development to cross the Carmel River."

BREHMER SAID that with the interim ordinance and Carmel's insistence on adoption of the Carmel Valley Master Plan the city's position is fairly secure.

"If the Master Plan was adopted in its present form, it would put the Odello's rural residential plans out the window," Brehmer said.

Brehmer added: "The moral of the action is: you just don't dedicate a lot of land to development without an

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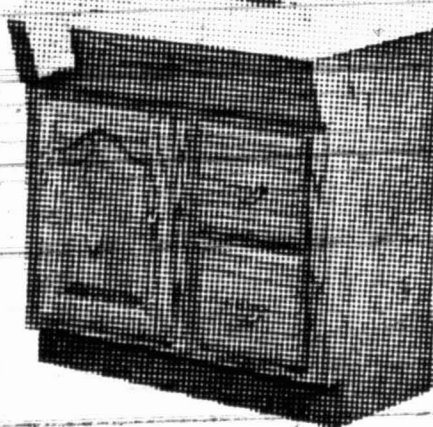
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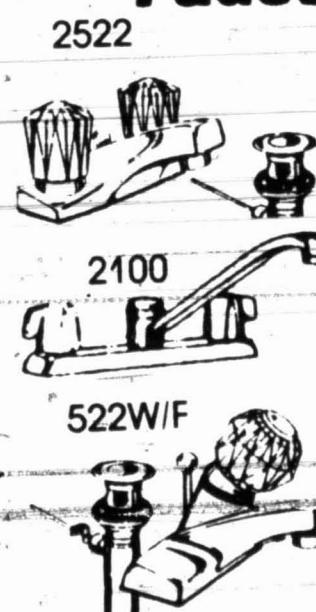


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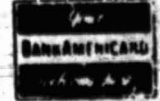
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Carmel city attorney proposed moratorium

Continued from preceding page
adequate General Plan."

"THE COUNTY HAS few options," Deputy County Counsel Ramos said at the start of the board's July 3 meeting.

"We're boxed in by the state and by the city of Carmel," he said. This was a reference to the Carmel lawsuit and to actions taken by the State Attorney General to halt development in other counties because of inadequacies in their general plans.

Ramos said the county faced an emergency situation because the Carmel suit was scheduled to be heard in court July 18. He said that if the court found the General Plan lacking, as the suit alleged, it would leave the county "vulnerable on many counts."

"While all this is pending," he added, "the expected has happened—a suit has been filed against the General Plan and the specific plan for the Carmel Valley Ranch."

HOLT'S SUIT, he said, could halt all development in the county. It would rescind the Carmel Valley Ranch specific plan, block new specific plans throughout the county and stymie any rezoning until the General Plan is revised.

The county was so vulnerable, Ramos said, it was obliged to:

- Settle the Carmel suit;
- Apply for an OPR extension on the General Plan;
- Adopt the interim ordinance as an urgency measure.

The ordinance allows issuance of building permits for residential units on lots of record.

It will not affect applications **already in process**. Pending specific plans can continue to be processed, although they cannot be adopted during the four-month period covered by the interim ordinance.

The ordinance specifically names the 175-room Rancho Canada Lodge and Barbara Mark subdivision in Carmel Valley Village as projects for which use permits have already been approved.

THE ORDINANCE states that it "shall not in any way apply to areas covered by duly adopted specific plans."

Supervisor Barbara Shipnuck said, "It's very important that we be able to go forward with proper development without a cloud of lawsuits hanging over our head."

Supervisor Dusan Petrovic added: "Carmel Valley, growth-wise, planning-wise is the most critical area in the county."

"Many measures over the years," Petrovic said, "have been passed for the sake of Carmel Valley, while punishing other innocent areas."

PETROVIC SAID HE supported the ordinance because it covered only Carmel Valley.

Objections to the ordinance were raised by a realtor and several representatives of developers.

Brian Finegan, a Salinas attorney who frequently represents land developers, said: "I'd rather be in the arms of the court than the unbridled hands of state bureaucrats in Sacramento."

He said the extension from OPR was not a "free run," and would require a county-wide moratorium.

Ramos replied that OPR could impose conditions on the extension. He said the county knew it was in a vulnerable position.

Carmel Valley Realtor Nancy Strathmeyer said, "I have to put today's actions in the category of outrageous."

Strathmeyer charged, "Carmel has 30,000 acres of Carmel Valley hostage. You can't have government by moratorium."

IT IS IN NO WAY, shape or form a moratorium or no-growth policy for Carmel Valley," Mrs. Shipnuck said after the ordinance was adopted.

Charmaine Cruchett, former chairman of the county planning commission, told this newspaper after the meeting: "The ordinance won't halt anything. It'll halt a few small people."

"Like most things cooked up off-stage, it serves a few heavy-timber applications," she said, noting the exemptions for Carmel Valley Ranch and Rancho Canada Lodge.

She questioned the legality of the exemption for Rancho Canada Lodge.

"Legally, Rancho Canada is still wide open. It was improperly stated in the ordinance that it was approved," she said. This was a reference to the major conditions outlined for the project which have yet to be drafted and approved at a public hearing before they are adopted.

WHAT IS THE STATUS of the suit filed by Harry Holt?

Deputy County Counsel Ramos said he was uncertain because "Holt hadn't served the Carmel Valley Ranch yet."

Carmel Valley Ranch was named as a defendant in Holt's suit.

Assuming Holt does, in fact, serve Carmel Valley Ranch, and the case goes to court, what is the likely outcome?

"Assuming what he (Holt) says is true, there is a legal basis for his suit."

Ramos added: "I've already told the board that if the General Plan is found to be defective as the City of Carmel said it was, it would 'make' Harry Holt's case."

Holt asked the board of supervisors to rescind its February action approving the tentative subdivision map for the project. Ramos said Holt "has an arguable point, although the Youngblood case says otherwise."

He explained that the California Supreme Court ruled late last year (*Youngblood vs. the San Diego Board of Supervisors*), that the county must approve a final subdivision map if it conforms in all respects to the tentative subdivision map.

"The Supreme Court made a strong case," he said. "No one knows what the court could do in this case."

Asked to comment on Mrs. Cruchett's charge that the board could not legally approve the use permit for Rancho Canada, Ramos stated:

"The resolution of the board declares its intention to approve the use permit. It cannot give final approval until it approves the specific conditions."

He added that the county would forward its application to the state by August 1 for an extension of time to complete the General Plan.

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OUTGOING CHAPTER CHAIRMAN Eben Whittlesey received a 15-year pin, a certificate and a gift of appreciation for his

leadership from newly installed chairman Douglas Despard, Jr.



CERTIFICATES OF APPRECIATION to volunteers for the Carmel-by-the-Sea chapter of the American Red

Cross were presented by chapter executive director Jean Snow.



MRS. PHYLLIS CROCKETT received a service medal at the annual meeting in recognition of her 35 years as a water safety instructor for the Red Cross.

Red Cross honors community volunteers, ambulance crews

Recognition of volunteers, the introduction of new officers and board members and a synchronized swimming demonstration were the activities at the annual meeting of the Carmel-by-the-Sea chapter of the American Red Cross at the Carmel Valley Golf and Country Club on Thursday night, June 21.

The chapter awarded Certificates of Appreciation and Recognition to members of the community who have served in various volunteer capacities.

A special Service Medal went to volunteers from the three crews of the chapter-owned ambulances who have given a minimum of 500 hours of service during five consecutive years.

The medals were awarded to Vern Allred Sr., Art Black Jr., Buzz Cole, Tim Connell, Wade Gaasch, Bill Hill, Grant Johnson, Deme and Mitch Kastro, Ralph Martini, Brian McDowd, David Reade and Bob Updike, all of Carmel; Don Cummings, Bill Parham, Jeff Frye, Don Corona, Frances Hughes, Ken Van Hagen, Kalani Fonseca and Larry Busick, all of Carmel Valley; Tori Chesebrough, Barbara von Protz Chamberlain, Peter King-Monk and Martha Wright, all of Big Sur.

Certificates of Appreciation for 300 hours were presented to Paul Artellan, Ron Leidig and Bruce Meyer, all of Carmel; Pat Chamberlain, Frank Trotter, Lois Farber and Ken Wright, all of Big Sur.

Recognized as outstanding among the Red Cross swim instructors was Phyllis Crockett of Carmel Valley. Mrs. Crockett, who has been a Red Cross water safety instructor for 35 years, received the service medal for a minimum of 500 hours of service during five consecutive years.

Mrs. John Power received a five-year pin and a certificate of appreciation.

Retiring chapter chairman Eben Whittlesey was presented a 15-year pin, a certificate and a gift of appreciation for his leadership in the chapter.

Introduced as chapter officers for 1979-80 were Douglas Despard Jr., chairman; Eben Whittlesey, vice-chairman; Kathy Nunemaker, secretary; and Robert Plez, treasurer.

New board members are Dick Clark, Art Black Jr., Frank Corr, Phyllis Crockett, Bill Hill, Frances Holcombe, Peter King-Monk, Paul and Marylou Root, Lucille Scott, Dorothy von Meier, Juanita Rosser, Olga McCloskey, Bob Giraud, A.J. Willemssen, Howard Sehlin, Gen. (USA Ret.) Ben Harrell, Ora Condrey, Kathryn Walker, Doris Kercheval, David Borucki and Aloys Nicholson.

Eligible for awards but not present were Ruth Allaire, 25-year pin; Hope Hasty, 10-year pin; Bill Hill, five-year pin for chapter work with credit for more than 15 hours with the Carmel ambulance; Elsie Quentel, 10-year pin and Jeffrey Frye, five-year pin.



THE CYPRESS SWIM CLUB presented a synchronized swim show before the annual dinner meeting. Swimmers are (front to back) Pavia Wald, Eunice La Mica, Susie McCleskey, Kerry Wald, Lorri Harrell and Brenda La Mica. (Photos by David Eaton)

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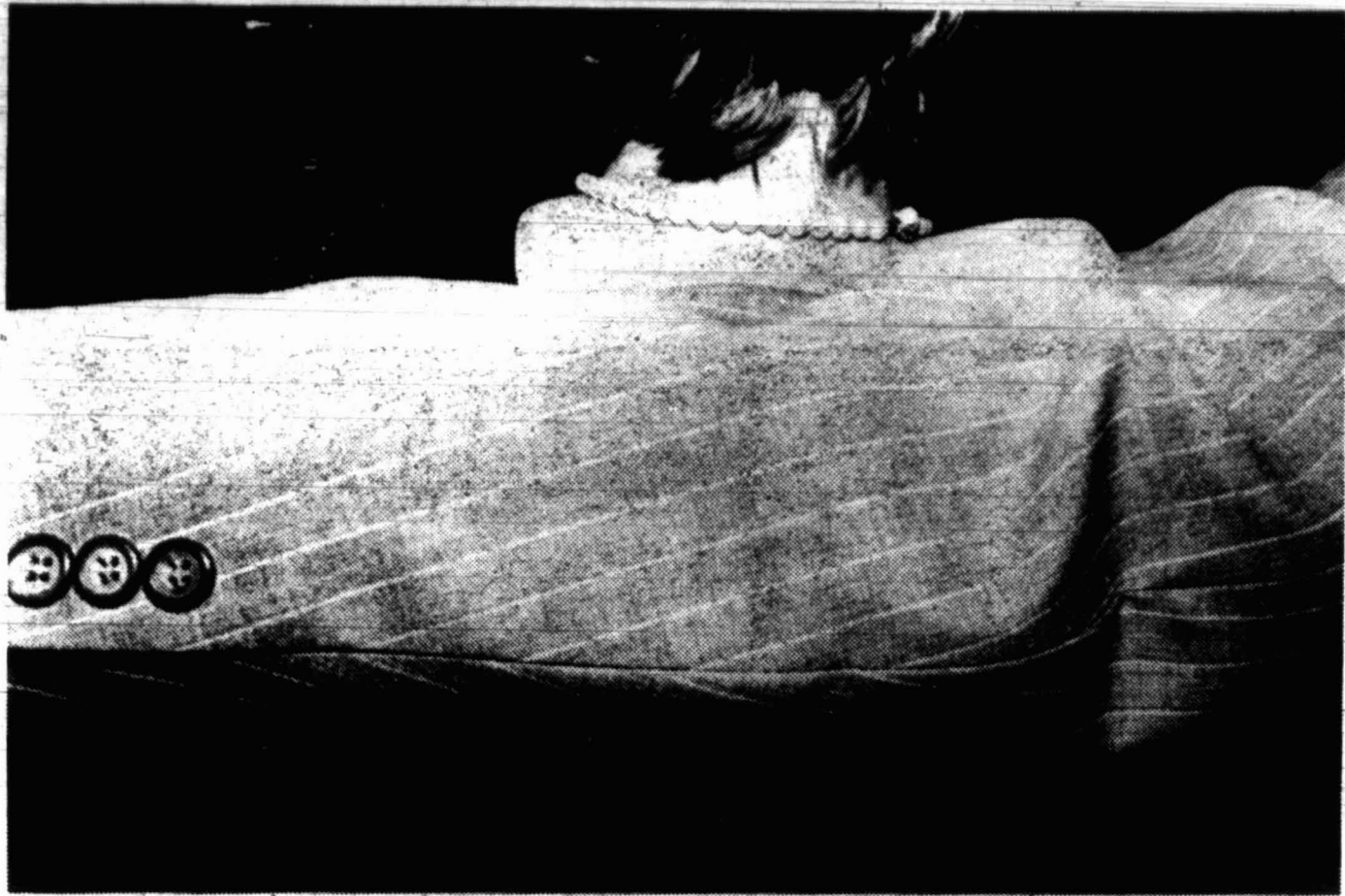
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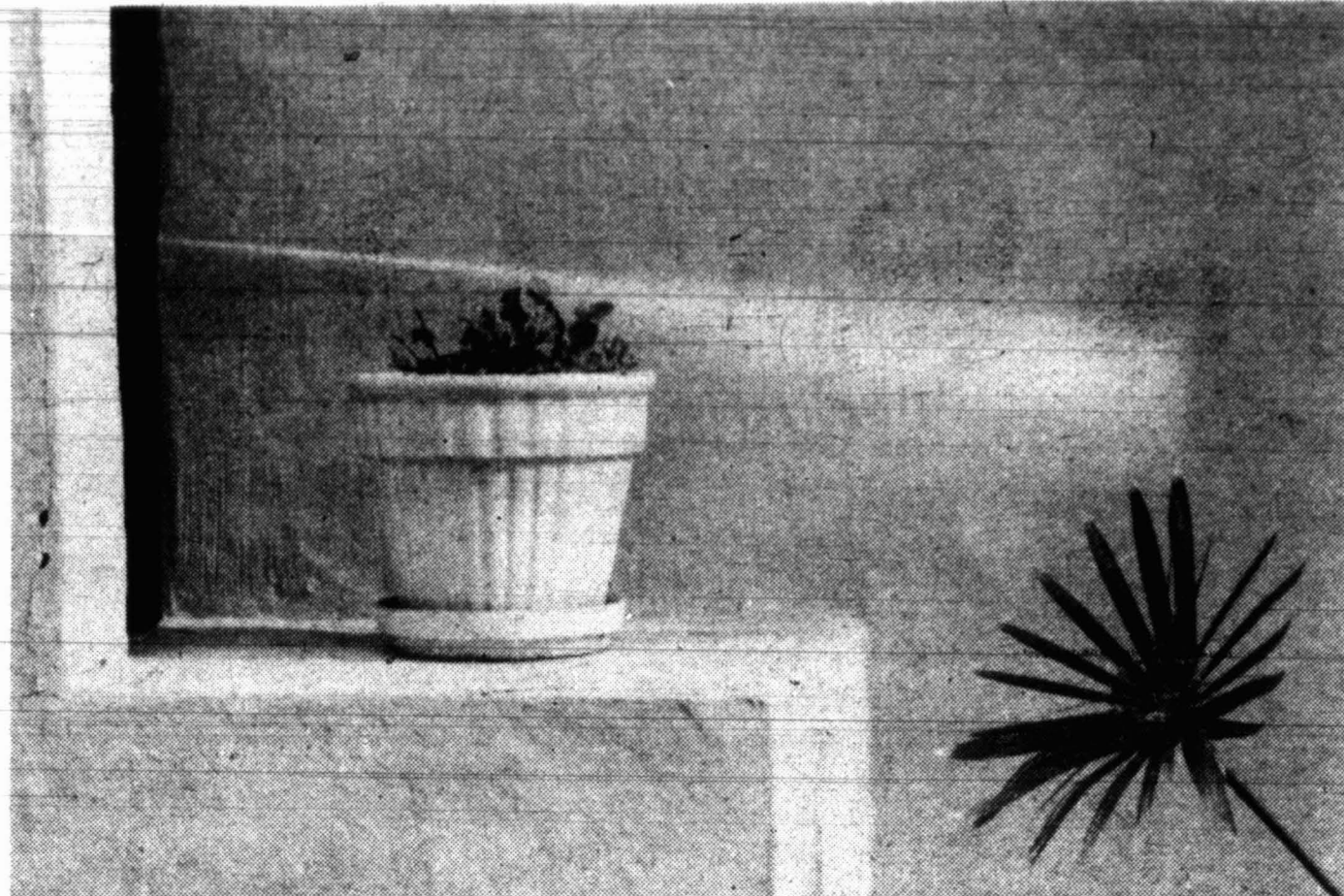
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THE WORK OF 65 photographers from throughout the United States will be displayed in the Members' Exhibition at The

Friend's Gallery. This untitled photo was selected from the entries of Ron Evans of Carrollton, Texas.



THIS PHOTOGRAPH BY Bill Bradish of Pebble Beach will be included in the 1979

Members' Exhibition at The Friends of Photography Gallery, Sunset Center.

1979 Memberships' Exhibit opens

Friends of Photography celebrates 12th year

By NAN BOMBERGER

"PHOTOGRAPHY REPRESENTS the most significant development in the media of expression of the 20th century."

The Friends of Photography made that bold statement at its founding in Carmel 12 years ago. Since that time the group has proved the efficacy of its pronouncement in its own advancement of photography through a quality exhibition program, innovative educational ventures and a shelf full of impressive publications.

Current evidence of photographic excellence can be seen in the 1979 Members' Exhibition which will open in the Sunset Gallery tomorrow with a preview and reception from 8-10 p.m. The exhibition will continue through Aug. 12. The public is invited.

It was in 1967 that Ansel and Virginia Adams, Beaumont and Nancy Newhall, Brett and Cole Weston and Wynn Bullock—some of the finest contemporary American photographers and all residents of the Peninsula—founded The Friends of Photography to increase the public awareness and appreciation of creative photography.

At that time there were few organizations that could encourage and stimulate interest in creative photography. The new group worded its purpose in general terms, to give its functions and its programs the flexibility necessary to move in any direction that would benefit creative photography.

THE FOUNDERS SAW the Monterey Peninsula as the logical location for such an undertaking because some of the best contemporary photographers resided here and many others passed through this area. They also intended the organization to be national in scope.

A gallery was opened in Sunset Center and memberships were accepted. The volunteer,

non-profit organization quickly established a reputation for the quality of its exhibits, its early publications and its portfolios.

Some of the success in these early years was due to support from the National Endowment of the Arts (NEA). Programs of The Friends coincided with the NEA objective of supporting quality photography. There also were few other groups in the field of serious photography.

Membership is open to anyone interested in serious, creative photography. A \$22 annual fee entitles members to receive a monthly newsletter, quarterly journals, and the opportunities to submit their work for possible inclusion in the prestigious Members' Exhibition and to participate in a special workshop each year.

For the 1979 Members' Exhibition, each participant was invited to submit up to six prints. Because the staff screened 1,400 photographs to select 65 for the show, inclusion in the Members' Exhibition is an honor.

Local members whose work will be shown this year are Bill Bradish of Pebble Beach, Claudette Dibert of Carmel, Jacqueline McAbery of Carmel Valley, Edna Bullock and Peter Figen of Pacific Grove and Martha Pearson of Monterey.

IN ADDITION TO the exhibits in the gallery at Sunset, the organization also has arranged several exhibitions which have traveled throughout the country.

Only a few years after its founding, The Friends became known for workshops which exposed a group of interested students to the work, techniques and personality of a great photographer. Photography workshops today have proliferated on university campuses and elsewhere to such an extent that The Friends feels its efforts are needed less in this area. The annual number of workshops has been reduced from an average of 12 to about four.

The focus of The Friends' workshops also has changed. They have become more specialized and attract persons who teach photography in high schools, or those interested in photographic publishing, or the history and criticism of photography.

"However," says Executive Director Jim Alinder, "We're keeping a close watch because Proposition 13 may cause some of the other workshops to be cut and there will be a greater need for us in this area."

ANOTHER BENEFIT OF membership in The Friends of Photography is the once-a-year, low-cost weekend workshop for members only. The 1979 Members' Workshop will be Aug. 10-12 at Sunset Center. Participants will bring a portfolio of their work which will be criticized by the 12-member faculty. Other sessions will discuss the history of photography, the zone system, collecting photographs, and the handmade photographic book. Field sessions at Point Lobos and other Peninsula locations are scheduled.

The third major program of The Friends—in addition to the exhibitions and the workshops—is publications. All of its softbound volumes are beautifully printed on fine stock with quality reproductions. Four journals called *Untitled* are published each year and present the work of one or more photographers accompanied by essay material.

Recent issues were *A Century of Change in Egypt and Israel*, comparative photographs by Francis Firth and Jane Reese Williams; *Ansel Adams, 50 Years of Portraits*, and (Robert) *Cumming Photographs*. All members receive these journals, plus newsletters, as part of their membership. Other persons may purchase the journals.

In addition, The Friends publishes one book each year which may be the collective work of one or several photographers. *Self-Portrait*, the book published in 1978,

consists of 101 self-portraits with three essays. The 1979 book will present in volume form for the first time the Charles Watkins prints of Oregon and the Columbia River. The Weston Gallery of Carmel has purchased the prints for \$100,000 by outbidding the Metropolitan Museum of Art and others.

EACH YEAR THE Friends organization awards the Ferguson Grant to a photographer who has demonstrated excellence. Usually this \$1,500 stipend goes to a living and active photographer who has not been nationally recognized. Frequently, these winners have gone on to become famous photographers.

Complacency has not accompanied success for The Friends. A Committee on the Future of the Friends (COFF) was established in 1974 to consider new goals for the organization. Today every one of those goals has been met. In the words of one spokesman, "We are now functioning smoothly and making international contributions to international photography." Nevertheless, a new COFF will soon be appointed to chart the next few years.

Ansel Adams has remained the stalwart founder, patron, president and then chairman of the Board of Trustees during the evolution and growth of The Friends.

Adams also was one of three founders of the Museum of Modern Art in New York City, has contributed to the Center for Creative Photography at the University of Arizona and, with his wife, Virginia, has established the Beaumont and Nancy Newhall curatorial fellowship at the Museum of Modern Art.

IN THE WORDS OF The Friends' publication *Untitled 12*, about Adams' contribution to photography, "His energy, vision and leadership has sustained not only The Friends, but has affected the growth and vitality of the rest of the field as well."

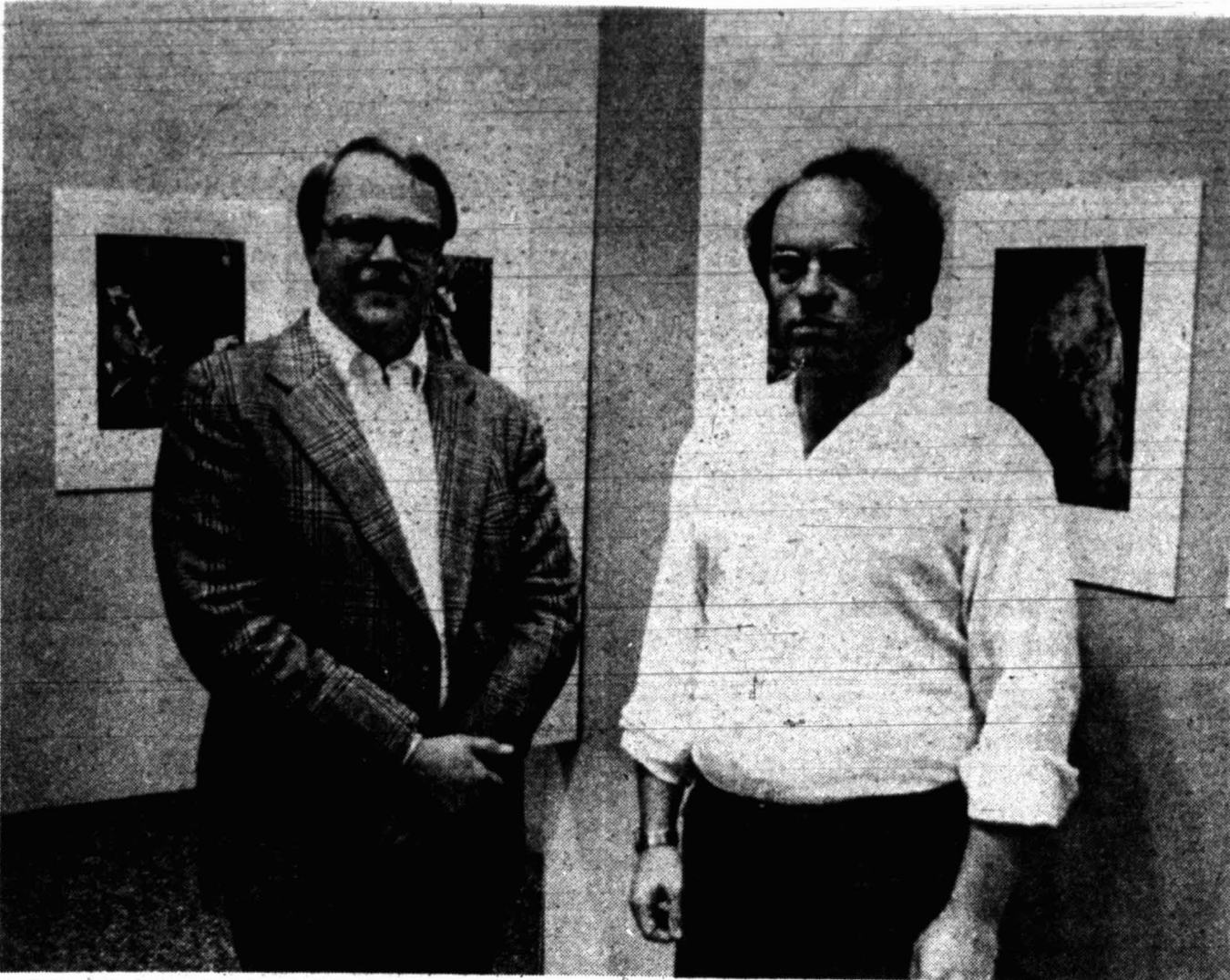
Many of the other trustees are among the most famous photographers in the country. The roster of trustees reads like a *Who's Who*. It includes Peter C. Bunnell, president of Friends and a Princeton professor, and perhaps the best-known photo historian; James Enyeart, former Friends director and now photo professor at the Center for Creative Photography, University of Arizona; Robert F. Heineken, professor at University of California at Los Angeles and known for his artistic photography, and Jerry Uelsmann, a professor at the University of Florida.

This group meets as a whole annually and in committee throughout the year to determine policies and decide on new programs.

The gallery is open to the public seven days a week from 1 to 5 p.m.

WRIGHT MORRIS, leader of a workshop sponsored by The Friends of Photography this spring, helps the group of students explore the relationship between the written word and the photograph.





DIRECTOR JIM ALINDER (left) and associate director David Featherstone administer the ongoing activities of The Friends of Photography which include

exhibits, workshops and publications. Policy and new programs are determined by a distinguished Board of Trustees.

Experienced personnel on Friends of Photography staff

Continued from page 3

missed photography too much to maintain his sworn abstinence. But this time he decided to approach it from another angle. He took a photography class offered in the department at Minnesota and learned that people could use the media as an expressive means.

"This sounded like a wonderful way to spend your life, taking pictures you want to take and not just to please others," Alinder said. With one interruption, Alinder and his cameras would remain in the university art departments for the next 16 years.

By this time he knew he was going to be a photographer, but he still had an interest in government and, somewhat caught up in the idealism of the Kennedy years, he decided he could take a little time out.

For two years he served with the Peace Corps in the Somali Republic of North Africa. He taught, was photography adviser to the Somali government and published its first tourist brochure.

He hopes to join his fellow Peace Corps workers for a reunion in Somali this summer.

IN 1966 ALINDER returned to the United States and enrolled in the graduate school at the University of New Mexico, taking courses in art history and photography. He was the first graduate at New Mexico to receive a master's degree in fine arts in photography.

The next stop for Alinder, at the University of Nebraska, was a long one. During his 10 years there, Alinder taught photography in the art department. He also became director of a photography division which developed into a master's degree in fine arts program under his leadership.

He joined the Society for Photographic Education, a national organization for photography teachers. He was editor of its quarterly journal, *Exposure*, served on the board of directors and retired as chairman a few months ago.

Also during this period he exhibited his own work extensively; he had approximately 60 one-man or group shows. One of these,

titled *The Great West, The Real/Ideal*, traveled throughout the United States. *Light 7* was shown at Massachusetts Institute of Technology. His work was purchased by major museums, including the Museum of Modern Art in New York, the Art Institute in Chicago, the San Francisco Museum of Art and the Victoria and Albert in London.

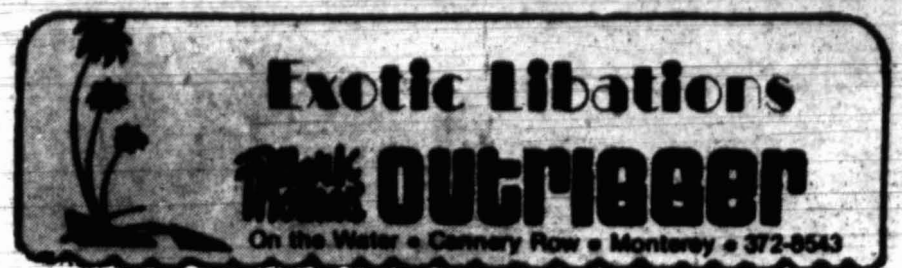
BY THIS TIME, Alinder realized he was increasingly interested in the exhibition and publishing side of the field, and The Friends had heard of Jim Alinder. When the previous director left for the University of Arizona, The Friends and Alinder decided they were right for each other.

Alinder says he had received other job offers during his time at Nebraska, but there was something wrong with all of them—the work, the location, or something else. "But with The Friends' opportunity, everything was right." He and his wife, Mary, and their three children, Jasmine, Jesse and Zachary, moved to Pebble Beach.

Other staff members at The Friends include David Featherstone, the associate director. He is a graduate of the University of California at Berkeley with a degree in anthropology. He studied African anthropology at the University of California at Los Angeles, before entering the University of Oregon as a graduate student.

While at Oregon, Featherstone received a degree in journalism with a major in photography, taught at a community center and operated both university and private commercial galleries. He wrote reviews of photo exhibits for *Artweek* and Oregon newspapers and, discovering an interest in historical photography, became curator of photographic study at the university library.

Peter Andersen is assistant to the director in charge of production of the publications. Nancy Ponedel is the assistant to the director and handles the memberships, bookkeeping and secretarial duties. Bob Thompson is the weekend gallery attendant.



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NEW DUTY STATION

Navy Seaman Recruit **Peggy A. Mink**, daughter of **Elwood E. and June Mink** of Pebble Beach, has reported for duty at Whidbey Island Naval Air Station, Oak Harbor, Wash. Peggy joined the Navy last February.

SUPERVISORS HONOR SEYMOUR

The late **Henry Paul Seymour Sr.** has been honored by the county Board of Supervisors with a resolution in his memory.

Seymour, who lived in retirement at Carmel Point the last 25 years, was recognized for his assistance with planning matters on Carmel Point, with establishing County Service Area No. 43 and for serving on its advisory committee. The unanimous resolution included condolences to his widow, **Rose Seymour**, his sons **Henry R.** and **Alan W.** and nine grandchildren.

PHILIP J. CHERRY PROMOTED

Navy Aviation Ordnanceman Third Class **Philip J. Cherry**, son of **James and Clara Cherry** of Carmel, has been promoted to his present rank while serving with Fighter Squadron 161. The squadron has been aboard the aircraft carrier **USS Midway** operating from Yokosuka, Japan.

Cherry joined the Navy following graduation from Carmel High School in 1976.

STUDENTS TO MUSIC CAMP

Eric Hamburg of Carmel and **Steve Hales** of Pebble Beach are among musicians from the Robert Louis Stevenson School music department who are attending the annual University of the Pacific Music Camp this summer.

The camp offers instruction to high school musicians by top directors from major universities and colleges throughout the nation.

Both local students participate in a major ensemble, plus chorus, jazz band, theory and small ensemble.

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MORE JUNE GRADUATES

Carmel residents who received degrees in spring commencement exercises were **Candace Jane Kaller**, bachelor of arts, Harvard University, and **Mark J. Mingo**, doctor of jurisprudence, Marquette University.

BRANDLY COMPETES IN PAN-AM GAMES

Gerry Brandly of Carmel is a member of the 1979 United States Pan-American Synchronized Swimming Team. The team has trained in Santa Clara and competes in San Juan, Puerto Rico this summer. They hope to repeat the results of the 1975 games in Mexico City when the United States won three gold medals in the event.

PUCCI RECEIVES COMPETITION MENTION

Steven Pucci, son of **Professor and Mrs. Paul F. Pucci** of Pebble Beach, has received honorable mention in a recent National Science Foundation Fellowship competition.

Pucci was graduated this spring from Harvey Mudd College where he received a bachelor of science degree in engineering, with distinction. He plans to work as an engineer at the NASA-Ames Research Center in Mountain View.

TORELL RECEIVES GRANT

Kurt Charles Torell of Carmel has been awarded a study grant to the 51st annual summer season of the San Francisco Academy of Art College. Torell was selected on the basis of talent, creativity and merit in a two-month competition among West Coast art students.

LEAVY NAMED TO COMMISSION

Zad Leavy of Big Sur has been reappointed to the Central Coast Regional Commission by Assembly Speaker **Leo T. McCarthy**.

Leavy, an attorney who was originally appointed to the commission in 1977, is chairman of the Sierra Club's Big Sur Task Force and vice-chairman of a citizens advisory committee on the Big Sur coast.

Correction

Nickerson may be easier to spell than Nicholson, but that's no excuse for the misuse of names in last week's story on the newly appointed principal of Carmel Middle School. It is, of course, **R.L. Nicholson**, former assistant principal of Carmel High School, who assumed the position July 1. He replaces former Middle School Principal **Bob Hufford**, who resigned in April.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F5432-15

The following person is doing business as: **GLENN'S**, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

GLENN C. TOMBLIN
3206 Serra Avenue
Carmel, Ca. 93923

This business is conducted by an individual.

GLENN TOMBLIN
This statement was filed with the County Clerk of Monterey County on June 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

June 28; July 5, 12, 19, 1979

(PC 818)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of **KENNETH HORN (ZA-3757)** for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear-yard setback requirements, located on Lot 10, Block 2, Mission Tract Subdivision, Carmel area, fronting on Camino Real and 15th Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 26, 1979 at the hour of 1:50 p.m. at the Monterey County Office of Education, 901 East Blanco Road, Room A, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATED: July 6, 1979

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:

July 12, 1979

(PC 710)

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City Hall departments merger plan drags along

PLANS TO MERGE the planning and building departments at City Hall into a single operation are still on the launching pad.

City Council members approved the reorganization plans last May, but they continue to stumble over obstacles on their way to implementing the program.

The latest obstacle was thrown at the council session last week when the planning commission recommended that the two departments continue as separate entities with their own directors.

The recommendation clashes with the consolidation plan proposed by then-City Administrator Jack Collins three months ago. Collins' plan called for combining the planning and building departments into the Department of Development Control. A new staff position would be created, director of development control, to oversee the department.

Councilman Howard Brunn declared at the council session last week that he agreed with the recommendation from the planning commission. He called the reorganization proposal just the creation of another chief, referring to the plan to hire a director.

"We don't need another chief; we have enough chiefs now," Brunn said.

Mayor Gunnar Norberg explained that the new director would be "the only chief."

"YEAH," SHOT BACK BRUNN, "he'd be the chief-chief and would probably be doing very little work."

Norberg and Councilman Michael Brown both declared that the recommendation from the commission had failed to persuade them to dump the merger plan.

Brown said the council should move ahead with the recruiting of a director of development control.

The council voted unanimously to refer the recommendation from the commission to acting City Administrator Doug Peterson for his evaluation and suggestions.

In its recommendation to the City Council that the building and planning departments remained separate entities, the planning commission also suggested that Bob Griggs continue as planning director and that Building Inspector Ron Warren be appointed chief building inspector.

The commission noted that "we have seen Bob's leadership make itself evident. His knowledge of Carmel, his awareness of the problems facing Carmel and his expertise in zoning matters are irreplaceable. He has helped the entire community raise its sights, act more thoughtfully and has made a strong effort to provide for the needs of both present and future generations. We believe him to be a strong public official and an influential community leader."

In recommending Warren, the commission stated that "Ron knows his business; he is aware of what the laws say and don't say. He is a competent professional in every sense of the word, and is honest beyond any question."

THE PLANNING COMMISSION proposed that the planning department be headed by a director and staffed with a zoning inspector and secretary, while the building department be directed by a chief building official and be staffed with a building inspector and secretary.

"As planners, we work with these departments very closely and are probably more aware than the council of the tremendous, indeed almost staggering, workload sustained by the staff of these departments," the commission said in its recommendation. "This plan would most certainly relieve most, if not all, the frustrations and bottlenecks currently hampering the day-to-day workings of these departments."

It was the heavy workload of the two departments which sparked the proposal to consolidate them.

The plan, however, had been stalled in the controversy between Collins and the council since Chief Building Inspector Fred Cunningham quit under fire last December.

When Collins promoted Warren to Cunningham's post in early January, the council complained this would interfere with its reorganization plans. Collins withdrew the promotion, but the dispute continued while the building department did without a chief inspector.

As a result, the inadequately staffed building department has a backlog of work which continues to grow with each passing day.

When Collins proposed his consolidation plan last April, he set a July 1, 1979, target-date for establishing the Department of Development Control and selecting its director.

Peterson reported to the council last week that he is preparing the advertisements to recruit a director. He warned the council, however, that "any process will take some time, so I am proceeding immediately to obtain temporary part-time assistance in the field inspection and plan check area."

THE DUTIES OF THE director of the Department of Development Control, as proposed by Collins, would be:

"Under legislative and administrative direction, to manage the orderly physical development of the city; to recommend ordinances related to land use and building construction consistent with the General Plan of the city and the desires of the City Council; to administer regulations pertinent to environmental review of all projects and their consistency with the General Plan; to supervise the administrative activities and personnel in the Department of Development Control."

The job description also included desirable experience and education.

The director should have five years of responsible building and planning work experience, including at least two years of administrative and supervisory experience.

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Obituaries

ELECTA MAY VOIGT

Mrs. Electa May Voigt died Tuesday, July 3, at the Carmel Convalescent Hospital after a lengthy illness. A seven-year resident of Carmel, she was 90 years old.

She was born in Van Wert, Ohio, and had lived in Salem, Ore., and South Pasadena before moving to this area.

Survivors include a brother, Howard Parks, and a niece, Mrs. Paul Miller, both of Van Wert.

Graveside services were last Monday at the Rose Hill Memorial Park in Whittier. The Rev. Milton Barfoot of the Bethany Church in Alhambra officiated at the service.

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Police to destroy old records of minor incidents

News of the planned destruction of police records of minor incidents committed in the 1940s and 50s may bring a sigh of relief from some members of the older genera-

tion in Carmel.

It did from Councilman Howard Brunn after Police Chief William Ellis received permission from the City Council last week to destroy

complaint cards and folders involving non-serious incidents which occurred from 1941 to 1973.

Brunn joshed that "it is very important that we get rid

of these records, especially the 1941 ones. I was a student at the time."

Excluded records would be those involving arrests, felony investigations, fatal

traffic accidents or incidents involving injury to minors under 19 years of age on the date of the destruction of the records.

Ellis explained that the project would take time since each record had to be ex-

amined.

He said the reason for his request is to relieve the storage problem at the police station.

The council voted unanimously to approve Ellis' request.

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Security Pacific Bank offers the highest bank interest rates the law allows on savings plans. If you have a regular passbook savings account at Security Pacific Bank, congratulations. Your money got a raise on July 1, 1979. If you don't, here's why you should.

5 1/4% Regular Passbook Savings Account.

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*Substantial interest penalty is required for early withdrawal of time deposits.



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Mozart bows to Bach

By SCOTT MacCLELLAND

IN A RECENT CONVERSATION Carmel Bach Festival music director, Sandor Salgo, asserted that the festival's mission is the 18th century. For Salgo, a musician of great diversity, "old Bach," as Frederick the Great called him, will always be the dominating force in the festival's programs. But the power of Bach's mind, as we can see in retrospect, so colored and directed the half-century following his death that its musical treasures form the perfect complement to the North German master's astonishing creations.

In the second half of the 18th century, however, Bach's immortal influence was not so easily seen. For one thing most of Bach's greatest works were crafted in a "learned" manner that had already grown out of fashion. Bach's insistence on a high level of counterpoint, for example, was indulged at the expense of popular appeal.

The new order of taste favored the galant felicities of what we now call Rococo style in which profoundness was replaced by charm, dramatic intensity by lightweight facility ("pretty little tunes," Bach disdainfully remarked) and rich contrapuntal texture by simple homophonic accompanied melody. While Bach

was busy culminating the golden age of counterpoint, popular taste had tired of its complexity and had taken respite in a simpler style where one could share private conversation at concert without fear of missing anything in the music.

BUT THE ROCOCO is not to be written off. Many composers in that style transcended banality and left finely made works that have endured. Among such masters were Albinoni, Dittersdorf, Karl Stamitz, C.P.E. Bach, Johann Christian Bach, Telemann and Handel. Handel actually played in both camps and by sheer weight of genius prevailed with such success that Beethoven was motivated to describe him as "the master of us all."

At the same time the Rococo witnessed the ascendancy of an unprecedented virtuosity of orchestral execution. Cannabich, Holzbauer and the two Stamitz held sway at Mannheim where the young Mozart was astounded at the orchestra's brilliance and ensemble. It was this orchestra that became famous for its "Mannheim Rocket," a crescendo of such electric effect that it became a staple of the composer's dynamic arsenal then and right through to our own time.

Rather than a backwater the Rococo opened new

horizons to the composers who would follow. It was a breath of air that recalled the baroque concertos of Vivaldi, but it would have stagnated as "classical background music" were it not for the example of Bach and the maturing genius of Gluck, Haydn and that Salzburg rocket, Mozart.

Gluck reformed opera, replacing inane vocal exercises with music that remained subordinate to the drama. Haydn separated the chaff from the wheat of instrumental music, launching the classical symphony

Carmel Pine Cone Section II

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and string quartet with his own Austrian originality and contrapuntal standards. And Mozart mixed existing forms with romantic subtlety and sophistication, gave wind instruments new prominence and force, developed and perfected the classical concerto, wrote the finest Italian comic operas of all time, and created the first major German language operas.

BACH DID NOT generate the Rococo, though he was part of the style that Rococo reacted to, but his standards and values are clearly reflected in the greatest music of the latter 18th century. Toward the end of his short life Mozart undertook a study of Bach's music and the effect was immediate. There is an unmistakable Bachian grandeur that permeates Mozart's last two major choral works, the *Mass in C Minor* and the *Requiem*. And the youthful Beethoven learned his keyboard with Bach's *Well Tempered Clavier*.

There is nothing capricious about Sandor Salgo's inclusion of the entire 18th century in the programs of the Bach Festival. Nor would it make sense to call it the *18th Century Festival*. In retrospect that entire century's music literature casts varicolored lights on its composers, but on no one more than Bach, whose uncompromising works are a supreme testament to the human mind and the human soul.

To Maestro Salgo the favored alter-ego to Bach is Mozart. Mozart's creative life showed full flower from about 1775 to 1791, the year of his death. His unfathomably natural expression and extraordinary craftsmanship are unique and timeless.

But except for the features of form and craft that put both artists to equal, they are temperamentally different. Bach's mind generally leads his expression; Mozart's impulse is emotional in origin. Bach's texts are most often of an exalted and spiritual nature; Mozart shone brilliantly in setting dramatic and emotional language of a more common utterance.

OVER RECENT YEARS Salgo has run a "Mozart series." With hopefully no letup in sight, this year's major Mozart work will also be a concert production of *The Magic Flute*, featuring several singers who are new to the festival. Mozart will also be represented by the *Piano Concerto No. 21 in C*, the *Symphony No. 41 "Jupiter"* and the radiant *Vesperae solennes de confessore*.

From the mid-18th century will be one of Telemann's finest, the *Suite in A Minor for Flute and Strings*, Handel's dramatic cantata, *Lucrezia*, and the *Concerto for Keyboard and Violin* by Pischner and Gustav Schmahl.

The Wednesday night concerts at the Carmel Mission will again emphasize Vivaldi, including rarely heard masterpieces, *Credo* and *Nisi domine*, and will delve into the 17th century worlds of Schutz and Gabrieli.

The Bach works will include the complete *Brandenburg Concertos*, the *Cantatas No. 8 and 21*, the complete *Sonatas for Violin and Harpsichord* (with Pischner and Schmahl) and, as the crown of the festival, the *St. John Passion*.

Though many of the concerts are sold out there are often turned back tickets at concert time so it is worth investigating.

Tickets remain available for many events including the excellent recital series at All Saints' Church in Carmel and the organ recitals at Bethlehem Lutheran Church in Monterey. Do not overlook the three extra concerts, July 13, 14 and 15 which are not included in the season ticket.



Calendar

Thursday/12

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

California's First Theatre: *After Dark*; 8

p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Carmel Decorators' Showhouse: a Colonial home transformed into showcase by 12 Peninsula decorators; 10 a.m.-4 p.m. on Franciscan Way near Carmel Mission, Carmel. Admission: \$3.50. Information: 659-3115.

Cooks' Club demonstrations: Mexican tortillas will be made; 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Library films: three films, *Hold Back the Sea*, *Rembrandt, Painter of Man and Live on Forever—Oze Park*; 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 372-7391.

Friday/13

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell Summer Theatre: *No Mother to*

Guide Her; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Hidden Valley Opera Orchestra Summer Concert: guest conductor Pier Calabria will lead the final concert of the series; 8 p.m. at All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: \$3.50. Information: 659-3115.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

42nd Carmel Bach Festival: J.S. Bach's *The Six Brandenburg Concertos*; 8 p.m., Sunset Center, Carmel. Ticket information: 624-1521.

The 22nd annual Monterey Peninsula Antiques Show and Sale: 28 exhibits of valuable glassware and antiques; 11 a.m.-8 p.m.; St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. Admission: \$2. Information: 373-4441.

Survey of American Musical Comedy: *Li'l Abner*, based on the Al Capp cartoon strip; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Tickets: \$3.50. Details: 373-5522.

Jeffers Country bus tour: Ansel Adams will lead a tour down the Big Sur coast; poetry by Robinson Jeffers will be read at various points by local thespians; 9:30 a.m.-4 p.m.; limited seating. Tickets: \$35. Information: 624-1813.

Carmel Decorators' Showhouse: a Colonial home transformed into showcase by 12 Peninsula decorators; 10 a.m.-4 p.m. on Franciscan Way near Carmel Mission, Carmel. Admission: \$3.50. Information: 659-3115.

Friends of Photography preview reception: the 1979 Members' Exhibition will open with an artists' reception from 8-10 p.m. at the

gallery in Sunset Center, Carmel. Everyone is welcome. Information: 624-6330.

Seaside library: a fire truck of the Seaside Fire Department will be demonstrated for youngsters; 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free. Details: 899-2055.

Saturday/14

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: *Scapino*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theater Ensemble: *Camelot*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

42nd Carmel Bach Festival: Free symposium on Mozart's *The Magic Flute* at 3 p.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel; works by Mozart, Handel and Telemann in concert at 8 p.m. in Sunset Center, Carmel. Ticket information: 624-1521.

The 22nd annual Monterey Peninsula Antiques Show and Sale: 28 exhibits of valuable glassware and antiques; 11 a.m.-8 p.m.; St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. Admission: \$2. Information: 373-4441.

Carmel Decorators' Showhouse: a Colonial home transformed into showcase by 12 Peninsula decorators; 10 a.m.-4 p.m. on Franciscan Way near Carmel Mission, Carmel. Admission: \$3.50. Information: 659-3115.

The 33rd annual Obon Festival: Japanese exhibits, demonstrations from noon-9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Free; everyone welcome. Details: 372-3153.

Sierra Club hike: six-mile hike along Fall creek near Santa Cruz; meet in Cinema 70 parking lot, Del Monte Center, Monterey at 8:30 a.m.; bring lunch, water and hiking



MERLYN, THE MAGICIAN (Rudy Rafanelli) envisions a tragic end to King Arthur's fabled land in the Hidden Valley Theatre Ensemble production of *Camelot*. The Lerner and Loewe musical will be staged for opening performances Saturday and Sun-

day, July 14-15 at the Hidden Valley Music Seminars, Carmel Valley. Cast members from left are: Laura Kakis, Kent Centore, Pamela Harding, Andy Verhauz and Juli Addie.

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shoes. A \$4 carpool fee requested. Everyone welcome. Details: 372-6626.

Sunday/15

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 2 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theatre Ensemble: Gilbert & Sullivan's *The Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Hidden Valley Music Theater Ensemble: *Camelot*; 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6 adults; \$4 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

42nd Carmel Bach Festival: Mozart's *The Magic Flute* in concert form; 2 p.m., Sunset Center, Carmel. Ticket information: 624-1521.

The 22nd annual Monterey Peninsula Antiques Show and Sale: 28 exhibits of valuable glassware and antiques; noon-5

p.m.; St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. Admission: \$2. Information: 373-4441.

Survey of American Musical Comedy: *The Music Man*, starring Robert Preston and Shirley Jones; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Tickets: \$3.50. Details: 373-5522.

Carmel Decorators' Showhouse: a Colonial home transformed into showcase by 12 Peninsula decorators; 10 a.m.-4 p.m. on Franciscan Way near Carmel Mission, Carmel. Admission: \$3.50. Information: 659-3115.

The 33rd annual Obon Festival: Japanese exhibits, demonstrations and food from noon-9 p.m. at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Details: 372-3153.

Soccer match: West Berlin's Tennis Borussia will vie against the Monterey Peninsula Soccer Club; 5 p.m. in Breaker Stadium, 615 Sunset Drive, Pacific Grove. Tickets: \$2 adults; \$1 juniors in advance (available at Carmel Sportshop, Monterey Sport Shop and Intersport, Monterey); \$3 and \$1.50, respectively, at the gate. Information: 394-9092.

Sunday Afternoon Concert: Monterey Peninsula Square Dancers; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Details: 624-3996.

Summer Music in the Park: jazz duo Leon and Birdorian will perform from 1-3 p.m. in El Estero Ball Park in Dennis the Menace Park/Lake El Estero complex, Monterey. Free; everyone welcome. Details: 372-8121, ext. 281.

Monday/16

42nd Carmel Bach Festival: The works of J.S. Bach, Mozart and Haydn in concert; 8 p.m., Sunset Center, Carmel. Ticket information: 624-1521.

Tuesday/17

Hartnell Summer Theatre '79: *A Streetcar Named Desire*; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50

students. Reservations: 1-758-1221.

42nd Carmel Bach Festival: Recital (chamber music for French horn and strings); 11 a.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel; Concert (*The Six Brandenburg Concertos* by Bach) at 8 p.m. in Sunset Center, Carmel. Ticket information: 624-1521.

Tuesday Flicks: three short documentaries will be shown at 3 p.m. in the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Information: 1-758-7311.

Mandala lecture series: *Opening Your Heart: How to Overcome Depression* will be the lecture topic of psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Information: 375-2577.

Wednesday/18

California's First Theater: *After Dark*; 8



BLANCO (RAYMOND ROY) must defend himself against accusations of theft and murder made by the Elder Daniel (Adam Lembeck) in George Bernard Shaw's *The Shewing-Up of Blanco Posnet*. *Blanco* and *Trifles*, a one-act by Ellen Glaspell, will be

p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: *A Streetcar Named Desire*; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50 students. Reservations: 1-758-1221.

42nd Carmel Bach Festival: Recital (works for flute and strings); 11 a.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel; free lecture on *Music of the San Marco Cathedral* by Dr. William Mahrt, 3 p.m. at All Saints'; Founders' Memorial Concert (music by Vivaldi, Schutz, A. Gabrieli) in Carmel Mission Basilica, Rio Road, Carmel, 9 p.m. Details: 624-1521.

staged for opening performances by the Staff Players Repertory Company Friday through Sunday, July 13-15 at the York School Theatre Centre, 9501 Monterey-Salinas Highway.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

All-American Verses

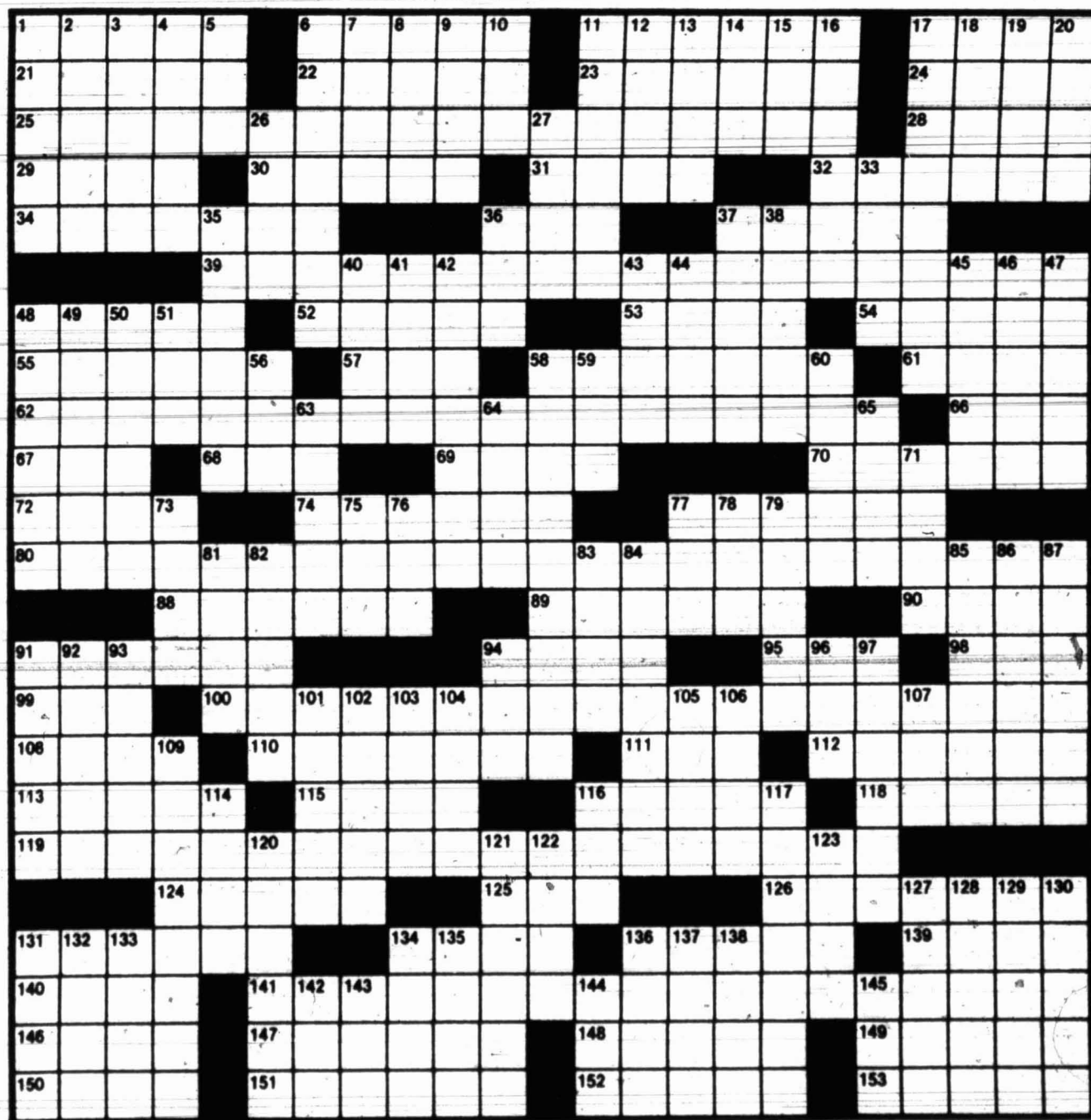
By Anne Fox/Puzzles Edited By Eugene T. Maleska

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| 3 Esteemed object | 20 "Champagne music" man | 51 Médoc, for one | 83 Baptismal basin |
| 4 Great horse of the 60's | 26 "How — the little busy —" | 56 Astronaut's "perfect" | 84 Thorn, for one |
| 5 Relative of Mme. | 27 German port | 58 First president of the Transvaal | 85 "Three men —" |
| 6 Goodly part of a yard | 33 Rinehart character | 59 Fuel in the news | 86 Texas town |
| 7 Breach | 35 Jumps | 60 "Gee whiz!" | 87 Jackson's bill |
| 8 "Let —," Beatles song | 36 School group | 63 Unless before: Lat. abbr. | 91 Kind of seer |
| 9 Vingt — | 37 Comedienne Fields | 64 Throe | 92 Loser to Reagan: 1970 |
| 10 With: Prefix | 40 Greek letter | 65 One of the tides | 93 French fruit |
| 11 Money in coin | 41 Island off Ireland | 71 — point (lace) | 94 Pro |
| 12 River to the Rhine | 42 Swimming stroke | 73 Bone: Comb. form | 96 Loser to F.D.R.: 1936 |
| 13 Long oven | 43 Ruler of the Aesir | 75 Spirit of St. Louis | 97 Moon goddess |
| 14 Hero of a Sheed book | 44 Exchequer | 76 Free of | 101 Strident |
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| 16 African republic | 46 Sheer fabric | 78 Against | 103 Southwest wind |
| 17 U.S. poet Francis | 47 Joined | 79 Contract phrase | 104 Amador's delight |
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| 106 "He hath spread —" | 122 Toy | 134 Bad | 142 — Binh, 1970 film |
| 107 Avuncular name | 123 James Jones book: 1975 | 135 Capitol feature | 143 Annex |
| 109 Battle site: June 28, 1778 | 127 Fish | 136 Truant G.I. | 144 Lippo Lippi |
| 114 Great English actor | 128 Bantu-speaking people | 137 Topgallant | 145 — de guerre |
| 116 Trifle | 129 Collars | 138 Land mass | |
| 117 Be precise | 130 "Just great!" | | |
| 120 Despicable one | 131 Tweed, e.g. | | |
| 121 Part of a fair | 132 — blue | | |
| | 133 Mountain pass, in India | | |

Answer to this week's puzzle on page 42.



A MOSER PRESENTATION PIECE is one of the 19th century treasures which will be displayed at the Monterey Peninsula Antiques Show and Sale. The 22nd annual show will

continue Friday through Sunday, July 13-15, at St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. (Patricia Rowedder photo)

22nd Annual Antiques Show Friday-Sunday at Fairgrounds

Exquisite antique glassware, delicate Limoges china and valuable 18th century secretaries will be among 28 exhibits displayed at the 22nd annual Monterey Peninsula Antiques Show and Sale Friday through Sunday, July 13-15 at St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove.

Exhibit hours are 11 a.m.-8 p.m. Friday and Saturday and noon-5 p.m. Sunday. Admission is \$2 for all three days.

Visitors to the show will also be able to view the 92-year-old church, which is modeled after a Gothic structure in Bath, England. The church has a pair of signed Louis C. Tiffany floral windows, a Bruce Porter stained-glass Annunciation window and carved reredos depicting the life of Christ designed by Big Sur sculptor Sigismund Wolf. The church was enlarged in 1911 by dividing it down the center, so only the front and rear are part of the original building.

Excellent examples of glassware will be found among the 28 selected exhibitors. Garish carnival glass will be displayed in a great variety of color and shape. Sometimes called Taffeta or Nancy glass, it acquired its name because it was awarded as prizes at country fairs between 1895 and 1924.

Collectors will find examples of reddish pink cranberry glass made in various styles in England and America during the mid-19th century. Also included in the glassware display will be samples of the valued

Bohemian developed by L. Kolo Moser. Victorian households treasured his glassworks and prominently displayed their Moser collections.

This year a series of half-hour lectures by antique experts are scheduled each day in the church at 3 p.m. Everyone is welcome to bring glassware or other antiques for identification and information. However, no appraisals will be made.

Among other items offered for the connoisseur, collector and novice will be Oriental and Spanish American furniture and objets d'art; Georgian and Early American silver; English, Country American and French Provincial furniture and accessories; Victorian furniture, art and memorabilia; china, crystal, pewter, brass and copper collections; and antique clocks, linens, prints, books, toys and collectibles.

The annual show is often referred to as a favorite "Jam and Jelly" occasion because of the home-cooked lunches and Sunday brunch served in the Garden Court of the church. Lunches are \$3.50 and Sunday brunch is \$2.50. Homemade delicacies may be purchased from St. Mary's Corner Cupboard, plants from the Secret Garden Gazebo and the Thrift Shop Boutique will be open. Desserts and beverages will be available throughout the show hours.

For additional information, phone 373-4441.

Drop off books at Sunset

Donations of books for the Friends of Harrison Memorial Library Book Sale can be deposited in the north parking lot of the Sunset Center on Saturday, July 14, from 10 a.m.-2 p.m.

The tax-deductible donations are for the book sale scheduled August 11 at the Carmel High School Cafeteria. Receipts for the boxed donations will be given at Sunset Center. The library will also accept donations during normal business hours.

The library will arrange for a pick-up of large loads of books. Phone the library at 624-4629 for more information.

Soccer teams play Sunday

International soccer teams will converge when the Monterey Peninsula Soccer Club vies against West Berlin's Tennis Borussia Sunday, July 15 in Breaker Stadium, 615 Sunset Drive, Pacific Grove. The match will begin at 5 p.m.

A preliminary game between the Carmel Soccer Club and Santa Cruz Adult Soccer League Allstars is scheduled at 3 p.m.

A member of the German Bundesliga, the top soccer league in Europe, Tennis Borussia has been in existence for 75 years.

Advance tickets, at \$2 adults and \$1 for juniors, are available at the Carmel Sport Shop, Monterey Sport Shop and Intersport in Del Monte Center, Monterey. Gate prices are \$3 for adults and \$1.50 for juniors.

Proceeds will be used to finance the Monterey team's tour of West Germany in June 1980.

For more information, phone 394-9092.

The wine connoisseur:

Wine collecting can be profitable

By ROBERT LAWRENCE BALZER

HOME AGAIN, after cruising the Mexican Riviera, the Caribbean Islands, and immediately thereafter an exotic food-sampling tour through central colonial Mexico, brought us to this desk with an accumulation of six weeks of mail.

One of the first letters we opened asked a simple question, but the answer requires the detached objectivity of the calm, unexcited observer. The second letter measures much of the same territory. Here they are:

"Will my vintage red wines age properly at room temperature, with normal, natural light?" And another, "I have a non-cellar home, but I would like to develop a wine cellar. I would appreciate receiving information on building an inexpensive, reasonably priced wine cellar."

WINE-COLLECTING can become a highly profitable game, witness the ridiculously high prices paid at the last auction of rare wines, held in May in Chicago. The great marvel is not how much a publicity-seeking bidder paid for a single bottle of wine almost 200 years old, but that Alexander McNally, keen international wine director of sponsoring Heublein, manages to gather such a sensational lot of wines and the audience so eager to acquire them.

I must count myself among the buyers; I still have, unopened, the 1912 Chateau Lafite-Rothschild. But this, like other rare wines, is the superficial framing to a wine cellar.

Wines are for drinking. A cellar or any storage space for wines is merely to accommodate the bottles as they mature to greater mellowness.

IN DIRECT ANSWER to the first reader's question, red wines will age properly if stored on their sides at normal room temperature, providing summer excesses of heat are not encountered. While ideal temperatures should remain constant, around 62 degrees F., red wines will not be ruined by temperatures in the low-70-degree range. They will merely age faster.

"Natural light" should not embrace direct sunlight, of course, and the shady area of normal daylight inside a room is not damaging. Note, the reader specified red wine. White wines are more delicate, and actually should be consumed in relatively short periods after purchase, while they are still fresh and fruity.

Only the big, higher alcohol Chardonnays benefit from years of cellaring, and even these are sometimes at their peak within five years of the harvest date.

TO THE SECOND READER'S query about building a good, inexpensive wine cellar, the ready answer is a calm and deliberate survey of California wines, of the types the writer enjoys. At the moment, California seems to have a glut of red wines, and while many of the premium Cabernet Sauvignons are emerging at new record highs (the as-yet-unreleased Robert Mondavi 1974 Cabernet Sauvignon Reserve is said to be slotted for a \$25 price tag), \$8 to \$10 bottlings are not uncommon.

The budding cellar-builder should, as step one, make the acquaintance of the best wine merchant in his area. Stick with him, to become "a regular customer," and soon, on a one-to-one basis, he will alert the buyer to certain rarities as they come on the market, even as he will guide away from overpriced bottlings, especially blind imports of presumptive labeling.

FOR THE ENHANCED pleasures of wine-drinking, nothing is as comfortable to the sense of well-being as an adequately stocked quarter of the home, with resting bottles of favorite wines. While those often-touted 56-degree to 62-degree temperatures are for perfect storage, fret not too much about your wines, particularly the big red wines, even if the thermometer gets up to 75 degrees. The wines will be ready sooner. It will merely make that "now" for pouring come sooner.

It seems to us, scanning the whole world wine scene; it's even more important to keep California wines in the preferred consideration. No question!

1979, Los Angeles Times Syndicate

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Sunset views:

Welcoming Bach to Sunset

By **RICHARD TYLER**
Director, Community and Cultural Affairs

"Music owes almost as much to Bach as Christianity does to its founder" — Schumann

TWO HUNDRED AND thirty years after his death, Johann Sebastian Bach is still very much a living composer. In fact, his works are being played more often in our century than they were in the last one.

But it wasn't always like this. Many of his compositions were lost and have never been found. Others have surfaced in strange places and under peculiar circumstances.

In 1829, 100 years after it was composed, the *Passion According to St. Matthew* was found in a butcher shop among papers and manuscripts that the owner had kept. Felix Mendelssohn discovered the work there and after convincing the butcher to relinquish it, he mounted a performance at his own expense. It was a great success and the genius of Bach was once again recognized.

The Bach Society was formed and numbered such members as Robert Schumann and Johannes Brahms. The society was dedicated to publish all the works that it could find. However, of 350 cantatas only 230 came to light; and of five Passions, only three still exist.

During most of the 19th century in the Romantic period, musical ideas were different. They shied away from counterpoint and were more involved in simple and direct melodies. J.S. Bach with his steady rhythms, clarity, and mathematical intricacies did not appeal to the musical world. However, the 20th century found these the very essence of their taste and so J.S. Bach came back stronger than ever and is once again the focal point of the Carmel Bach Festival, the summer musical event of the Monterey Peninsula.

THE FESTIVAL, WHICH has been performed in Carmel for the past 42 years, has announced three additional performances for this season. Friday, Saturday and Sunday, July 13, 14 and 15, have been added to accommodate the ever-increasing audiences.

And a special feature of the festival series this year is the performance of the six Brandenburg Concerti in one evening.

Stravinsky, the famous 20th century composer, once said, "Bach and Boogie Woogie ... what a formidable combination!"

Maestro Sandor Salgo, who will be celebrating his 25th season with the festival next year, says that he will approach this program by going directly to "the horse's mouth." They will be played from the original scores just as written. Huge ensembles were not Bach's intention. Even a small chamber orchestra was not always used, but at times one instrument played each part.

The main reason for doing them together is to have you hear

them in their full context ... to see how Bach approaches this concept of a small group performing against that of a larger instrumentation. You see a different picture of the contrast of each of the compositions.

Bach never followed the chronology. In fact, number six was composed first ... number four and number two were the last. There are style changes in all of them as particularly exemplified in the quartet of the second concerto. Often they step over the boundaries of a particular mode and even intertwine. Number one calls for the largest orchestra though we do not know the exact conditions under which this was written or played.

THE MARGRAVE OF Brandenburg, when he met Bach (likely at the home of his prince) at Cothen, was taken by Bach's playing. He requested some compositions be written for him. Bach wrote six concerti which now comprise what we call the *Brandenburg Concerto* and sent them to the Margrave with a letter stating that he hoped the Margrave would find them pleasing.

There is no evidence that they were given a performance.

After the Margrave died, the concerti were found in a drawer. They later were sold for 10 cents. Fortunately, Alt Nikol, a student of Bach, bought them and they were saved.

The *Brandenburg Concerti* have difficult instrumentations, but perhaps the most difficult part is that of the trumpet in the second concerto. There are only a few trumpet players who care to attempt to play this concerto. We are fortunate to have such a performer with the festival this year.

During the festival there appears on the program a solo performance for guitar. Bach did not write for the guitar but for the lute, which is often considered the predecessor of the guitar. However, the guitar was a tremendously popular instrument of the 17th century. This programming is a transcript of a violin piece, but remains true to the original intent and music.

BACH IS A PROBLEM solver. He played with the idea of the concerto ... the lovely playfulness ... the sonority. You will be able to compare these compositions and find great pleasure in their wide range of musical definition.

There is also a philosophical concept in the revival of J.S. Bach. He is the last of the great religious composers. The 20th century with all its torment and change is close to similar trials of the 18th century. There is an intensity in Bach's music that draws you back to this philosophical notion.

Plan to attend the festival ... come early to the central terrace at Sunset Center and enjoy the pre-concert music played by the musicians of the orchestra. Some tickets are still available for various concerts and you may receive more information by phoning the Bach office, 624-1526, between 10 a.m. and 4 p.m.

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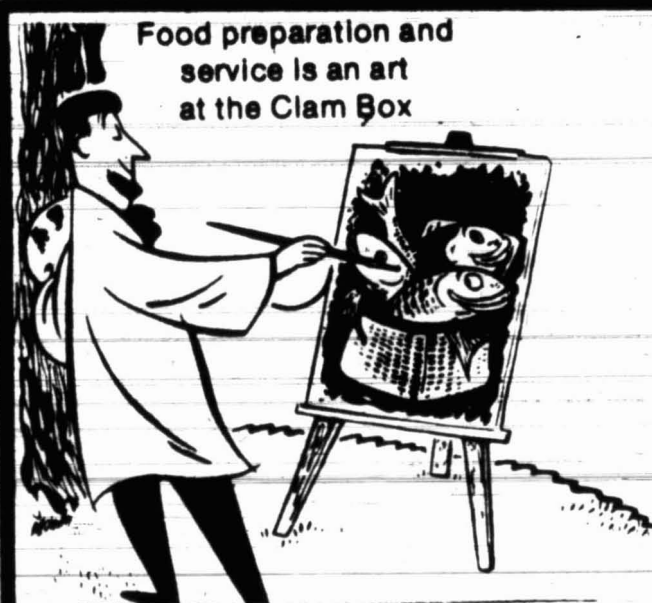
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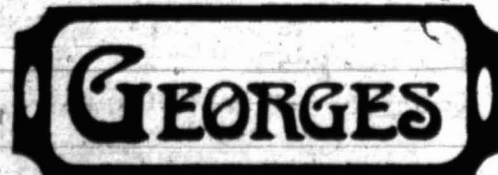


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Pier Calabria will conduct HV Orchestra

Guest conductor Pier Calabria will lead the Hidden Valley Opera Orchestra in the fifth and final concert of its current summer concert series Friday, July 13 at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. The program will begin at 8 p.m.

Born in Parma, Italy, Calabria now lives in Chicago where he is visiting professor in conducting at Roosevelt University. He has won many awards, including first prize in the 1966 C. Monteverdi Conducting Competition in Milan.

Among the works to be performed by the 35-member ensemble are *L'Histoire du Soldat Suite* by Stravinsky; *Siegfried Idyll* by Wagner; Bartok's *Roumanian Folk Dances*; and Debussy's *Petite Suite*. Additional works include Milhaud's *Concerto for Percussion* with Ray Bachand as soloist; and Mozart's *Symphony No. 38, "The Prague."*

The Hidden Valley Opera Orchestra will perform another concert series in August when 25 high school-aged musicians from the summer Hidden Valley Music Seminars program are added to the ensemble.

Tickets, at \$3.50, are available at the door on the evening of the performance or at Hidden Valley Music Seminars, Carmel Valley.

For further information, phone 659-3115.

Bates plans cartooning classes here

Local illustrator Bilk Bates, whose popular cartoon *Serra's Place* once appeared in the *Carmel Pine Cone*, will offer a series of drawing and cartooning classes beginning July 16 at Sunset Center, Carmel.

Students, aged 8-15, may enroll in drawing classes on Mondays and Wednesdays from 9-11 a.m. and cartooning on Tuesdays and Thursdays from 9-11 a.m. Adults will be offered these classes on the same days from 11 a.m.-1 p.m.

Formerly an illustrator for ABC television, Bates created the comic strip *Ping* for *The San Francisco Examiner*. His portrait collections include *The Funny Men*, *The Golf Greats* and *The PGA Autograph Book*. After residing in the Fiji Islands from 1976-79, Bates returned to Carmel.

The fee for eight two-hour sessions is \$40. For more information, phone Bates at 624-2370.

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Salgo conducts Bach

"A deft, sympathetic conductor with an unsurpassing sense of what Bach is up to ... scholarly insight and magnificent skill ..." is one critic's description of Sandor Salgo, who has been music director and conductor of the Carmel Bach Festival since 1956.

Born in Hungary, Maestro Salgo began his training as a pupil of Fritz Busch and George Szell.

He has served as guest conductor of several European orchestras, the National Symphony Orchestra of Mexico, the Vancouver Festival and the Royal Philharmonic Orchestra of London.

Maestro Salgo received the Lloyd W. Dinkelspiel Award "for outstanding service to undergraduate education" at Stanford University, where he was music director of the Stanford Opera Theater and Stanford

Symphony Orchestra. Recently he received the Norman Fromm Citation from the College of Notre Dame in Belmont for contributing "significantly to the musical life of the San Francisco Bay Area."

During his last tour, in September 1978, he conducted two Mozart operas in Berlin, recorded for the Radio Freie Sender in West Berlin and toured with the Weimar Kammerorchester. It was with this group that he performed concerts in Leipzig. He has been invited to conduct at the prestigious International Handel Festival in Halle, Germany, in 1980.

In addition to his worldwide tours, Maestro Salgo is music director and conductor of the Marin Symphony and the Music at the Vineyards series in Saratoga.

Square dancers perform Sun. in Carmel

The Monterey Peninsula Square Dancers promise to get your toes a-tapping and your hands a-clapping when they perform Sunday, July 15 at the Sunday afternoon concert sponsored by the City of Carmel on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Everyone is welcome to attend the free program at 2 p.m.

For more information, phone 624-3996.



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42nd Carmel Bach Festival opens Friday for a two-week run

The sounds of old world trumpet will reverberate from the balcony of Sunset Center and through the village to proclaim the opening of the 42nd Carmel Bach Festival, Friday, July 13. The 1979 Festival will present concerts, recitals, lectures and symposia for two weeks through July 29.

Tickets still remain for many evening concerts and for morning and afternoon recitals and for the Music for Young Listeners concert Tuesday, July 24 at 2 p.m. All seats to the Young Listeners concert are 50 cents; however, adults must be accompanied by a child 8 years and older. Especially good seating is available for the first two days of the Festival. Concerts the second week are a repeat of the first.

Though many evening concerts are sold out, released tickets made available by persons who are unable to use them will be sold on a first-come, first-served basis at the Sunset Box Office at 7 o'clock on the evening of each concert.

With the exception of the Founders' Memorial Concerts in Carmel Mission Basilica at 9 p.m. on Wednesday, July 18 and 25, and Sunday matinees at 2 o'clock, all concerts begin at 8 p.m. in Sunset Center, Carmel. Carmel Mission Basilica is on Rio Road, Carmel.

Outstanding works which will highlight the Festival are *The Six Brandenburg Concertos* by J.S. Bach (Friday, July 13 and Tuesday, July 17 and 24); Mozart's *The Magic Flute* in concert form (Sunday, July 15 and Friday, July 20 and 27); and *The Passion According to St. John* by J.S. Bach (Saturday, July 21

and 28.).

Saturday concerts (July 14, 21, and 28) will present Telemann's *Suite for Flute and Strings in a minor*; *Lucrezia*, a dramatic cantata by Handel; and *Piano Concerto in C, K. 467* and *Symphony No. 41 "Jupiter," K. 551*, both by Mozart.

Festival concerts scheduled Mondays (July 16 and 23) are *Cantata, "Ich hatte viel Bekummerniss, BWV 21"* by J.S. Bach; *Concerto for Harpsichord and Violin* by Haydn; J.S. Bach's *Ricercare from The Musical Offering*, and Mozart's *Vesperae Solennes de Confessore, K. 339*.

The Founders' Memorial Concert will be performed Wednesdays (July 18 and 25). The performance will offer Vivaldi's *Credo*, "Concerto for two violins," and *Nisi domine; Fili mi Absalom* and *Psalm 150 for three choirs and brass*, both by Schutz, and *Magnificat for three choirs* by A. Gabrieli.

Thursday concerts (July 19 and 26) will feature *Partita in E* by J.S. Bach; J.M. Leclair's *Sonata for two violins*; and *Chromatic Fantasy and Fugue, BWV 903*, *Partita No. 4 in D, BWV 828* and *Cantata, Liebster Gott, wann werd' ich sterben, BWV 8*, all by J.S. Bach.

The Bach Festival offers a number of recitals, free lectures and symposia in addition to the evening concerts described elsewhere in this issue.

For additional information and tickets, phone 624-1521.

Opening planned Saturday

On stage

Studio Theatre/Restaurant: *Bye Bye Birdie* opens Fri.-Sun.; dinner at 7 p.m.; curtain at 8:30 (one hour earlier Sun.).
California's First Theatre: *M'liss My Western Miss* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *After Dark*, Wed.-Thurs. 8 p.m.

Forest Theatre: *The Tempest*, Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *Camelot* opens Sat. 8 p.m. & Sun. 2:30 p.m.; *Pirates of Penzance*, Thurs.-Fri. & Sun. 8 p.m.

Wharf Theatre: *The Boyfriend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

York School Theatre Centre: Staff Players present *The Showing-Up of Blanco Posnet* and *Trifles*, two one acts, Fri.-Sun. 8:30 p.m.

Hartnell College Summer Theatre: *No Mother to Guide Her*, Thurs.-Sun. & Wed. 8:30 p.m. on the outdoor stage; *Diary of Anne Frank*, Thurs.-Fri. 8 p.m. and Sun. 2 p.m. in the Studio Theatre; *Scapino*, Sat. 8 p.m. in the Studio Theatre; *Streetcar Named Desire* opens Tues.-Wed. 8 p.m. at the Studio Theatre.

'Camelot' on stage at Hidden Valley Theater

Camelot, Lerner and Loewe's glittering musical about magic, love and war set in the time of King Arthur and his knights of the roundtable, will open as the second production of the Hidden Valley Music Theater Ensemble summer season Saturday and Sunday, July 14-15 at Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The Hidden Valley production will be staged cabaret-style at 8 p.m. Saturday and 2:30 p.m. Sunday. The audience may enjoy refreshments while seated around tables.

Based on T.H. White's *Once and Future King*, *Camelot* is the tale of a magical land where King Arthur once ruled his gallant knights in the splendor of the Middle Ages.

The dream is shattered and the land falls to ruin when Queen Guinevere betrays the king and gives her love to Sir Lancelot.

Memorable songs from the best-loved musical include *If Ever I Would Leave You*, *Camelot*, *The Lusty Month of May*, *What*

Do the Simple Folk Do, *Why Can't I Have the Simple Joys of Maidenhood* and *C'est Moi*.

Directed by Tom McKenzie, the musical stars Mark Johnston as Lancelot; Ann Givin as Guinevere; King Arthur is Peter Kiklowicz and Merlin is Rudy Rafanelli.

Additional performances will be staged July 19-21, 27-28; Aug. 10-12, 16-17, 19, 23, 25, 26, 31; and Sept. 2.

Admission is \$6 adults and \$4 juniors (children 14 and under); Saturday shows are \$8 and \$6, respectively. Tickets are available at Countrywide Crafts, The Barnyard and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and through Hidden Valley Music Seminars.

The Pirates of Penzance, Gilbert and Sullivan's lyrical operetta, will be staged concurrently with *Camelot*.

For reservations or additional information, phone 659-3115.

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

P = PIRATES C = CAMELOT

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- Gadsby's, 342 Main Street, Salinas
- How To Do Anything Bookstore, Lobos Lodge Court, Carmel
- Lily Walker Music, 169 Fountain Avenue, Pacific Grove
- The Record Cove, 421 Alvarado Street, Monterey
- The Santa Cruz Box Office
- Hidden Valley Music Seminars, Carmel Valley (408) 659-3115

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Public notices

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PAUL ALLEN (2A-3719) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front-yard setback requirements, located on

portion of Lot 16, Block 5, Hatton Fields Tract No. 1, Carmel area, fronting on and northerly of Hatton Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 26, 1979 at the hour of 1:35 p.m. at the Monterey County Office of Education, 901 East Blanco Road, Room A, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATED: July 6, 1979

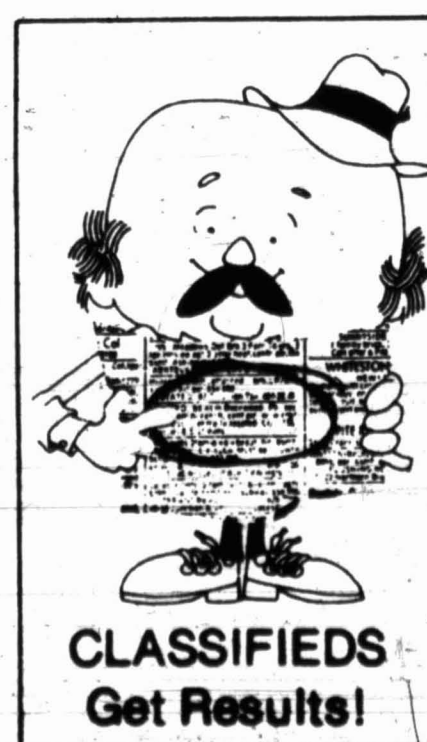
ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:

July 12, 1979

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Theatre review:

Some fine moments in Forest Theater's 'The Tempest'

By BARBARA MOUNTREY

THE FOREST THEATER production of William Shakespeare's *The Tempest* may not take you entirely by storm, but there are some fine moments in it. There are also some very rough ones, even though the play's opening was postponed one night, at the last minute.

The play, the last completed by Shakespeare, is set primarily on "an uninhabited island"—not strictly true, since it has been inhabited for the past dozen years by Prospero, the rightful Duke of Milan, and his daughter, Miranda. Also dwelling there is Caliban, a slave to Prospero. He is the deformed son of the witch Sycorax, whom Prospero defeated.

Prospero, through his magic arts, has caused a storm to rise and sink the ship bearing his brother, Antonio, who usurped the dukedom; Alonso, King of Naples; Alonso's brother, Sebastian; Ferdinand, Alonso's son; Gonzalo, "an honest old councillor"; Adrian and Francisco, lords; Trinculo, a jester; Stephano, a drunken butler; and the ship's crew.

All are magically transported to the island. There, with the aid of the sprite Ariel, Prospero leads the evildoers to see the error of their ways and encourages Ferdinand and Miranda to fall in love. His machinations are further abetted by a horde of airy spirits.

But instead of wreaking some terrible vengeance on those who wronged him long before, Prospero forgives them, on condition only that his dukedom be restored. For his part, he will then throw his magic book into the sea and spend his time governing rather than in the pursuit of esoteric knowledge.

The Forest's Prospero is Ramon Wilson, who gives the part dignity and stature. His bearing is noble, his manner wise and gracious. His clear diction and apparent ease with the lines go a long way toward making the audience comfortable with the Shakespearean style.

Tiffany Grant is his somewhat insipid daughter, Miranda. She has youth and grace in her favor, but lacks the warmth and charm that would make Ferdinand's love for her credible.

Dwight Marshall is an admirable Ferdinand, a noble prince and warm, sincere lover.

The most interesting characterization in the play is Jim Costain's portrayal of Ariel. This is not your average conception of an "airy spirit," but it is all the more successful because of that. Costain's Ariel is subtle and complex. He has intelligence but no human feelings, his only motivation the desire for freedom. Costain's agile movements seem almost choreographed in their dramatic beauty, and his voice has an arresting other-worldly quality.

Skip Sherman is Caliban, in some respects Ariel's earthbound counterpart. He projects a wounded quality, the pain of a beast who does wrong not because he would, but because he must.

Sherman is also the composer of incidental music for this production of *The Tempest*, music that is contemporary yet suits the mood of the play. It deserves further hearing.

Bill Logan is wonderful as Stephano, the drunken butler whom Caliban takes for a god and would make king of the island. Michael Cameron King is also fine as his companion, the jester Trinculo. Together they are the comic mirror of Sebastian and Antonio, who aspire to usurp the throne of Naples.

The latter are played by Gabriel Random and Ramon Wilson, respectively. Random is particularly good at suggesting the weakness and pride of his character. He also seems one of the few actors not weighed down to the point of immobility by the sumptuous costumes.

The costuming is, in fact, one of the best things about the production. Costumer William E. Smith has captured all the magic and richness of imagination of the play. The mortals are robed in rich fabrics and glowing, warm colors, a visual feast. The spirits of the air wear fantastic masks and flowing, shining blue robes. Costumes and choreography, by Carolyn Dunn, make every appearance of the airy spirits fascinating. When they attempt an actual dance, however, they are less impressive than when they are darting about freely. The only costume that does not work well is Miranda's, which is stiff and awkward.

Among the rest of the cast, Al Hood is a rather wooden Alonso, tending to stand in the middle of the stage and declaim his lines. Michael W. McShane is the master of the ship and Arthur Montgomery the boatswain. They may be good, but it's impossible to tell, since every word of the first

scene, on shipboard, is rendered inaudible by the volume of the sound effects—a technical problem that further performances will undoubtedly overcome.

For the most part, the technical effects, by Lance Jacobson, work very well. Especially impressive is the huge harpy, a manifestation called up by Prospero to upbraid his "guests." Jacobson's set, a configuration of blue-green rocks, caves and ledges, is both natural and magical.

With all the strong elements within it, the production as a whole should catch fire, but it never quite does. Too much of the time actors stand around looking for something to do, or moving about aimlessly. They seem to concentrate on their lines rather than their fellow players. Director Jack Bostick has concentrated on the magical elements of the story to such an extent that the human ones are never developed fully. Relationships are stated, but not shown.

Still, it is Carmel's one annual Shakespeare production, and in the deservedly beloved Forest Theater. Any production in such a setting is worth seeing.

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OBON SCHEDULE

Events on the Obon Festival program are scheduled as follows:

SATURDAY, JULY 14

Tea Ceremony	2 p.m.
Kendo Demonstration (Japanese Fencing)	4 p.m.
Japanese Kimono Fashions Festival Drums	6 p.m.
Obon Festival dancing, bon odori performed outdoors	7:30 p.m.
Judo Demonstration	8:30 p.m.

SUNDAY, JULY 15

Bonsai Demonstration	2 p.m.
Classical Buyo Japanese Dances	4 p.m.
Japanese Flower Arrangement Demonstration	6 p.m.
Obon Festival dancing, bon odori performed outdoors	7:30 p.m.

Music corner:

Cellist Terry King was a forceful and vital player

By SCOTT MACCLELLAND

THE PENULTIMATE CONCERT in Hidden Valley's first orchestra series this summer featured as guest conductor and solo cellist, Terry King. Last Friday's program at All Saints' Church included a doubtful contemporary piece by Lloyd Rodgers, the newly authenticated version of Haydn's *Cello Concerto in D*, Martinu's neo-classic *Divertimento* of 1932, the surprise of a Mozart concert aria with the brilliant soprano of Leslie Morgan (Mrs. Terry King), and Mozart's "Haffner" Symphony.

Processional, a 1972 composition by Lloyd Rodgers, a music facultyman at Cal State Fullerton, set a measured stride of orchestral octaves. As it grew, other pitches entered until it became quite chromatic, and its rhythm complexified until it was turgid.

It seemed an attempt to reconcile traditional orchestral elements with Steve Reich's subtle evolutions over a relentless pulse. But if it started medium strong it just got increasingly nebulous. Its basic theme remained plain and the piece ended on a solo violin.

TERRY KING WAS among the three last major students of Gregor Piatigorsky. Another, Nathaniel Rosen, played the Dvorak concerto with the Monterey County Symphony a couple of years ago and then won first prize at the Moscow Competition. Jeffrey Solow is a successful recording artist and performer who has only performed in this area privately. All three were favored friends of Piatigorsky and learned their musical craft superbly.

King proved a forceful and vital player though in the high tessitura there were several notes out of tune, owing no doubt to the speed with which he played. But the performance was dazzling. Though he led with purpose and drive, his back was to the orchestra and something was lost in the dialog. This edition of the concerto differs from the more common one principally in the solo part, though it is still obviously the same piece.

IN THE MARTINU the strings were joined by two oboes, clarinet and piano. This is a finely made and delightful work lasting about 10 minutes. It has some of the composer's Czech background but sounds more like the wind pieces by Richard Strauss, particularly in the last movement. King led a tight and illuminated reading which featured some fetching solo playing by violinist Cheryl Mengle and violist Jill Cohen.

Miss Morgan sang Mozart's *Vorrei spiegarvi, oh Dio, K. 418* with a brilliant and beautiful voice. She negotiated the highest of high notes with flair and power and demonstrated a full-ranged evenness of tone and vivid dramatic shading. Near the end of the concluding allegro she easily took an ascending leap of over two octaves and conquered an already convinced audience. Sadly, it was her only number of the evening.

Maestro King concluded the concert with an exciting reading of Mozart's *Symphony No. 35, K. 385*. Features were its hot vitality, excellent tempos and dynamic contrasts. In the andante, articulate details stood out and added with great success to the shape of the whole. The trio of the minuet was not given much contrast to what surrounded it. The presto recaptured the energy of the spirited opening movement.

Pier Calabria will conduct the last in this series tomorrow night at All Saints' in another program of great diversity, including Stravinsky's *L'Histoire du Soldat*, Wagner's *Siegfried Idyll*, Bartok's *Romanian Dances*, Debussy's *Petite Suite*, Milhaud's *Percussion Concerto* and Mozart's *Symphony No. 38 "Prague."*

Arts & Leisure



KIMONO-CLAD DANCERS will perform the exotic rhythms of Japanese folk dancing in honor of the centuries-old tradition of the Obon Festival, Saturday and Sunday, July 14-15 at the Monterey County Fairgrounds, Monterey. Under the glow of hundreds of Japanese lanterns, the festival will include Japanese cultural demonstrations and exhibitions. Japanese food delicacies will be sold during the free event.

Nine cowgirls compete for Miss Rodeo

Nine California cowgirls will compete for the title of Miss California Rodeo 1979 in dual contests scheduled Wednesday, July 18. Horsemanship judging begins at 2 p.m. at the California Rodeo Grounds, 1034 N. Main St., Salinas; personality and appearance competitions are scheduled at 8:30 p.m. in the Salinas Community Center, 940 N. Main St. Everyone is welcome to attend the competitions at no charge.

In addition to the responsibility of representing the big Salinas-based rodeo, the winner will be awarded a \$1,000 college scholarship, a \$750 trophy belt buckle, silver bit, watch and other merchandise.

Four other contestants will take home honors. Top scoring cowgirls in the three phases of competition receive special awards for Miss Horsemanship, Miss Personality and Appearance and Miss Scholarship. Miss Congeniality is chosen by the contestants themselves. The winners will be announced during opening ceremonies of the Rodeo on Thursday, July 19.

Two local cowgirls are contestants for the crown. Robyn La Marr, currently Miss Salinas North Lions, and Cass Slaughter, named Miss Salinas Rotary, are both Salinas residents.

For additional information, phone Salinas, 1-757-2951.



Saturday and Sunday at Fairgrounds

Obon Festival celebrated here

The Japanese Obon Festival, a 1,500-year-old traditional observance that blends religion and folk customs, will be celebrated Saturday and Sunday, July 14-15, at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Everyone is welcome to attend the event at no charge.

Sponsored by the Monterey Peninsula Buddhist Temple, the joyous celebration will include the classic Japanese tea ceremony, the traditional Obon Festival dancing under the glow of hundreds of lanterns, and many cultural exhibits and demonstrations.

Similar celebrations are found in Japanese villages with *bon odori* (street dancing), performed as symbolic of each community's principal occupation: fishing, farming, weaving, etc.

A variety of enticing Japanese foods will be available at the Obon Festival. They include: chicken teriyaki, chunks of chicken marinated in soy sauce and brown sugar, barbecued on skewers; *kushi-sashi*, meat and green pepper pieces marinated in soy sauce and served on a skewer; *tempura*, bite-sized pieces of shrimp, fish and vegetable dipped in batter and deep-fried; *obon*, broad, flat noodles served in hot broth; and *sake*, the traditional Japanese wine made from fermented rice, served hot and sipped from tiny, thimble-sized cups. Also spelled saki—and powerful either way.

The festival is a blend of Buddhist and Confucian legends, philosophy and folk customs that have evolved from ancient nature worship. Obon is usually observed in mid-July to signal the end of the monsoon. Buddhist monks, living through a period of enforced idleness, rejoiced to be able to return to their missionary work and celebrated with an Obon Festival.

The origin of the Obon Festival is founded in the Buddhist's *Ullam Vana Sutra*. A disciple of Buddha, Mokuren Sonja (also called Moggallaha), possessed superhuman sight. He had a vision that his late mother suffered in hell for her greedy and selfish life on earth.

Moggallaha told Buddha about his mother's eternal torture. The Blessed One advised him to offer food to the other disciples out of a pure altruistic heart. When he did so, his mother was saved.

A member of the Obon Festival committee told *The Review*: "Many members of the Japanese/American community here are the third and fourth generations born in the United States. They have never been to Japan. Obon is an opportunity for these people to learn about their cultural heritage."

The festival will be celebrated at the west end of the Fairgrounds and in Exhibition Hall; hours are noon-9 p.m. each day.

For further information, phone 372-3153.

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THERE APPEARS to be scant hope for Frederick (Gregory Mercer) when the *Pirate King* (Reg Huston) and Mabel (Mary Pat Finucane) contemplate his execution in Hidden Valley's production of Gilbert & Sullivan's *The Pirates of Penzance*. Performances are scheduled Thursday, Friday and Sunday, July 12, 13 and 15 at Hidden Valley Music Seminars, Carmel Valley.

van's *The Pirates of Penzance*. Performances are scheduled Thursday, Friday and Sunday, July 12, 13 and 15 at Hidden Valley Music Seminars, Carmel Valley.

'Streetcar Named Desire' on stage

A *Streetcar Named Desire*, Tennessee Williams' award-winning drama about the tragic life of a fading Southern beauty, will be staged for opening performances Tuesday and Wednesday, July 17-18, at the Hartnell Summer Theatre, 156 Homestead Ave., Salinas. The Hartnell Summer Theatre production will curtain at 8 p.m.

Winner of the Pulitzer Prize and Drama Critics' Circle award, *Streetcar* is the story of Blanche Du Bois, the daughter of a once-wealthy Southern family, who lives with her sister, Stella, and her husband, Stanley.

Directed by Alan Cook, the local production stars Rosamond Goodrich as Blanche. Additional performances are scheduled July 19, 21, 22, 24, 25, 27, 28, 31 and Aug. 3-5.

For reservations or additional information, phone Salinas, 1-758-1221.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," July 12, 1929

HEAVE AND A HEAVE AND A HEAVE ALL TOGETHER

With everybody present to lend a hand except the Coast Guard, the United States cavalry and International Newsreel, four young adventures of Carmel, marooned on Point Reamer by a rising tide, were safely restored to dry land and the bosoms of their families Sunday night in a double-barreled rescue engineered by Frank Murphy and Henry Dickenson Jr., well-known figures among the young blades of the village.

A combined swim and boat-launching, featuring on the one hand Mr. Murphy and his blue bathing suit and on the other, Mr. Dickenson, turned the trick that transferred from a spot in Carmel Bay to a spot near the house of Joseph Schoeninger, Gale Anderson, Al Boli, Harold Ayers and M.W. Overhulse.

Neither the saved nor the survivors suffered from exposure or exhaustion. All in all it was one of the most satisfactory and well-attended rescues staged along the Carmel coast in years.

STATE BOARD SURVEY MAKES SCHOOL REPORT

Reorganization of the local high school district to place the Monterey union high school and the 19 elementary schools under one board of trustees instead of 20, the founding of a junior high school and a junior college in the district sometime in the future and increased emphasis on new classrooms, cafeteria and gymnasium to relieve overcrowded conditions are among the recommendations contained in the recently concluded survey by Dr. J.C. Almack and Dr. E.H. Benjamin of Stanford University.

The report recommends added vocational studies because a great share of Monterey High School pupils never go on to college. It further recommends installation of the 6-3-3 system, calling for six years in elementary school, three in junior high and three in senior high.

LA RIBERA OPENS DOORS

The outstanding event of last week was the opening of the new Lincoln Inn—La Ribera, as the owners have named it. Soft lights, music, open fires both inside and in the patio, furnished the background for the bright gowns, sparkling conversation and merry laughter of the guests. If Mrs. Ball's friends may be gauged by the number and quality of the floral pieces sent her as a compliment to her new undertaking, her success is assured.

Many were present who knew and loved the site when the Sydney Yards first built upon that property, and gave sentimental reminiscences regarding the early days when the old frame building was also a center of hospitality and community life and artistic endeavor.

25 years ago

From the "Carmel Pine Cone," July 16, 1954

FESTIVAL FOUNDER RECOGNIZED

Carmel owes its Bach Festival to the fact that Dene Denny and Hazel Watrous had the vision and ability to produce it for 17 years, making it one of the major musical events in the United States. Artists themselves, they have devoted their energies to making it possible for other people to create.

They manage and produce a full schedule of concerts and plays in San Jose nine months of the year, operate the First Theatre in Monterey on a year-round basis, and still devote a large portion of each year to the preparation of the Bach Festival in which they spend themselves greatly out of proportion to the financial rewards involved. Their reward comes in the deep sense of satisfaction in having created something good that brings an incalculable amount of joy to thousands of people.

PROS UPSET POLICE

A cool unruffled band of professional softball players looked the championship police team right in the eye Thursday night and teed off on the best offerings of pitcher Jim Kelsey to hand last year's champs a stunning 14-4 lacing in an Adult League crucial.

The cops started out to prove they were the champs by racking up four runs in the first two innings as Timbers and Kelsey connected for doubles and Klaumann, Wermuth and Weigold lashed out singles. However, the old pro pitcher, Jack Giles, settled down and dished out zeroes the rest of the way. Led by rookie Jack Miller, two doubles in two times at bat, the pros put on a big fourth inning to push across seven runs on eight hits.

10 years ago

From the "Carmel Pine Cone," July 17, 1969

SUNSET CENTER CAFE APPROVED

Late yesterday afternoon the Carmel Planning Commission expressed itself as favoring the issuance of a use permit to Tom King of Capitola for a restaurant to be located at the city's Sunset Center. Now it is solely up to the City Council to grant the lease for the restaurant.

Meanwhile, the proposal by Mayor Barney Laiolo to move city offices to Sunset Center is still unresolved.

STANDING OVATION GREETS "MITTY" (A review)

The Secret Life of Walter Mitty is one of the happiest things to happen to Monterey Peninsula little theater in a long, long time. More specifically, the Community Theater production of the James Thurber classic set to music, is the happiest thing to come along in ages, because the actors have turned it into a production that retains all the magic of Thurber's original story.

From the first appearance of the actors on stage through a rapid, well-paced succession of blackouts, musical numbers and dream sequences, to the final curtain, the entire production is touched with the most amazing professionalism.

Chamber Music season announced

Six music ensembles from Europe, Canada and the United States are scheduled to perform for the 1979-80 season of the Chamber Music Society of the Monterey Peninsula.

Guest artists who will perform at Sunset Theater, Carmel, are: Haydn-Trio Vienna, Oct. 17; the Tequilla Mockingbird Chamber Ensemble, Nov. 30; the Quartet Canada, Jan. 19, 1980; the Boehm Quintet, Feb. 6; the annual Ensemble Award Concert, March 16; and the

Lenox Quartet, April 19.

The Chamber Music Society urges patrons to purchase memberships early due to the limited number available. Donations range from \$10 for students or military to a benefactor category for \$100, which includes four memberships.

To obtain a membership form, write the Chamber Music Society, Box 6283, Carmel, Calif. 93921 or phone 624-2993.

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'Anne Frank' is an emotional experience

By BARBARA MOUNTREY

THE LIVES OF real human beings are almost always more interesting than those of any fictional characters. This is all the more true when those individuals represent the experience of a group whose history is of significance to everyone.

The Diary of Anne Frank is a case in point. The diary itself, and the play based on it, are a microcosm of the suffering of the Jewish people under Adolph Hitler. Anne's story is not only her own, but that of two families and, by extension, of the six million Jews who were put to death by the Nazis. Yet it is her own, a record of the small events of her daily life, her relationships with family and friends, her questions and beliefs and hopes.

The play covers the years 1942-44, beginning when Anne was 13. It takes place entirely in the "Secret Annex," where her family, another family and an acquaintance have been hidden from the Nazis. Squeezed in the vise of fear and hunger, these basically ordinary people are reduced to their essential characters. Lacking almost all privacy, totally exposed, they demonstrate the weaknesses of the flesh and the strength of the human spirit. Anne herself writes, "In spite of everything, I still believe that people are good at heart."

In the Hartnell College production of *The Diary of Anne Frank*, it is clear that all involved, from director Alan Cook through all the actors to the production staff, care deeply about this story. Attention to detail marks every aspect of the show.

Cook has emphasized the everyday quality of life in the Annex, keeping the action low-key and intimate. The actors' movements and gestures are restrained; even in moments of crisis they do not overact, but remain life-size.

DONA LIGGETT is a triumph as Anne, bringing out her annoying as well as endearing qualities. She ages convincingly between the opening and closing of the play, demonstrating the growth of a young girl during two crucial years. The childish exuberance of the first act becomes tempered in the second, as she takes the first steps toward becoming a young woman.

Harold Peiken is excellent as Mr. Frank, warm and wise, with a measured delivery that bespeaks a naturally quiet and intelligent man who has had to become a man of action.

The weight of the responsibility Frank feels is reflected in Peiken's slow, heavy movements and unhurried speech.

Suzanne Allyn is less impressive as Mrs. Frank, partly because of a number of blown lines. Also, her manner toward Anne is so distant most of the time that it's hard to believe she's upset when Anne rejects her. But the scene in which Mrs. Frank's unfailing courtesy breaks down and she berates Mr. Van Daan is well done.

Karen Solomon is a very effective Mrs. Van Daan, her nervous gestures and shrill voice revealing her tension and anxiety. Jeff Hudelson is equally good as her husband, creeping furtively downstairs to steal bread in the middle of the night, reaching compulsively toward any food and whining when exposed.

Robert M. Hall creates a very vivid Peter Van Daan, shy and awkward. He clutches his (very well-behaved!) cat, Mouschi, like a life-preserver, stumbles with adolescent awkwardness and is altogether real and touching. The scene in which he first kisses Anne is beautifully done.

Steve Dolittle is a fussy, nervous Mr. Dussel, sympathetic despite his ongoing conflicts with Anne.

KATHLEEN MCKINLEY conveys the quiet sweetness of Margot, Anne's older sister.

R. Scott Phelps and Moira Keefe appear briefly as Mr. Kraler and Miep, respectively, the Dutch friends who risk their own lives to help the Franks and Van Daans. Keefe's cheery presence is a vivid contrast to the state of mind of those in hiding, leaving their little space more cramped and dreary each time she goes.

Conrad Selvig's multilevel set works very well. One is able to concentrate on action taking place within one part of it, yet remain aware of the other actors close by. It is well designed for the intimate Studio Theater, although sightlines are occasionally lost when actors clump together.

The costumes, designed by Theresa M. De Chellis, seem appropriate to wartime Amsterdam. The "high style" of Mrs. Van Daan is just right for her background and personality.

The care and skill that have gone into this production of *The Diary of Anne Frank* make it an intense emotional experience.



SCAPINO (Alan Cook) is amused by the tip of a spear though others fear for his life in the Hartnell Summer Theatre production

based loosely on Moliere's classic. *Scapino* will be staged Saturday, July 14 at the Hartnell College Studio Theatre, Salinas.

'Bye Bye Birdie' opens at Carmel's Studio Theatre

Bye Bye Birdie, the delightful musical comedy about the antics of a teenager when she wins a kiss from her rock star idol, will be staged for opening performances Friday through Sunday, July 13-15 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30 p.m. each evening; both are one hour earlier on Sunday.

A Broadway smash hit in the early 1960s, *Bye Bye Birdie* is the tuneful tale of young Kim, who must choose between her steady boyfriend, Hugo, and an opportunity to appear on the *Ed Sullivan Show* with Conrad, the nation's rock idol. In the meantime, her frantic parents attempt to cope with the resultant publicity and Conrad's manager and his secretary resolve a confused relationship.

Popular songs written by Charles Strous and Lee Adams include *A Lot of Livin' To Do*, *Put on a Happy Face*, *One Boy, Kids and Rosie*.

The Broadway production, which starred Chita Rivera, Paul Lynde and Kay Medford, was later made into a popular motion picture which catapulted Ann-Margaret to fame.

The local production, produced by Constance Curtis, stars Ken Boutelle as Conrad; Chrissa Bozlee and Grace Powell are doublecast as Kim; Albert, Conrad's manager, is played by Mike Byrnes; Rosie is Jeannie Hughes; Mr. and Mrs. Macafee are J.C. Hale and Sandy Williams; and Hugo is portrayed by Jeff Burroughs.

Bye Bye Birdie will be staged Wednesday through Sunday until Aug. 24.

For reservations, phone 624-1661.

Two musicals to be screened at MPC

Li'l Abner and *The Music Man*, two acclaimed American musical comedies, will be screened Friday, July 13 and Tuesday, July 17, respectively, as part of a *Survey of American Musical Comedy* sponsored by

Monterey Peninsula College. The motion pictures will be shown in the MPC Music Hall at 7 p.m. each evening.

William Purdy, an MPC music instructor, will preface each program with a commentary of the story and a musical analysis of the score. He will also have sheet music of major songs available for study.

Based on the popular cartoon strip by Al Capp, *Li'l Abner* brings to the screen many of the beloved Dogpatch characters, including Daisy Mae and Granny Yokum.

The Music Man stars Robert Preston as a con man who arrives in River City, Iowa to bilk the townspeople out of money by posing as a music instructor. Instead, he falls for Marian the librarian, who transforms him into an honest man. Popular songs from the hit musical include *76 Trombones*; *Gary, Indiana*; *Good Night My Someone*; and *Got Trouble, Right Here in River City*.

Three additional musicals will be screened through July 31 to complete the MPC film series.

Tickets, at \$3, may be purchased at the door on the night of the show.

For more information, phone 373-5522.



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Arts & Leisure

Through July 15 in Carmel

Henry Gilpin featured in retrospective exhibit

Images of the United States, Canada and Europe may be viewed through July 15 at a retrospective exhibit of photographs by Monterey resident Henry Gilpin at The Print photographic gallery in Su Vecino Court, Dolores near Fifth, Carmel.

Born in Cleveland, Ohio, in 1922, Gilpin studied engineering at UC Los Angeles after serving in the Air Force during World War II. His career in law enforcement began in 1951 and included 10 years as a forensic photographer. After 25 years, Gilpin retired from the Monterey Sheriff's Department in 1976 as captain of detectives.

Gilpin began his photography studies at the Idyllwild Art Foundation in 1950 and continued as a student of Ansel Adams at the

Yosemite Workshop in 1959 and with Wynn Bullock in 1963. He has taught photography at Monterey Peninsula College since 1965 and was an instructor for the Ansel Adams Yosemite Workshop from 1968-73.

A member of the Board of Trustees of the Friends of Photography of Carmel, he has exhibited widely in the United States, Europe and Japan. His one-man shows include exhibits at the University of Oregon, and the Art and Science Museum in Nashua, N.H.; he has also co-exhibited at the Friends of Photography gallery in Carmel.

The Print is open Monday through Saturday from 11 a.m.-5 p.m. and Sundays from 1-4 p.m.

For further information, phone 625-3316.



THE MOOD OF rural America is captured in a photograph by Monterey resident Henry Gilpin. A retrospective exhibit of his works

may be viewed through July 15 at The Print Gallery, Carmel.



THIS INTRICATE stained-glass window was created in the 19th century by William Morris of the Morris and Company Design Studio of England. Sketches and other

stained-glass works by the artist who was also an inventor and social activist, will remain on view through Sept. 2 at the Monterey Peninsula Museum of Art, Monterey.

Wood and bronze sculpture on view

A display of wood and bronze sculpture by Gary White, a member of the Handicapped Activities Unlimited organization of Pacific Grove, will remain on view through July 31 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Born in North Carolina,

White moved to the Monterey Peninsula in 1969 where he has exhibited works at the Monterey Peninsula Museum of Art, Pacific Grove Art Center and the Craft Department of the Monterey County Fair.

In addition, an exhibit of handmade puppets by

Seaside Art Commission member Luis Perez will be displayed. Wearing traditional Mexican costumes, his marionettes have been seen in puppet shows by Monterey school children and civic groups.

Perez and his wife will demonstrate their puppetry talents in a marionette show Friday, July 13, at 7:30 p.m. in the Seaside City Hall Council Chamber. Admission is by donation.

The exhibits may be viewed Monday through Friday, 8 a.m.-5 p.m. For further information, phone 394-8531.

Six mile hike planned Saturday by Sierra Club

An easy six-mile hike through the wooded Fall Creek area, the newest addition to the Henry Cowell State Park near Santa Cruz, is scheduled Saturday, July 14 by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursion.

The leisurely hike will include a short trek to an old barrel mill and lunch at the lime kilns. Meet at the Cinema 70 parking lot, Del Monte Center, Monterey, at 8:30 a.m. to form carpools. Bring a light jacket, lunch and beverage. A \$4 carpool

donation is requested.

For additional information, phone leader Rudd Crawford at 372-6626.

Roundup

Runners may join a 10-kilometer (6.2 miles) run Sunday, July 15, in the Lovers Point area of Pacific Grove. The race will begin at 9 a.m. and will benefit the sponsor, the Monterey County Branch of the Cystic Fibrosis Foundation.

Registration forms are available at local sporting goods stores and at the YMCA. Forms should be sent with the \$4 registration fee to On the Run for Cystic Fibrosis, 2070 Via Taormina, Monterey. Persons may register in the parking lot on 16th Street, between Laurel and Lighthouse avenues, from 8-8:45 a.m. the day of the race, but those who do not pre-register should call 625-2069 or 624-3529 to see if space is available.

A maximum of 500 runners will be accepted.

The Family Resource Center, formerly the Child Abuse Prevention Council, will sponsor several beginning and continuing workshops in July at the Center, 500 Hilby Ave., Seaside.

The workshops are: Assertiveness Training, Family and Life Management Skills, Father Support Group, Let's Play, Mothering Skills, Parents Anonymous, Parents-Talk, and Between the Ages.

Limited child care will be provided.

Telephone 394-4622 for additional information.



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1979 Members' Exhibit opens Friday in Carmel

The 1979 Members' Exhibition, a display of photographic works by 65 members of The Friends of Photography from

throughout the United States and Canada, will open with a preview reception Friday, July 13, at the gallery in Sunset Center, Carmel. Everyone is

welcome to meet many of the artists who will attend the reception from 8-10 p.m.

Nearly 1,400 photographs from throughout the world

were submitted to The Friends before the final 65 were chosen. Photographers whose works are included in the 1979 exhibit are: Martha Pearson of Monterey, winner of the 1979 Imogen Cunningham Award; photographer artist Ron Evans of

Texas; Robert Rountree of Toronto, Canada; and Oregon resident James Featherstone.

The Friends of Photography is a national non-profit organization devoted to the support and encouragement of creative photography.

Membership extends to North and South America and Europe, Africa and to the Far East.

The exhibit will remain on view through Aug. 12; gallery hours are 1-5 p.m. daily. For additional information, phone 624-6330.

Current exhibits

1977 Members' Exhibition opens Friday, July 13 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Feast of the Chinese Brush by students of the Stilwell School of Chinese Painting; paintings by Sam Colburn; enamels by Kalinka S. Pierce; photographs by David Fuess opens Saturday, July 14 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Dorothy Cutter one-woman show thru July 15 at Zantman Art Galleries, Mission and Sixth, Carmel.

Paintings by resident women artists thru Aug. 6 in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Seventh annual exhibit of watercolors by Gerald Brommer thru July 31 at Fireside Gallery, in Pantiles Court, Dolores and Sixth, Carmel.

Landscape and marine watercolors by Betty Guy, thru July 31 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

One-man show of paintings by Barry Masteller thru July 30 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Chromolithographs of birds and mammals by Louis Prang thru July 30 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, July 7-Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Black and white photographs by Henry Gilpin thru July 13 at The Print Photographic Gallery, Su Vecino Court, Dolores St., Carmel.

Beadings and stitcheries by Carlos Cobos and ceramics by James Lovers thru July 15 at Green Gallery, The Barnyard, Carmel.

Floral paintings by Carl Ferreira thru July 31 at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamirortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals

and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel. **Seascapes** by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

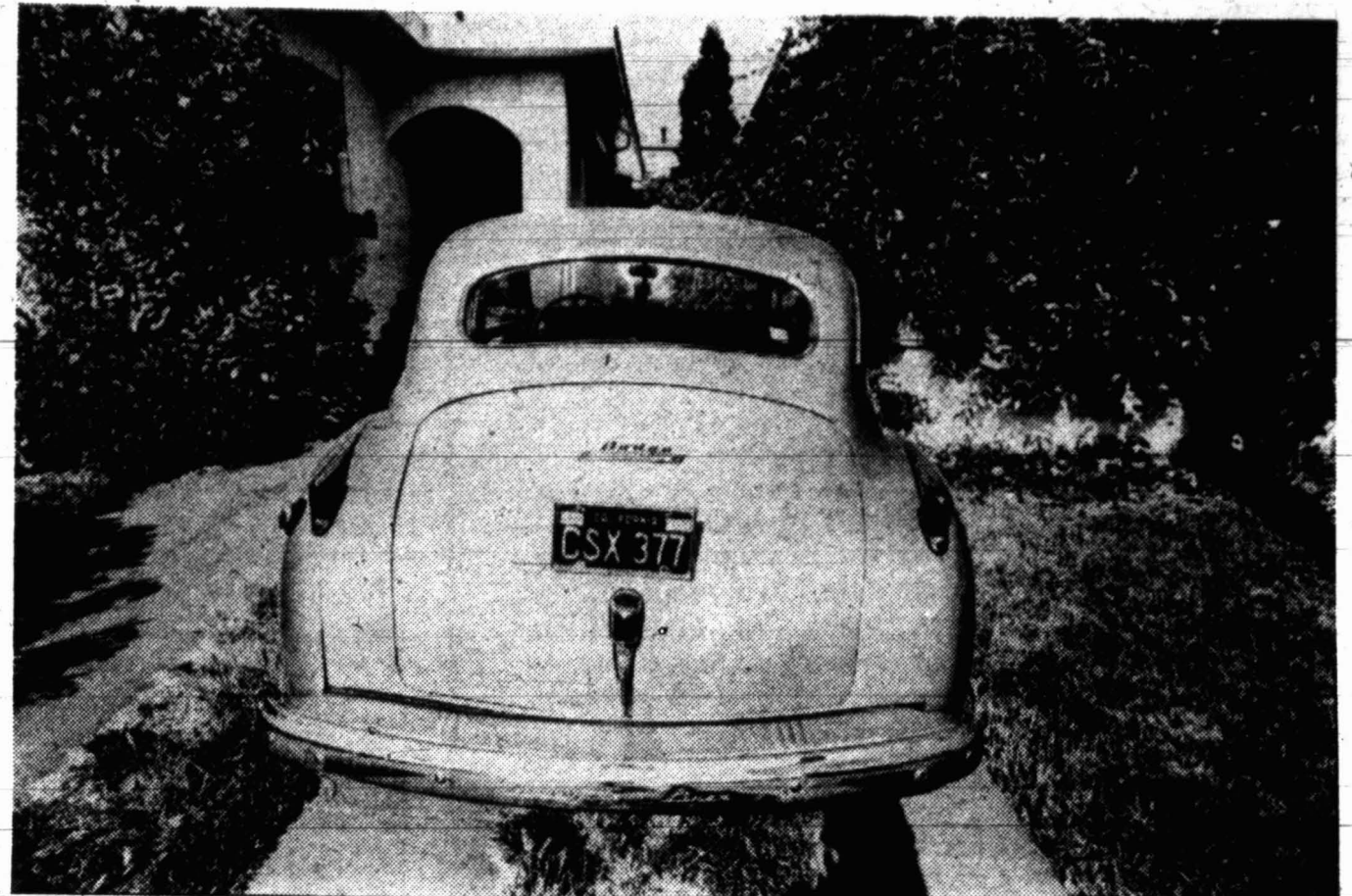
"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

A Travel Guide to Southern California by Michael Godey; photographs by Peter Figen on view at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-man show of paintings by Neil Melcher thru July 31 at the Douglas Purdy Gallery, Su Vecino Court, Dolores and Sixth, Carmel.



THIS THREE-DIMENSIONAL illusion of photographer Peter Figen will be among 65 photographs on view at the 1979 Members' Exhibition sponsored by The Friends of

Photography. A preview reception will open the exhibit Friday, July 13 at The Friends of Photography Gallery in Sunset Center, Carmel, from 8-10 p.m.

'Overcoming Depression' is lecture topic

Opening Your Heart: How to Overcome Depression will be the lecture topic of Dr. Ruth Hatch Tuesday, July 17 at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. The program, which begins at 7:30 p.m., is the seventh in a series of lectures on psychology and spiritual growth.

A licensed marriage and family counselor, Dr. Hatch hosts a weekly radio program

on station KAZU titled *Psychology and Consciousness* and is an instructor for the Academy of Arts and Humanities. Upcoming lecture topics include *The Deep Philosophy in Fairy Tales* and *Psychic Development and Your Right Brain*.

Admission to each lecture is \$2.

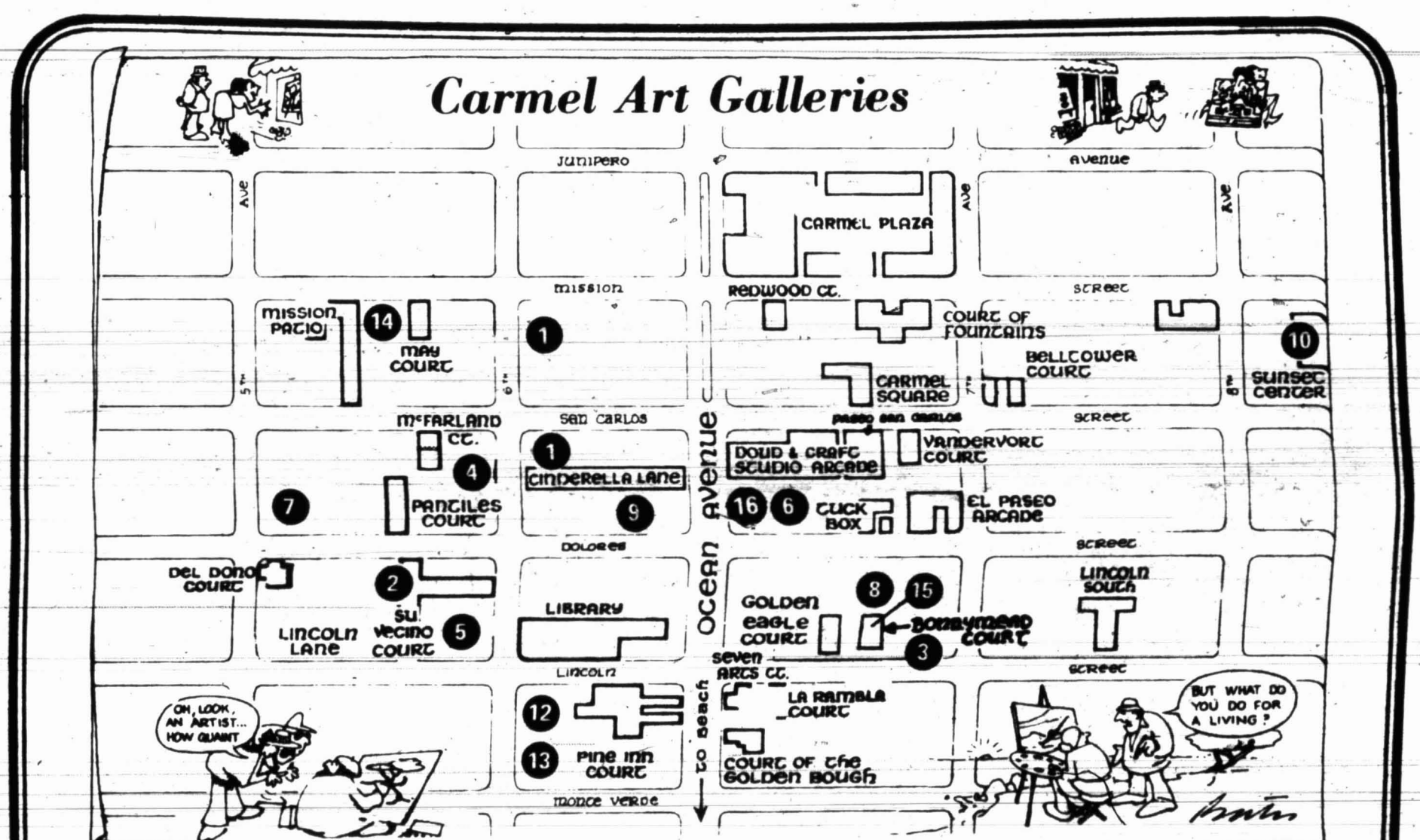
For further information, phone 375-2577.



SUMMER RICHNESS is one of six paintings by Carl Ferreira which will be reproduced by a New York publishing firm. Floral works by the Carmel artist may be viewed at the Seaside City Hall Gallery through July 31.

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11-5 (408) 624-8314



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysson, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores-Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnybrook Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnybrook Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEISH GALLERY WEST

Marines and Landscapes by George Bleish, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453



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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (Contemporary), 5:30 p.m., Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Sundays 9:00 a.m. Communion 1st Sunday each month: 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.
Carmel Valley Road
near Schulte Road
624-8785 or 624-0856
(MORNINGS)

Our Churches

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. Sunday services. A special combination of music and sermon, it is titled *Techniques*. Dr. Thomas Harmon, UCLA organist and a soloist at this year's Bach Festival, will provide the music in this special sermon.

FIRST BAPTIST

A guest minister, the Rev. Dr. Blaine Bishop, will give the sermon at the 11 a.m. and 6 p.m. worship services. Dr. Bishop has been minister of the Calvary Baptist Church in Los Gatos for 29 years.

The Rev. Roy McBeth and his wife, Marjorie, are vacationing in the United Kingdom during July.

PRESBYTERIAN

A God Who Moves Mountains is the title of the sermon to be delivered by the Rev. Wayne Walker, associate minister at the Carmel Presbyterian Church. Services are Sunday at 8:15, 9:30 and 11 a.m.

CHRISTIAN SCIENCE

The title of the lesson-

sermon for Sunday is *God*. Service are at 11 a.m. and 5 p.m.

Sunday school for persons up to age 20 begins at 11 a.m. Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays. The public is invited to all services, and to make use of the Reading Room, located on Lincoln between Fifth and Sixth streets in Carmel.

ST. PHILIP'S

The Year of the Person is the title of the sermon by the Rev. Luther H. Berven, newly installed minister at St. Philip's Lutheran Church. Services are Sunday at 9 a.m.

COMMUNITY

The Rev. Dr. Ronald Menmuir will deliver the sermon at the 10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula. A former interim minister at Community, Dr. Menmuir was the head of the Philosophy Department at Monterey Peninsula College.

The Rev. James F. Bracher is on a one week vacation and will return for the service next Sunday.

OBITUARIES

WILLIAM MOORE

A memorial service was held last Thursday, July 5, for William Edward Moore, president and general manager of Carmel radio station KLRB.

Moore was found dead following a heart attack suffered in his car Monday, July 9, on Rio Road in Carmel. He was 61 years old.

He was born in Pittsburgh, Pa., and was graduated from Princeton University in 1939. He was a veteran of two wars, serving as a captain in the Army Air Corps during World War II and with the Air Force during the Korean War.

A two-year resident of Carmel, Moore came to the

area from San Rafael, where he had lived for 14 years while working as vice-president and general manager for the broadcasting representative firm of Avery-Knodel Inc.

Surviving him are his widow, Ellen Moore of Carmel, and two daughters, Debbie Moore of San Rafael and Liza Moore of Van Nuys.

The memorial service was at the Little Chapel By-the-Sea in Pacific Grove. The Rev. Wayne Walker of the Carmel Presbyterian Church officiated.

It is the family's request that memorial contributions be donations to the Mission Trails Heart Association, 600 W. Main St., Salinas.

Free summer music program Sun. in Monterey

Leon and Dirdorian will perform original jazz numbers Sunday, July 15 at the weekly Summer Music in the Park program at El Estero Ball Park in the Dennis the Menace-Lake El Estero complex, Monterey. The free program continues from 1-3 p.m.

Everyone is welcome to picnic in the park while enjoying the duo's mellow jazz songs.

For more information, phone 392-8121, ext. 281.

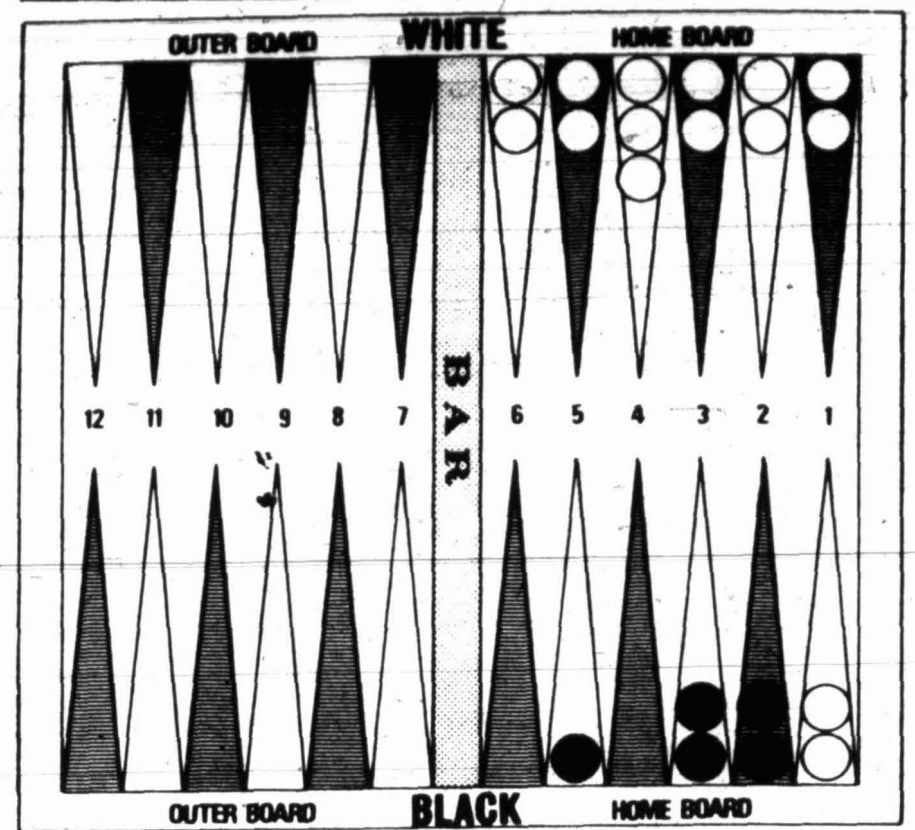
Cook's Club will reveal tortilla recipes

Recipes for Mexican tortillas will be revealed at the Cook's Club demonstrations, Thursday, July 12 at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. The free program will continue from 11 a.m.-3 p.m.

For further information, phone 625-0100.

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

A quick test of how well you understand the rules of backgammon. If you simply bear off two men, one from your 5-point and one from your 2-point, you will give your opponent a chance to get back into the game. If he hits the blot you left on your 2-point, he will certainly avoid a gammon, and if he rolls well and you roll badly, he might even win the game. And even if he misses you this time, you will probably leave a blot at your next turn as well, giving him another chance.



According to the rules of backgammon, if you can play both parts of your roll legally, you are forced to do so. If you can play only one, and you have the choice of which one, you must play the higher of the two numbers. But there is nothing in the rules of backgammon that dictates in which order you must take the moves in those

cases where you intend taking both parts of the roll. All you must do is play both numbers legally.

The correct way to play the 5-2 in this position is first to take the 2 by moving the man from your 5-point up to the 3-point. Now you can take your 5, and the only legal move is to bear off a man from your 3-point. By taking the move in this fashion you have played both parts of the roll legally and you have left no blot. You have a good chance to clear your board in two rolls without leaving White a shot, and that will assure you of a gammon.

TIP: No matter what game you play, know the rules. This holds true for backgammon too. It is bad enough when an unfortunate roll turns imminent victory into defeat without your giving luck a hand by not knowing that you were allowed to take a move in a certain way and so lose through carelessness.

BACKGAMMON

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May 1976/July 5, 1979

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JUNE 15-AUGUST 15, Carmel. Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

ROOM ONE BLOCK from beach with private bath and entrance. \$250. 625-2393.

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BASIC ART LESSONS for young children one hour daily. Timothy Trouche, 624-7960.

TIRED OF VERGIL in translation? Read original Latin lessons. Jack, 624-9000.

BILL BATES—Drawing lessons. Cartoon lessons. Starting June 16. Phone 624-2370.

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25-YEAR-OLD female desires immediately rental sharing. Please call Nancy, 624-8360.

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PEBBLE BEACH RENTAL, new condo, two-bedroom, two-bath, deluxe in every way. \$700 month. Mustard Realty Associates, 624-3807.

TWO-BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

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NEW OCEAN PINES condo with water views. Very private, two-bedroom, two-bath, bar, AEK, garage and carport. Just completed. \$750 on lease. Carmel Associates 624-5373.

CARMEL HOUSE, walk to village, two-bedroom. Information 624-8136. \$450.

TWO-BEDRM. Furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

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PENINSULA WINDOW CLEANING services offer reasonably priced professional care for your home. Free estimate, references. 624-3712.

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Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

TENNIS BALLS: Ordered incorrectly. Received extra ten cans. 3 balls/can. WILSON. Brand new, unopened. \$2.25. Emmie 649-8017.

JOYFUL LADY seeks traveling companion, driver for same. Non-smoker, passport and references. (714) 548-5856.

LISA'S AT Hairphenalia II. SE corner San Carlos & Seventh. 625-2090.

WE WANT BOOKS! Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

22ND ANNUAL MONTEREY PENINSULA ANTIQUES SHOW AND SALE, July 13, 14 & 15, Friday & Saturday, 11 a.m.-8 p.m., Sunday, 12-5 p.m. 28 Exhibitors, Lectures, Gourmet Lunch, Plants, Prizes. Donation \$2 (All lectures and Show). St. Mary's by-the-Sea Episcopal Church, sponsor, 12th & Central, Pacific Grove.

HOMEWORKERS NEEDED! Stuffing envelopes. MUST Enclose stamped, self-addressed (to yourself) envelope for information. Send to K. Yant, Box 900, PG 93950.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shoppell, 659-4516.

HORSE BOARDING facility available for evening feeding trade. For mature one-horse owner. Pipe corral, ring and tack room. (Food not included.) 659-4620.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 659-4637.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

IS JUNIOR TIRED of taking care of his Guinea Pig? If so, my daughter is volunteering to take over. Call 394-5255.

GORGEOUS PLAYMATE in shape of one hundred pounds, show-quality, frisky, lovable, one-year-old, male Alaskan Malamute. 624-1608.

READY AND WAITING for the right homes: we're five purebred Australian Sheepdog puppies, red and red merle, born Easter morning. Roly-poly, healthy, smart, affectionate, now 12 weeks old. Males only. Very reasonable prices; call Cindy, 659-4929.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Produce

GIZDICH RANCH—Pik-Yor-Sef Strawberries 35c lb. Highway 1 to Watsonville, take Riverside Drive off ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers. Saturday and Sunday only 8-5.

BEEF—Grain-fed freezer halves \$1.24 lb. No hormones. Frusetta Ranch 408-628-3559—Also, hay, alfalfa or oat \$80/ton load lots.

Find it in the Classifieds!

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

WANTED Selectric Typewriter. Will pay up to \$200. Also need a sewing machine cabinet and a compressor-paint sprayer combination. Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

WANTED: Reasonably priced "Tristan" or other Stuebgen Dressage saddle. Lucy Smithson 659-4384.

NEW AND USED UNIQUE collectibles, crafts, jewelry, etc. needed on consignment for shop in Salinas. 757-3831 from 9:30 to 5:30.

WOOL FABRIC scraps for rug project. Any color (especially blue). Minimum 3' lengths needed. Eves. 624-2137.

LINED HAND CARRYING baby basket. 624-5866.

PORTABLE MASSAGE TABLE in good condition. 624-4407.

DONATIONS OF BOOKS, paperbacks, art prints for All Saints' Book Faire. Will pick up. Call 624-3883.

PRACTICE PIANO two hours a day July 23-27. Susan Ostebovich, 985 Marquette Lane, Foster City 415-341-4185.

Antiques

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1973. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

RARE PLASTER models for carvings on chairs, mirrors. I have seven \$30-\$40. Call Paul 625-0296.

TWO ANTIQUE oak dining chairs, excellent condition. \$75 each. Antique kerosene heating stove \$50. 624-8958.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

Autos For Sale

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'78 ALPHA ROMEO spider Convertible, \$9250. 3,700 miles/warranty. Call Tom or Angie, 394-8375.

'75 CADILLAC COUPE DE VILLE. Low miles, little over 29,000. One owner. Immaculate. \$5700 or best offer. 646-9776.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

MUST SELL! My gorgeous 1973 Nova. Only 50,000 miles young, this beauty has air conditioning, new tires, power steering, and new brakes. I'm asking \$1900, but will consider reasonable offers. Call Tracey, 625-3623.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

'65 FORD half-ton pick-up. Good condition, lumber racks. \$900 firm. 624-8360.

SEVILLE, 1977, low mileage 24,500. Beautiful blue, loaded, excellent condition. A steal at \$10,500. 373-0241.

SEMI-TOUGH! This beautiful 1965 Oldsmobile was really tough until a semi backed into it. But, except for the minor crumpling in front (confined to hood and grill), it's in truly outstanding condition, and shows the exceptionally fine care it's had since new. Options include air conditioning, power steering, brakes and windows, and a remarkably economical (16-18 mpg highway) 425 c.i. powerhouse. An unusual bargain for only \$495. Call 394-5255.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloom! crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

Misc. For Sale

LA MACHINE ELITE model food processor. Brand new in box with warranty. \$60. 624-3845.

OAK FIREWOOD cut two months. YOU pick up—\$70 a cord — Delivered \$85. 649-0549, 659-2703.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

DAY BED COUCH \$20. 624-7879

NEW CEMENT mixer for sale plus other small new tools. Call 373-4526.

MOVING SALE! Furniture, antique china, Singer sewing machine, goodies! 16th and Isabella, Carmel. Saturday, Sunday at 9.

SEE BEAUTIFUL ART in your home—Watercolor landscapes of Carmel, Tahoe, Pebble Beach. Write P.O. Box 761, Pebble Beach 93953 for appointment.

UNDERWOOD ELECTRIC adding machine with stand. \$22.50. 624-2385.

RM 125 SUZUKI. Good condition. \$300 or best offer. Call 659-2059.

FOR SALE—metal shelves \$3.50 each panel, Collier's Encyclopedia \$65 (27 volumes), new condition, typewriter \$35. 372-8672.

FOR SALE—lamps \$6, office chair \$25, Life World Library \$1 each, encyclopedia \$15. 372-8672.

UPRIGHT PIANO, light oak. \$350. 625-0566.

CLASSIFIEDS? Call 624-0162

\$1.00 DAY
from
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**
373-2432

LE VOITURE CO.

TAXI

"serving the Carmel area"
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Window Cleaning... The Best!



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Call now for a
free/no obligation estimate

646-1257

Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

EST GRADUATES — local realty with eyes on the future wants EST graduates, realtor associates & realtors. If you're looking to stop efforting—call Mustard Realty Associates 624-3807.

NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

HAIRDRESSER in the Carmel Valley. Jhirmack experience preferred. 624-9249 or 624-7986.

KITCHEN HELP WANTED. Little Pizza Heaven, Carmel. On Dolores between Seventh and Eighth. No phone calls and apply before 5 p.m.

SALESPERSON for Carmelos La Plage Gift Shop. Apply in person any day but Tuesday after 11 a.m. Corner of Ocean and Monte Verde. Lobos Lodge complex.

Lost and Found

GOLD BROACH, great sentimental value. Has rowing club motif. Call (714) 728-4795 collect.

LOST IN PENINSULA AREA—July 3—One brown paper-wrapped box two feet square with United Airlines luggage tag. Great personal loss. \$600 reward. 624-3050

GOLDEN RETRIEVER lost July 4 Mid-Valley area. Please return our doggie. Call SPCA 373-2631 anytime evenings 659-5274.

AUSTRALIA SHEEPDOG, blue eyes, one white and one black ear. Reward. Lost July 4 near 13th & San Antonio. Tags. 624-7942.

FIND IT IN THE CLASSIFIEDS!

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. \$250 per month. 624-0440.

CARMEL PLAZA
Space Available
Call
624-0137

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

ONE-BEDROOM FURNISHED cottage. Immaculate condition. Very close to town. Available August 1 through September 15. No pets. Single woman preferred. Mustard Realty Associates 624-3807.

PEBBLE BEACH beautiful four-bedroom 4 1/2-baths on ocean front. Adults only, no pets.

RANCHO RIO VISTA charming three-bedroom, two-bath, contemporary house for July and August. Agent 624-6551, 624-6199.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

TWO BEDRM. furnished cottage available for short-term rental. Clean, charming, and reasonable. No pets. 624-1608.

ORIGINAL CARMEL COTTAGE, two-bedroom, one-bathroom, new kitchen, sun deck and fireplace, half block from town, four blocks to beach. \$600 month, available August & September. Write Lewis, Box 4495, Carmel.

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. \$350 monthly. 625-2393.

VACATION RENTALS, PROPERT management. Ask for June Poole, Vintage Realty, 624-1444.

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Business Opportunities

HOTTEST HARD ROCK band in Monterey County needs financial backing desperately. We can make you rich—but need help now. 449-0638.

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price \$250,000 plus inventory with terms.

TRAVEL AGENCY in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

CARMEL RESTAURANT. Excellent and experienced operator.

Vacation Rentals

1. **BEAUTIFUL** four-bedroom, 4 1/2-bath house on ocean front Pebble Beach. July-August. Adults, no pets.
2. **CONTEMPORARY** charmer. Three bedrooms, two baths, Rancho Rio Vista. July-August. Adults, no pets. Agent 624-6551, 624-6199

CARMEL VALLEY HIDEAWAY resort motel, 11 miles from Highway 1 and coastal fog. Enjoy swimming virtually every day. All units have completely private sun patios. Mid-week special rates start at \$22 nightly. 659-2328.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

OCEAN AVENUE AREA desired after Labor Day for well-known retail business. 500-600 sq. ft. Phone (415) 461-4620 or write Box 455, Kentfield, CA 94904.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Wanted to Rent

24-YEAR-OLD employed female needs studio or one-bedroom apt. (\$200 maximum) in Pacific Grove or Carmel on or before Aug. 1. Call 373-3584 after 6 p.m. weekdays, all day weekends.

WANTED HOUSE TO RENT for local publisher and family of three, two to three bedrooms, fireplace; must locate in Carmel, Carmel Valley vicinity by August 15. 372-5845, 624-7317 evenings.

LONG-TIME Carmel resident desires EASY ACCESS to Post Office, ground floor, unfurnished apartment or guest cottage. P.O. Box 1881, Carmel.

Real Estate For Sale

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regrettably alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6818, 408-394-6661, or P.O. Box 4446, Carmel 93921.

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. \$325,000. Rose D. Ulman, anytime 624-7722, Broker.

RARE MONTEREY SUNNY 4-2+ separate studio bath. Huge oak tree lot, beautiful patios, flowers. Ideal tax shelter. Assume 9 1/2, only \$35,000 down. Owner finances. 373-6560.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

EMPLOYED CARPENTER seeks rural home; work or rent. References. 646-1891.

Sell it in the Classifieds

Situations Wanted

CREDENTIALLED TEACHER will tutor elementary students. 624-2057.

END ROLLS

Limited Supply

Carmel Valley
OUTLOOK
Mid-Valley

• XEROX 9400 • IBM SELECTRIC

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Carmel
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26535 Carmel Rancho Blvd. Suite 3
625-1164 Open Mon.-Fri. 8-5

• BILLING • COLLATING • RESUMES • LETTERS • COMPOSING • EDITING • DESIGN

The Pine Cone is your hometown newspaper

A FAMILY DELIGHT

Outstanding views on this 1+ acre lot is just one of the many fine features included with this home. Spacious three-bedroom home with graceful waterfall which runs from upper deck to lower level barbecue area. \$158,000.

PERFECTLY CHARMING

Stand under the tree in the middle of the deck and enjoy the view of the ocean through the pines! A lovely redwood home of 1800 square feet offering the best of everything, and only a short walk to town. \$198,500.

OPPORTUNITY TIME!!

Our **MERIT-McBRIDE** Carmel office has moved to a new and larger "prime" location on Ocean Avenue between Dolores and Lincoln. We are looking for additional agents to join us! Offering excellent training and attractive commission schedule. Call for personal interview with office manager. Phone 625-3600.

Merit • McBride Realtors

22 Offices - CARMEL TO MENLO PARK
AND SOUTH LAKE TAHOE

CARMEL
625-3600

MONTEREY
373-3126

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A COMPLETE SERVICE BUREAU
LOCATED IN CARMEL VALLEY



Designed and Developed to Assist the
Business Community to Reduce
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Customer Service with More Timely
Error-Free Information by Utilizing
the IBM System 34

OUR SERVICE CAN SAVE YOU TIME AND MONEY
CALL AND SEE FOR YOURSELF
659-3159

IN THE TALBOTT BUILDING, CARMEL VALLEY VILLAGE
P.O. BOX 218, CARMEL VALLEY, CA 93924

Public notices

NOLAND, HAMERLY, ETIENNE & HOSS

333 Salinas Street, P.O. Box 849
Salinas, California 93902
Attorney for Plaintiff

MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY

Monterey Peninsula Judicial District
1200 Aguelito Road
Monterey, California 93940

PLAINTIFF: CARMEL-BY-THE-SEA VETERINARY HOSPITAL, INC.

DEFENDANT: JOHN SNYDER, DOES I through V, inclusive,
SUMMONS

Case Number 25846

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, with 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

DATED: MAR. 21 1979

ROBERT DOWNS

Clerk

By D. DANIELSON

Deputy

Date of Publication:

July 5, 12, 19, 26, 1979

(PC 702)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5434-24

The following person is doing business as: Contempo, Carmel Plaza, Box 1132, Carmel, Ca. 93921.

Forrest E. Henderson

Box 1132

Carmel, Ca. 93921

This business is conducted by an individual.

FORREST E. HENDERSON

This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

July 12, 19, 26; Aug. 2, 1979

(PC 707)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5432-24

The following person is doing business as: THE HIGHLANDS SCULPTURE GALLERY, Hwy. 1 at Fern Canyon Rd., Carmel Highlands, Ca. Mail: P.O. Box 643, Carmel, Ca. 93921.

P.D. WILSON

P.O. Box 643

Carmel, Ca. 93921

This business is conducted by an individual.

P.D. WILSON

This statement was filed with the County Clerk of Monterey County on June 22, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

June 28; July 5, 12, 19, 1979

(PC 618)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5436-17

The following person is doing business as: The New Englander, Dolores, P.O. Box 4578, Carmel, Calif. 93921.

Marc Verduzco

680 Bayview Dr.

Aptos, Calif. 95003

Robert Galli

17920 Barta Cyn. Rd.

Prunedale, Calif. 93907

Gilbert Max Verduzco

612 Central Ave.

Pacific Grove, Calif. 93950

This business is conducted by a corporation.

THE NEW ENGLANDER

MARK VERDUZCO

GILBERT VERDUZCO

ROBERT GALLI

This statement was filed with the County Clerk of Monterey County on July 9, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

July 12, 19, 26; Aug. 2, 1979

(PC 712)

NOTICE OF INTENTION

TO ENGAGE IN THE

SALE OF ALCOHOLIC

BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: SWC 8th & Camino Real, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE GENERAL EATING PLACE

LA PLAYA HOTEL, Inc.

Pres. Howard E. Allen

VP Charlotte N. Allen

Secty J.J. Wick

Date of Publication:

July 12, 1979

(PC 708)

NOTICE OF PUBLIC HEARING

(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CAPT. CLYDE TUOMELA (ZA-3720) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side-yard setback requirements, located on Lot 6, Hidden Hills Subdivision, Carmel area, fronting on and southerly of Oak Place, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 26, 1979, at the hour of 2:25 p.m. at the Monterey County Office of Education, 901 East Blanco Road, Room A, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATED: July 6, 1979

ROBERT SLIMMON, JR.

Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

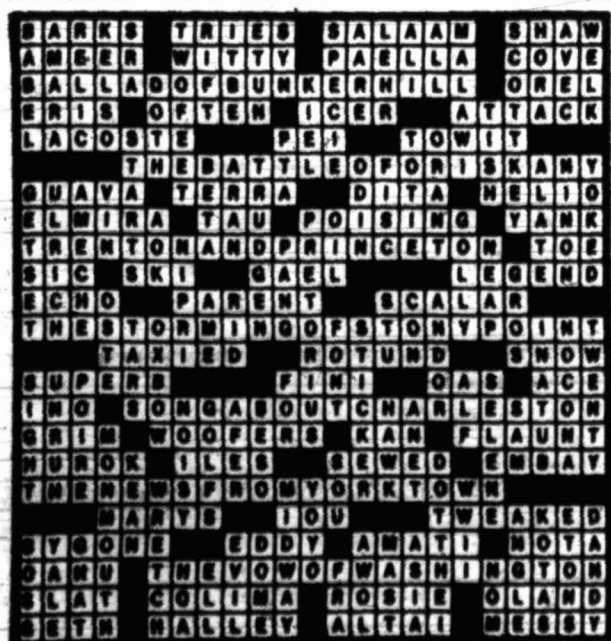
Date of Publication:

July 12, 1979

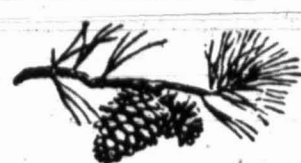
(PC 709)

Answers to

this week's puzzle:



Real Estate



Marketplace

Divine, Harmonious Mountain Setting

Two New Homes - One half-acre and one two+ acres sites. Gracefully and tastefully designed and built. Each three-bedroom, two-bath - 1700 square feet. Between Highway One and Summit 17 off beautiful Eureka Canyon Road.

Please call Nancy 1-724-2662

SUN-TREES-SERENITY...WILL IT BE YOURS?
\$125,000 \$135,000

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SINCE 1910

Rose D. Ulman

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

We are here to serve you any hour -- seven days a week.

We List All Carmel Highlands Properties

Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends

On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

NEW LISTING!!

Modern, two-bedroom, two-bath, larger lot. Quiet location. Only 800 square feet, but a big value at ... \$125,000. Better hurry!!

Burchell, Bayne & Dougal
Realtors

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

CARMEL

Who ever heard of an assumable 8 1/2% loan today, a short walk to town, two cozy bedrooms, each has bath. Vaulted ceiling in living and dining rooms, all appliance kitchen. Custom-built on one and one-half lots. Attached garage plus new carport. Easily expandable. Just reduced to \$149,500.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER

Lincoln & Eighth

Carmel, California 93921

624-6199

624-6551

presents

"An opportunity to discuss real estate as a career."

Tuesday, July 17th

7:00 to 9:00 p.m.

at our Carmel office

on Ocean Ave., northside

between Dolores and

Lincoln streets

FOR RESERVATIONS OR DETAILS
CALL THE OFFICE MANAGER AT

(408) 625-3600

Merit • McBride
Realtors

22 Offices - CARMEL TO MENLO PARK
AND SOUTH LAKE TAHOE

CARMEL

625-3600

MONTEREY

373-3126

QUAIL
LODGE
REALTY

Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Redwood home in ideal location just off Los Laureles Road overlooking panoramic views of the Salinas Valley. Only minutes from Salinas, Monterey and Carmel Valley Village. It's "sunshine" living in this compact home with skylighted living room, alcove bedroom, fireplace, well-equipped kitchen and large outdoor deck. Tennis and golf are close by. One acre plus on Baronet Drive off Los Laureles Road. Priced at \$93,900.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL BAY VIEW
IN PRIME LOCATION

A charming, two-level home; two brick fireplaces, two bedrooms and two baths, plus studio. Spacious enclosed patio and a deck upstairs which provides a fabulous, unobstructed ocean view. House needs restoration but is offered at only \$215,000 to allow you to remodel for your particular needs. 2465 Bay View Ave. Call 624-7711 for financing possibilities.

780 Munras Ave.

Monterey

375-2273

Mission btwn. 4th & 5th

P.O. Box 6267, Carmel

624-7711

Serving the Entire Monterey Peninsula

PEBBLE BEACH

Beamed ceiling, fireplace wall with raised hearth in living room, four bedrooms, study, three baths, large modern kitchen, eating areas, on .14 acres with ocean view. \$385,000. Call owner, 624-0240.

Owners might trade their 3200-square-foot home nestled among the oaks on two-thirds acre in one of Carmel's most prestigious areas. Home priced at \$276,000.

SAULSBURY REAL ESTATE PROPERTY MANAGEMENT

P.O. Box 5508
Carmel, California 93921
(408) 624-5249

NOT ALL ACRES ARE CREATED EQUAL

And we think you'll agree that this is a very, very special 26+ acres, zoned 7½ acres, located on east side of Los Laureles Grade with open and varied views. A long ridge of oaks frame and protect about 10 acres of open meadow that can be fenced for horses. A paved access road and a share in an existing water company only begin to list the benefits. \$190,000

MAGGIE ARNOLD

REAL ESTATE INC.
26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



Villa del Cielo a private paradise

A hilltop Shangri-la in sylvan
Carmel Valley

Perched on the brow of a hill, like an eagle's aerie, Villa del Cielo is designed in the manner of a Roman Villa, with rooms opening on to an atrium with luxuriant tropical planting surrounding a large free-form swimming pool.

When you drive through the high iron gates with their massive pillars, enter the residence through the impressive copper and brass doorway and walk through the handsome foyer to the atrium, you quickly realize that this is a home of unusual charm and distinction. There is nothing quite comparable in this area.

Every modern amenity has been provided to make the home very comfortable, convenient, easy to maintain, and easy to love.

The array of advantages seems endless. May we suggest that you arrange an appointment to see this exciting property at your earliest convenience?

Listed at \$625,000.

You can do better at Garden Court.
exclusive residential property specialists

FOR APPOINTMENT 625-3500

PINE INN
CARMEL

AND THEN THERE WAS ONE

If you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

If you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

If you have \$275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621

SCENIC DRIVE

Breathtaking views from the kitchen, dining room, living room and deck of this prestigious home located on Scenic in Carmel. Have gourmet meals from the top-notch kitchen, which has all top-of-the-line appliances, including a Jennaire range, double ovens, and microwave, dishwasher, compactor, and disposal, plus a tremendous view of Pt. Lobos! Three bedrooms, three baths, low maintenance garden, utility room, lots of storage, and ample decking to enjoy the ocean side weather! This house is better than brand new and waiting for an appreciative, discriminating owner. Offered for \$395,000.

8th & SANTA FE

Distinctive Carmel cottage. Two bedrooms, two baths, two fireplaces, two decks. \$198,000.

1 WRIGHT PLACE

A great family home in Skyline Forest, four bedrooms, two baths, roomy and comfortable. Very secluded, lots of trees, three patios. This is a great area of Monterey, close to many schools and bus lines. Offered for \$187,500.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

OPEN HOUSES

SUNDAY, JULY 15 1:00-4:00 p.m.

CARMEL 1st St., 2nd west of Dolores \$152,500
In a wooded setting on the north side of town yet within easy walking distance of the post office is this modestly sized but charming Carmel cottage. Two bedrooms and two baths, living room and dining room plus a single garage comprise this delightful listing.

CARMEL VALLEY GOLF AND COUNTRY CLUB

7042 Valley Greens Circle \$255,000

If country club living with views of fairways and hills and proximity to greens and lakes is for you, then this house is a "must." It is designed for family living with four bedrooms, three baths, living, dining and family rooms plus a double garage and a center atrium. The most you will get for the money in the Country Club would surely describe this lovely home.

★★★★★

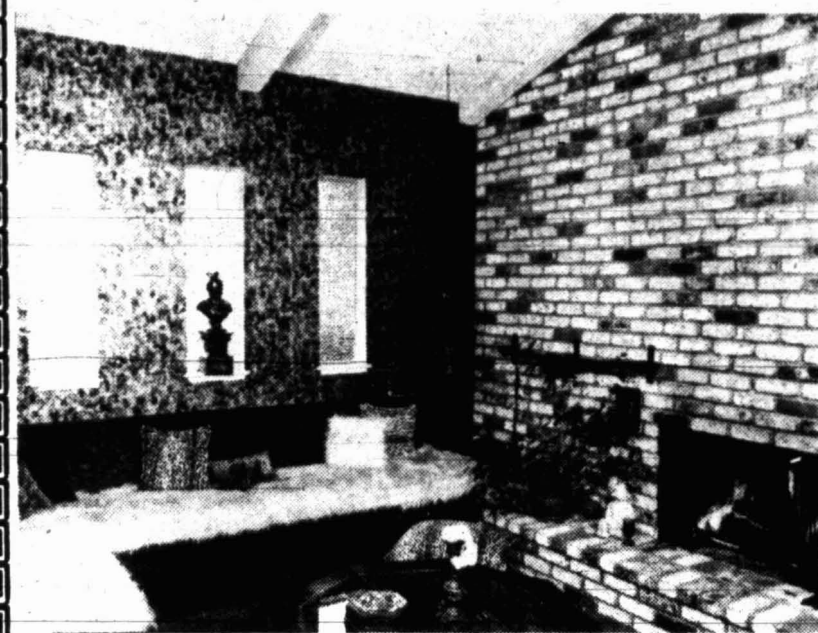
PEBBLE BEACH LOTS—give us a call re possible building sites on the Lodge side of the Forest. We have access to several delightful pieces of property.

CATLIN

ASSOCIATES
REALTORS 624-8525
MISSION NEAR SEVENTH • CARMEL



"A BREATH STOPPER!"



IN CARMEL! THE MASTER BEDROOM WITH FIREPLACE, EXTENDS TO INCLUDE A SITTING ROOM AND BATH, WHILE THE LIVING ROOM STEPS DOWN INTO AN ELEGANT CONVERSATION PIT WITH ITS OWN WALL-TO-WALL BRICK FIREPLACE, PERFECT FOR INTIMATE ENTERTAINING! A FEW STEPS UP AND YOU'VE ARRIVED IN A FORMAL EATING AREA, VIEW DECK, AND ELEGANT KITCHEN, WHILE A SEPARATE WING INCLUDES TWO BEAUTIFULLY APPOINTED BEDROOMS AND BATH WITH SEPARATE OUTSIDE EXIT! A RARE FAMILY FIND INDEED! \$178,000!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405	Monterey 261 Webster 375-2466	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr. 649-3088
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The Pine Cone
is your hometown newspaper

POTPOURRI

CARMEL

- Don't be satisfied just to live in Carmel. Live in Ramblewood — a charming, solid, light, airy home. 2 bedrooms, 2 baths. \$189,500.
- Quaint home on Guadalupe with workshop-office off garage. 2 bedrooms, 1 bath. \$129,500.
- Comstock Association. 2 bedrooms, 1 bath in a walk-to-town area. Sunny, delightful patio — very private. \$135,000.

CARMEL VALLEY

- Rustic redwood home. 3 bedrooms, 2 baths. Walk to Village. Reduced price of \$110,000.
- 3 bedrooms, 2 baths. Large yard, huge trees, corner lot. Owner wants a sale! \$111,000.

SALINAS

- 4 bedrooms, 3 baths, almost 3,000 square feet. Brand new family home in Indian Springs with Salinas Valley view from every window. \$169,900.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113



MUSTARD

Realty Associates

**OPEN HOUSE THIS
SUNDAY 1-4 P.M.**

Carmel Valley Golf and Country Club. 7019 Valley Green Circle. Prestigious area of the Valley, beautiful design, privacy and relaxed living are found in this elegant home situated on a handsomely landscaped lot with two patio areas. Treat yourself to the best!

624-3807
Lincoln at Ocean, Carmel

**Johnston's
Jingles & Gems**



**BELIEVE IN AMERICA
PURCHASE YOUR HOME TODAY!** Call
Jim Johnston
Realtor Associate

INVEST NOW!

CARMEL HIGHLANDS ...
3 bd., 3 ba., 2 fireplaces, OCEAN VIEW... \$298,500!
PACIFIC GROVE ...
2 bd., 2 ba., VIEW, VIEW AND NEW... \$187,500
SEASIDE ...
4 bd., 3 ba., BAY, VIEW AND NEW... \$88,500!
PACIFIC GROVE ...
3 bd., skylights, location... \$82,500!
SEASIDE ...
Good terms ... OWNERS SAY SELL!!... \$82,500!
SEASIDE ...
Immaculate home w/studio apts... \$78,500!
SEASIDE ...
2 bd., large lot, V.A. OK!... \$54,950!
PACIFIC GROVE ...
1 bd., Small but r... \$9,475!

SOLD

FOR A PRIVATE SHOWING, CONTACT JIM
JOHNSTON AT ...

EXECUTIVE SYSTEMS REALTORS **649-8410**

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, \$234,000.

★ ★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of \$340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking \$360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at \$65,000. Submit terms.

Commercial available: 225-square-foot shop. Good lease. Great traffic area. Call for more information.

**Residential and Commercial
Property Management available.**

CARMEL ASSOCIATES

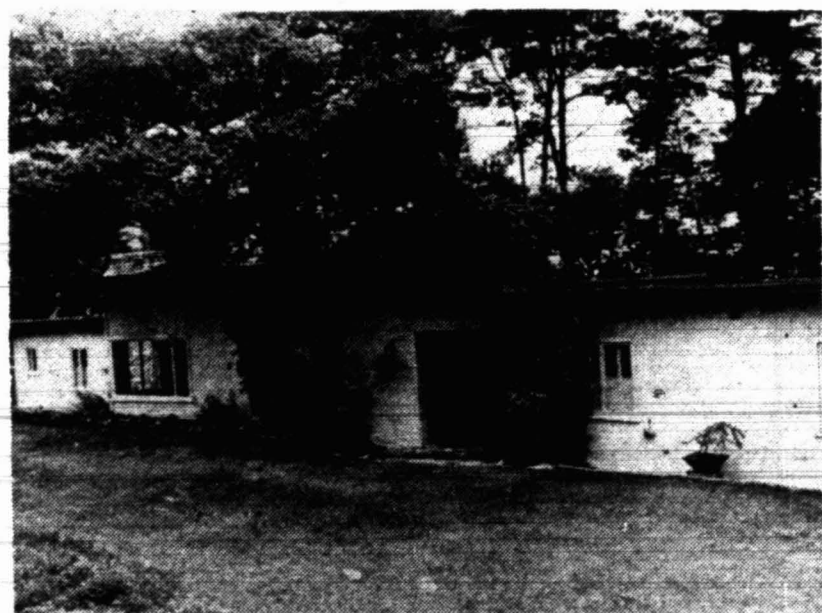
P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373



CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... and in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**



CARMEL WOODS

A Carmel Property with many **extras**, this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese tea-house. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at \$325,000.**

CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Milpitas on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking \$175,000.



CARMEL WOODS—Large corner lot—high up with privacy and possible ocean view. \$107,000.
OCEAN VIEW LOT—In Carmel Highlands, a sloping lot with unobstructable white water view. \$67,500.

CARMEL VALLEY—In Hitchcock Canyon, over a third acre with seasonal stream with a small cottage on the rear of property which could be a guest house for your future home. \$60,000.

FOUR-BEDROOM HOME in Hatton Fields. Three fireplaces, family room, lovely master suite with bay window and Jacuzzi room. Delightful home for large family. \$225,000.

BIG SUR—Five acres with Highway 1 frontage—adjoining the Park. Owner will finance. \$65,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th

Ocean & Monte Verde

HERE'S YOUR OPPORTUNITY TO GET INTO BUSINESS IN THE CARMEL AREA ...

"THE FRENCHMAN" -- fine ladies' apparel shop in the Carmel Rancho Shopping Center close to The Barnyard. A 17-year-old business history. Books available to qualified buyer. Only... \$27,500.

"THE COTTAGE OF SWEETS" -- quaint candy shop located on Ocean Avenue in downtown Carmel-by-the-Sea. Includes lease, goodwill, stock, fixtures and lease improvements. Shows unusual return for investment. \$130,000.



**MONTEREY
PENINSULA
ASSOCIATES
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Monterey

373-2424

The Good Life--

Pebble Beach Sunbelt-View!

Redwood contemporary home designed to take advantage of the southerly exposure and the view of Point Lobos and the Carmel Valley mountains. The excellent 2800-square-foot floor plan affords maximum privacy with the master suite completely separated from the guest areas. There is ample room for entertaining in style, space for your grand piano and hi-fi equipment. Deluxe extras include a dream kitchen with every amenity. There is even a wine cellar plus a darkroom and storage room or small artist's studio, and a music or library loft.

Unusual Value at \$398,000

The Country Club--Serene!

The magnificent forest setting extends beyond this quiet, fenced one-quarter acre with minimum-care front landscaping. Included are four big bedrooms, two lovely baths, family room, formal dining, fireplace in large living room, comfortable master suite, wall-to-wall carpets, drapes and all built-in appliances. One-year home service program.

Offered at \$195,000

Carmel--Breathtaking Vista!

A young home in a prestigious area with a Carmel Valley vista...you will be delighted by the two spacious bedrooms, two baths, large living room, beamed ceilings, cozy fireplace, built-in wet bar, kitchen/family room combination, rustic decks with sylvan views, double garage with electric opener plus plenty of storage! \$15,500 less than the original price.

Yours for \$169,500

Carmel Valley--2½ Gorgeous Acres!

- Three-acre creekside setting
- Appealing contemporary design
- Two big bedrooms, lovely bath
- Exquisite decor—1500 square feet
- Fireplace, wall-to-wall carpets, open beams
- Lots of glass—sunny deck
- Teak cabinets in gourmet center

This newly-listed home is priced well under market for immediate sale... the lovely setting is partially fenced, offers luscious fruit trees, and is zoned for horses!

A Firm \$124,500

JAY HOPKINS

& ASSOCIATES REALTORS

CARMEL, Mission near 4th
PACIFIC GROVE, 1213 Forest Ave.
CARMEL VALLEY, 40 W. C.V. Rd.

625-1233
649-6121
659-2212

Members of Carmel and Monterey Multiple Listing Service



HATTON FIELDS

This custom-built home was built four years ago by a retired contractor for his own home and it is like new today. Over 2200 square feet of living area with bedrooms, two and a half baths, laundry-sewing room, and a large recreation room with fireplace. On nearly a half-acre situated on a private road. Ocean view from master bedroom. See and compare with new houses on the market today and you will agree this very livable home is properly priced at \$235,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th

Ocean & Monte Verde

LIKE A PRIVATE PARK?

Your surroundings will make it feel as if you have a private park all your own. Included in the price of \$197,500 are the four bedrooms, two baths, a modern kitchen that includes most appliances, wall-to-wall carpeting, plus some of the most beautiful construction you will ever see.

A BAY WINDOWED BEDROOM?

Yes, and much more. The location on Carmelo and 10th, just two blocks to the beach for your morning walk. Just five blocks from town for your afternoon shopping. The home is solid adobe Hugh Comstock original with two bedrooms and baths. Modern features -- a modern kitchen, wall-to-wall carpeting and forced air heat. This superb residence will be open this weekend 1 to 4 p.m., Saturday and Sunday, but wouldn't it be sad to have missed what you are looking for because you waited? \$250,000.

POSSSSST!

Wanta buy a wharf? How about a home that gives you a permanent view of Monterey's Fisherman's Wharf plus the bay and the nightlights of the city. All this, and five bedrooms, three baths, huge living room and equally large family room. A completely equipped kitchen and large corner lot. You've been looking -- now here it is and priced to sell at \$219,500.

MAKE PLANS

FOR YOUR FUTURE, by developing some growing equity. This Pacific Grove charmer has all the possibilities you could want for use as either a rental or a home for you to get started. Designed and sized for easy add on, right for today's living. Two bedrooms, bath, remodeled kitchen, new heating. Ready to go at \$82,500.

624-1444

**VINTAGE
REALTY**

P.O. Box 5786
Carmel, CA

\$140,000. A home for the young family in a location that is an easy walk to village, school, post office and library. This basically sound, well built, well planned home provides a living room with brick fireplace, dining el, spacious kitchen with laundry area, three bedrooms, two baths, and an abundance of cabinets, closets and storage areas. Attached garage with storage wall and fenced patio area. A good buy at the right price!

\$187,500. Especially planned for comfortable family living is this most inviting home located close to beach, bird sanctuary and River School. Excellent floor plan includes an entry hall, spacious living room with corner fireplace (adjustable bookshelves span one wall, separate dining room with sunny corner windows, delightful kitchen with cupboards galore and a pantry closet, adjoining family room opens to patios. Shutter-trimmed master bedroom and bath, plus three more bedrooms and a bath complete the plan. An excellent home in a top location!



We've a Home for You.

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EMILY DUNN**
Realtors

Offices of Independent
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San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

The Pine Cone is your hometown newspaper!

**Century
21**

Red, White & Blue Realty, Inc.

SECLUDED IN CARMEL
\$159,000

Enter through a private drive to this spacious two bedroom home in secluded Carmel Woods. Situated on a large, tree-studded lot, this home overlooks a Pebble Beach greenbelt. Featuring a 40-foot deck, family room, fireplace and a real artist's studio with lots of glass, this home offers a lifestyle many seek but few attain. For music lovers, a piano will be included with the property. Call the Neighborhood Professionals to preview this new listing. 625-3550.

MOTHER-IN-LAW QUARTERS...

We are proud to have four separate homes located in Pacific Grove that have two bedrooms, bath, fireplace and separate Mother-in-Law quarters with private entrances. Priced at only \$68,500, \$88,500, \$92,500 and \$115,000. Call us at 649-0848.

"MAR VISTA" IN MONTEREY

Refurbished two-bedroom home with great add-on potential on over a third of an acre with plenty of trees located just below Skyline Forest. Huge sun-decks, fireplace and open-beam ceilings in living room. This is a steal at \$115,000. This may be your LAST opportunity to AFFORD your dream home. 625-3550.

**Century
21**

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

3-BRM., 2-BATH CHARMER, COMPLETELY UP-DATED

This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340-square-foot studio in the rear can more than likely be converted into a guest house. Real value here at \$265,000.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at \$119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

2 BDRMS., 1½ BATHS, LOTS OF CHARM \$145,000

What's more, it is quite near town AND THE BEACH. The house is newish and smallish. It has high beamed ceilings and LOTS of wood, inside and out. The large living room has a 4-foot, real brick fireplace. The small corner lot gives a feeling of space but cuts garden maintenance to almost nothing, making it an ideal second home or a primary residence. Exclusive.

3 BDRMS., 2 BATHS, 4 BLOCKS TO THE BEACH, \$225,000

South of Ocean Ave., too, on a 60'x90' corner lot. The house has wood siding, shake roof, double garage with Genie opener, wool carpeting throughout, two fully enclosed brick patios, low-care garden with drip-irrigation system and exterior lights on timer, and many many other fine features. The house is in beautiful condition, inside and out. It's in an absolutely top location and at \$225,000, it is absolutely top value.

CARMELO NEAR 12th: 2 LOTS, 4 BDRMS., \$237,500

Even if the house is worthless (and some insensitive people might say it is), two lots South of Ocean, 2 blocks from the beach HAVE to be worth \$237,500. Any way you look at it, this is an interesting property: about 1,600 square feet of authentic Carmel board-and-batt plus 3 baths, a dining room and two fireplaces. Fire up your imagination; bring in the sandblaster or the bulldozer, but move quickly or you'll miss this goodie.

2-BDRM. CARMEL CONDOMINIUM \$139,500

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

2 BDRMS., GUEST HOUSE, OCEAN VIEW, SWIMMING POOL, \$250,000

The view is panoramic. The pool is large with solar and conventional heat. The guest house has 2 rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

POTENTIAL PRIVATE PARK IN BIG SUR

That's about what this 120-acre parcel of land is. The property has a wide variety of trees...oaks, pines, two lovely groves of redwoods. Dani Creek runs through it. It's in a sunny, protected area, ideal for raising horses. About 40 of the acres are readily usable and have ocean views, too. The property has deeded access; there's a spring on the land as well as water from a mutual water company. Phone service is near. This private paradise is about 3 miles from Highway 1 on a dirt road. It's priced to sell at \$144,000.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time



First Capital Properties Co.

A TOUCH OF THE
CONTINENTAL
Pebble Beach



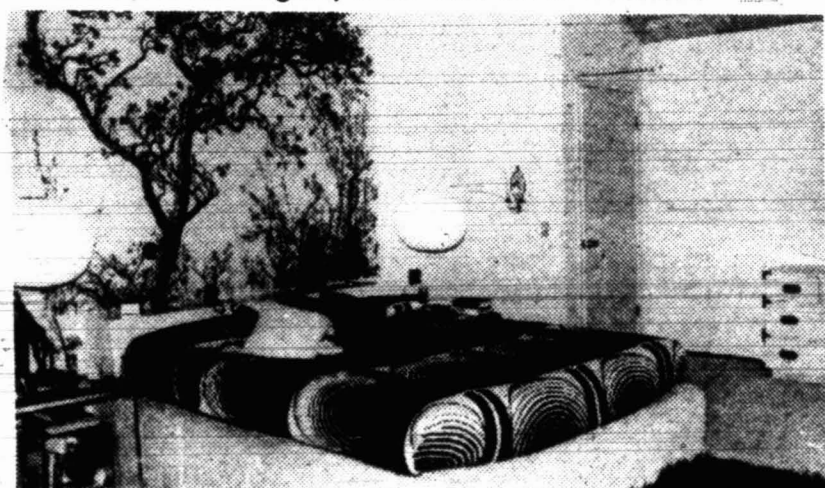
THERE'S A VERY EUROPEAN FLAVOR about this appealing home situated atop a gentle knoll in the forest, which is further accented by rolling green lawns and colorful, impeccably maintained gardens.



High ceilinged living room with raised hearth fireplace flanked by built-in bookshelves. A glimpse of the distant ocean through tall pines affords a stunning backdrop for spectacular sunsets.



Charming solarium with fireplace and brunch area just off brightly tiled 'last word' kitchen.



Master Bedroom has adjoining study and glamorous sunken bath.



An intimate and sophisticated conversation or reading room.

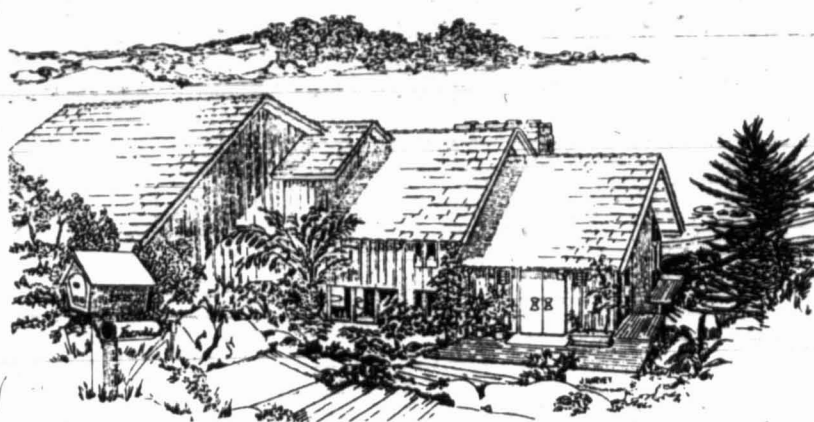
Six bedrooms, three baths, huge family room with fireplace. Wrap-around deck, high wood beam ceilings, exquisite use of wallpapers, cheerful crisp interior decor and super thick white carpeting are a few of the luxury touches which abound in this elegant yet casual life-style house. Lower two bedrooms and bath have separate entrance. For further details, call Claire Henry, 375-8832.

\$395,000

Specialists in Pebble Beach Properties Since 1919
The Only Real Estate Firm Located in
Del Monte Forest.

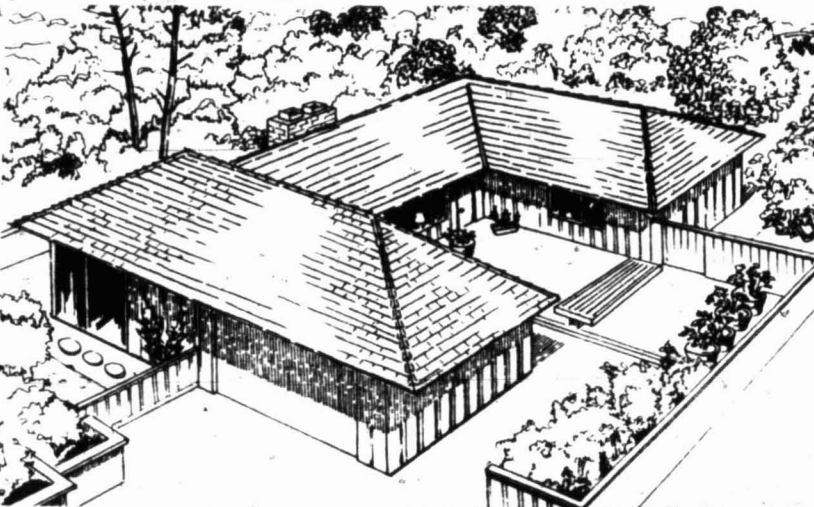
Monterey
534 Abrego St.
649-8388

Pebble Beach
624-8378
MPCC 375-8107



MAGNIFICENT CARMEL MEADOWS OCEAN FRONT HOME

This tri-level home is unique in quality, privacy, location and amenities. Only a few stairs to the white sandy beach. The recent acquisition of greenbelt property, just south of the property, left in natural wild flowers and exciting rock formations adds even more value. Point Lobos becomes the dramatic focal view for the absolute ultimate in coastal living. The panoramic visibility of Pebble Beach, green meadows and the Carmel Monastery reaching high above the tree tops and ever-changing ocean surf, leaves one in awe at the splendor of this one-of-a-kind property of true rarity and view unsurpassed. The fine, custom-built home situated on this outstanding site complements same, and together are a rare find. Call for a private viewing.



CUSTOM-BUILT BEAUTY IN MONTE REGIO AREA

We are pleased to offer a new exclusive listing in a lovely, sunny area of Monterey. A contemporary beauty, this immaculate home offers three bedrooms, two baths, living room with raised hearth fireplace, dining area overlooking a sunny patio, and wood-paneled family room. The unique design of the home provides three separate patio and garden areas - the property is completely fenced and is enhanced by a beautiful oak in the private back yard. This home could very well be the one you've been looking for!!! Offered at \$149,500. Please call for an appointment to view.



A PRIVATE UTOPIA

Desire to create a private world was achieved high above a mountain top. Spain's influence reaches beyond design, for this could be a Ruler's Domain, hidden from passing pirates, yet allowing residing nobility a panoramic visibility of forest, ocean and natural beauty. A stargazer's paradise, from every room a new discovery is enjoyed! Even private moments in sunken tubs, surrounded by glass, will not disturb the continuity of city lights, off in the distance, or moon beams, adding to the fascination of audacious and daring architecture. Please call to arrange a personal tour of this unique utopia.

Herma S. Curtis
Real Estate

Better
Homes
and Gardens



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

A VACANT LOT

One of Carmel's few vacant lots left for sale. This one is located on Casanova north of Ocean Avenue-level, a few trees, and Casanova is a quiet street. \$109,000.

CARMEL CONDOMINIUM

One of High Meadow's two-bedroom, two-bath condos that are on one level, and have a lot of privacy plus all the amenities that always seem to have space for you to play tennis and room in the heated pool. Furnished, the price is \$149,500. Unfurnished, the price is \$145,000.

Can be seen anytime ...



OCEAN AVENUE
REALTY

625-1343

Leo Tanous, Realtor

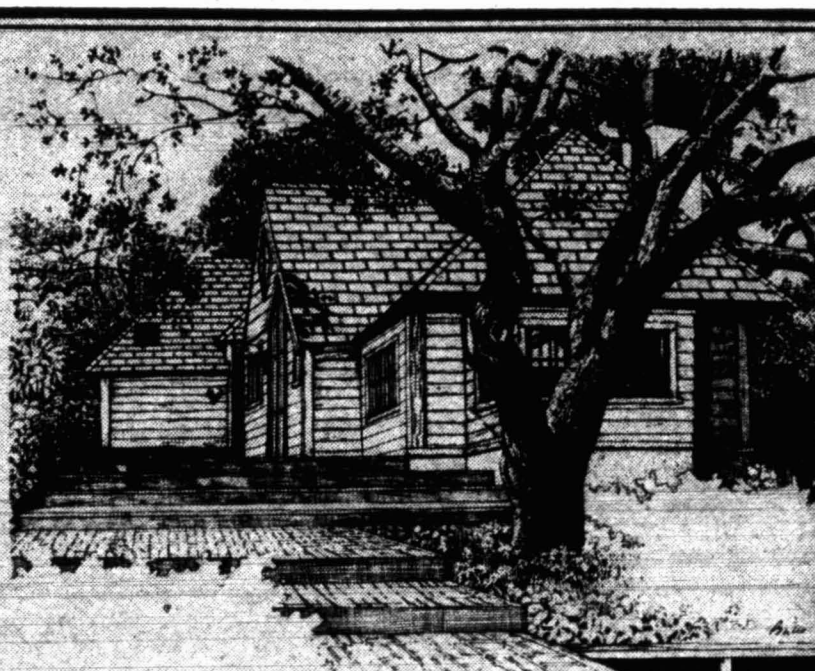
P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl

Dick Clark
Carr Pecknold

Vince Bramlet
Bill Smith

ADVERTISE in the Pine Cone



1. INTERLUDE—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paneled windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday - in an enchanted garden. \$235,000 - Sunset Corner Realty; call Joanne Nopert for an appt.

2. CARMEL SO. COAST—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.

3. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.

4. MISSION FIELDS—Just listed. Four bedrooms with family room on large corner lot, new living room and remodeled kitchen. See it today! Asking \$128,000.

5. CARMEL COTTAGE—South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking \$155,000.

6. PEBBLE BEACH LOTS—Absolute prime. Two-and-one-half to three-and-one-half-acre view lots between "The Lodge" and Cypress Point. Cannot be duplicated. Expensive, but worth it!!

SUNSET



CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1855

Phone 624-5656

CHRISTOPHER BOCK



One of a series on

HOW TO READ REAL ESTATE ADVERTISING

"Ambience" and all that

The real estate lexicon is peculiarly given to prop-up, or support, words. Newest entry in a long list is "ambience." No one is quite sure what it means, but it has an authoritative sound and seems to lend strength to limp statements about properties that probably need strengthening. Unless you have a quite new dictionary, you won't find it at all. It's really the illegitimate offspring of a respectable adjective, ambient, which means "surrounding; on all sides."

What's intended, we think, is to clothe a fairly barren dwelling with the surroundings, or atmosphere, of a distinguished structure by suggesting it is "like" something else. Our counsel is: if you read that a house has ambience, avoid it. It may be catching.

"Viable" is another dubious word, and we may one day see it stretched into a monstrosity like "viabience." It really means "able to survive outside the womb," but this has been elongated into "real, true, honest." Homes that are really real, truthfully true, and honestly honest should never be called viable. If they are, they probably aren't.

Then there's the "contemporary" house. This is so obscure a description that thinking about it makes one uncomfortable. Contemporary with what? The definition is "happening at the same period of time; about the same age." Does this mean that the Parthenon was a contemporary building in ancient Greek times? But not today? Are yesterday's contemporaries today's Victorians? To label a house "contemporary" is to damn it with extremely faint praise.

Oh, yes, "amenities." These are things like olives at a cocktail party, a glass of your very own, a full bath with a hotel room, individual seat belts. When a house has "amenities," or worse yet, "many amenities," you're right to translate that as doors and windows. Either the writer is tired, or there's really nothing worth mentioning.

Carmel real estate advertising is, for the most part, descriptive, intriguing, provocative and above all, honest. Whether that's because Carmel properties are so refreshing or just because we have so many unemployed writers, we don't know. And if that isn't a viable statement, we'll crawl into our ambience and inhale a few amenities at a contemporary watering hole we know.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
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624-1838

71 PEARL
MONTEREY
649-4711

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Two-bedroom, two-bath unit, fireplace, patio with East exposure, pleasant outlook. By appointment. \$99,500.

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James Foster
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Harold Barry, Bud Leedom
CARMEL RANCHO SHOPPING CENTER
624-2789



THE MITCHELL GROUP



Carmel
real estate

A Beauty South of Ocean

JUST LISTED ... on a corner lot at Casanova and 11th, a handsomely re-decorated and immaculate home with three bedrooms and two baths. Carpeted and draped throughout, this beauty has an attractive front garden, sunny patios, double garage with electric eye and is four short blocks to The Beach and five blocks to The Village. Call now for an appointment to see this one-of-a-kind property offered at \$225,000

★★★★★

ON A SUNNY, SECLUDED Street, this newly remodeled home has two bedrooms, dining room, beamed living room with brick fireplace and gleaming pine floors. ONE brand new kitchen. TWO brand new baths. Freshly painted and loaded with charm. North side of First between Dolores and San Carlos. \$158,500

★★★★★

IN THE HEART OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Was \$220,000. Now \$205,000.

★★★★★

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces, sunny atrium, on a lot-and-a-half. Secluded patio with lovely oaks. 25988 Ridgewood, only. \$169,500

★★★★★

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3 1/2 baths, two fireplaces and amenities galore. Only \$275,000.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lines from Lois

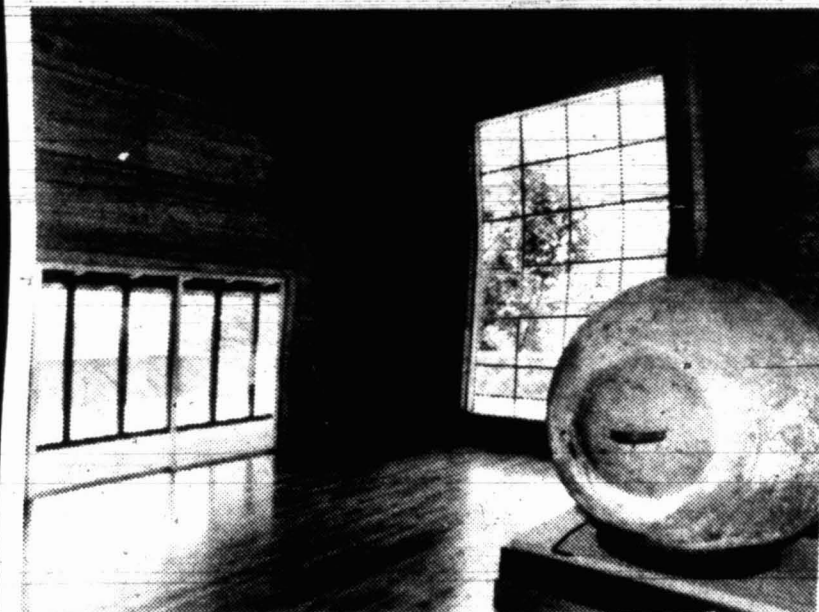
Amid the Beautiful Big Sur Country



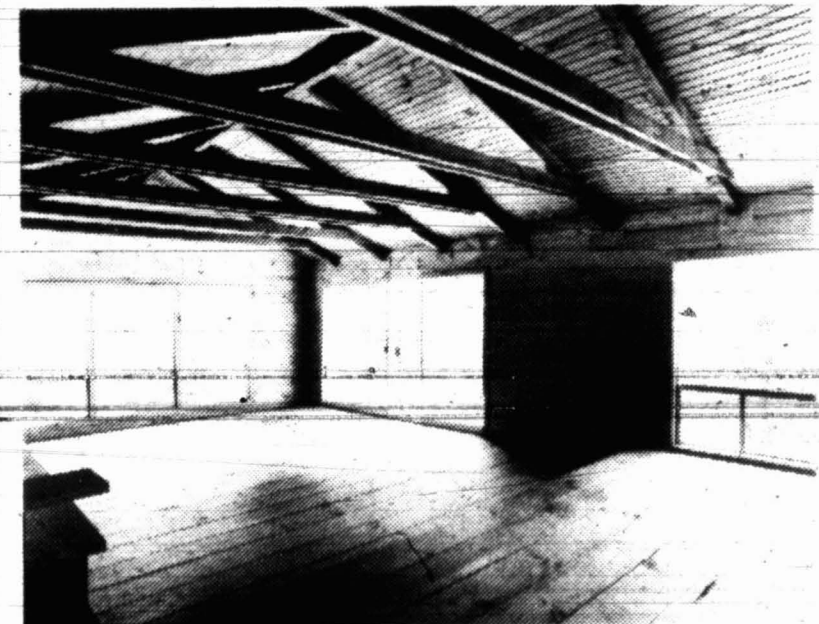
A paved road threads along Palo Colorado Canyon where, just before Bottcher's Gap and with view of hills extending as far as the ocean, also on 224 acres of land bordering Los Padres National Forest, is a carefully crafted, contemporary home.



Fragrant pines, bays and redwoods, also fruit trees, enhance the surroundings of the house with cedar-shingled exterior, and expanse of sundeck around two sides.



Fireplace crafted from a buoy; paneling of Monterey pine in walls and two-story high, beamed ceiling; oak floor; sliding glass doors and dramatic window framing view and deck are living room features.



Overlooking the living room at one end, the upstairs studio has its own deck and entrance. Downstairs are a well planned kitchen, two paneled and beam-ceilinged bedrooms, two bathrooms, a large pantry, laundry and entry. Haybarn, corral, also other buildings add interest. The entire property is \$437,400. However, the house and 40 acres may be bought for \$235,000, and the remaining 184 acres for \$230,000.

Steve Gann photos



Lois Reuk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Carmel Valley Master Plan hearings may start in August

"This Master Plan is a document everyone can be proud of."

With that comment from Supervisor Sam Farr, the Monterey County Board of Supervisors unanimously accepted the Carmel Valley Master Plan last week.

In presenting the inch-thick document, county Planning Commissioner William Peters praised the consistent work of the citizens' committee which prepared the plan. The committee met weekly for two and one-half years to complete the growth management plan. It will serve as the guide for all future development in the Carmel Valley, Peters said.

He said a "good deal" of public comment went into the plan, despite some poorly attended meetings. Peters urged the public to take a stronger role in county government hearings on the plan. It is expected to be adopted within two months.

Aug. 8 was a tentative date for the public hearing by the planning commission, but the county staff could not confirm the date at press time.

Copies of the plan were published in the July 5 Carmel Valley Outlook and July 5 Carmel Pine Cone and are available at the supervisors' offices.

Founded on a comprehensive study of the physical and cultural setting of the Valley, the Master Plan reiterates the commonly held objective to retain the rural character of the area, said Peters.

The plan establishes a quota of 2,500 new dwelling units to be constructed in the Valley during the next 20 years. They would be phased at the rate of 125 units per year. The 20-year building proposal would result in an increase of 50 percent in the

Farr heads council

Monterey County Supervisor Sam Farr of Carmel has been elected chairman of the Planning Assistance and Advisory Council.

The council, consisting of representatives of local and regional government agencies, business, and community organizations from throughout California, acts as an advisory body to the governor's Office of Planning and Research.

Among its functions is the allocation of federal planning assistance funds to governmental agencies in California.

existing population of the Valley.

Developers would compete for rights to construct dwelling units. All proposed developments would be rated according to a point system based on their effect on:

- Vegetation and wildlife

in the naturally diverse biological habitats of the Valley floor and ridges (0-20 points).

- Land use with particular emphasis on open space and preservation of the river corridor and agricultural land (0-30 points).

- Hazards imposed by fire, flooding, seismic activity, geologic failures or noise pollution with development generally occurring in areas free of hazards (0-20 points).

- Visual enjoyment, whereas the plan envisions a 20-year period of develop-

ment with the Valley primarily unchanged visually (0-30 points).

A density of approximately one dwelling unit for each two and one-half acres would be considered appropriate for the remainder of the undeveloped land in Carmel

Valley.

"Every area of the Valley," Peters said, "is defined by its potential for development."

He said the density quotas will apply only to residential units and hotel, motel and resort developments.

DOLLAR SALE AT SAFEWAY!

 <p>Margarine Parkay, 1 lb. Cubes 2\$1 for 1</p>	 <p>Premium Bread Safeway, 1 1/2 lb. loaf 2\$1 for 1</p>	 <p>Cream of Mushroom Soup Town House, 10.5 oz. 4\$1 for 1</p>	 <p>Tomato Juice Scotch Buy, 46 oz. 2\$1 for 1</p>	 <p>Tomatoes Scotch Buy, 16 oz. 3\$1 for 1</p>									
<p>More than a Food Store</p> <table border="1"> <tr> <td>Aqua-fresh Toothpaste 8.2 oz. \$1.23</td> <td>Vitamin E 400 I.U. Safeway, 100 ct. \$2.69</td> <td>Noxzema Skin Cream 4 oz. 85¢</td> </tr> <tr> <td>Signal Mouthwash 24 Ounces \$1.49</td> <td>Coppertone Oil or Lotion, 8 Ounces \$2.19</td> <td>Sure Anti-Perspirant 30¢ OFF LABEL, 4 oz. 99¢</td> </tr> <tr> <td>Body On Tap Shampoo 20¢ OFF LABEL, 7 oz. \$1.19</td> <td>Kodak Instant Print Film Each \$6.29</td> <td>STP Gas Treatment 12 Ounces 89¢</td> </tr> </table>					Aqua-fresh Toothpaste 8.2 oz. \$1.23	Vitamin E 400 I.U. Safeway, 100 ct. \$2.69	Noxzema Skin Cream 4 oz. 85¢	Signal Mouthwash 24 Ounces \$1.49	Coppertone Oil or Lotion, 8 Ounces \$2.19	Sure Anti-Perspirant 30¢ OFF LABEL, 4 oz. 99¢	Body On Tap Shampoo 20¢ OFF LABEL, 7 oz. \$1.19	Kodak Instant Print Film Each \$6.29	STP Gas Treatment 12 Ounces 89¢
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<p>Save more at our Spirits Shop</p> <table border="1"> <tr> <td>Budweiser BEER 6-12 oz. Cans \$1.65</td> <td>Mountain Castle WINE 3 liter (Case of 4, \$7.56) \$1.89</td> </tr> <tr> <td>MacNair's Scotch Bottled in Scotland 86 Proof 01 \$5.99</td> <td>Gordon's Vodka 80 Proof, 1.75 liter \$6.89</td> </tr> <tr> <td>Riunite Lambrusco or Bianco, 24 Ounces \$2.49</td> <td>Dom Brau Beer 6-11 Ounce Bottles \$2.85</td> </tr> </table>					Budweiser BEER 6-12 oz. Cans \$1.65	Mountain Castle WINE 3 liter (Case of 4, \$7.56) \$1.89	MacNair's Scotch Bottled in Scotland 86 Proof 01 \$5.99	Gordon's Vodka 80 Proof, 1.75 liter \$6.89	Riunite Lambrusco or Bianco, 24 Ounces \$2.49	Dom Brau Beer 6-11 Ounce Bottles \$2.85			
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 <p>Boneless Top Sirloin Steak, Beef Loin, U.S.D.A. Choice Grade Beef \$2.99 lb.</p>	 <p>Standing Rib Roast Large End, U.S.D.A. Choice Grade Beef (Small End, lb. \$2.38) \$1.98 lb.</p>	 <p>Boneless Round Steak Full Cut, U.S.D.A. Choice Grade Beef \$1.89 lb.</p>
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 <p>Boneless Beef Roast Rump or Bottom Round, U.S.D.A. Choice Grade \$1.99 lb.</p>	 <p>Cornish Game Hen Patti Jean, Frozen 20-oz. \$1.19</p>	 <p>Beef Patty Mix A Blend of Ground Beef & Textured Vegetable Protein 99¢ lb.</p>
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<p>Grape Sale! Thompson Seedless, Red Cardinals or Black Exotics 68¢ lb.</p>	<p>Honeydew Melons Great for Breakfast or Snacks 29¢ lb.</p>	<p>Mushrooms Good So Many Ways \$1.29 lb.</p>										
<p>Potatoes Russets U.S.#1 New Crop 5\$1 lbs.</p>	<p>Large Limes Fresh 5¢ ea.</p>	<p>Mangos Tommy Atkins Variety 49¢ ea.</p>										
<p>Bananas Green Tipped 29¢ lb.</p>	<p>Pineapple Fresh From Hawaii 88¢</p>	<p>Kiwi Fruit Try this unusual fruit 49¢</p>										
<p>Papayas Large From Hawaii 88¢</p>	<p>Tomatoes Large, Perfect for Hamburgers or Great for Salads 29¢ lb.</p>	<p>Selected Favorites</p> <table border="1"> <tr> <td>All Veal Steaks Ranch Hand, Frozen \$1.99 lb.</td> <td>Boneless Chuck Roast Under Blade, U.S.D.A. Choice Grade Beef \$1.88 lb.</td> </tr> <tr> <td>Corned Beef Brisket Shenson's, Boneless, Old Fashioned or Plain \$1.69 lb.</td> <td>Boneless Cross Rib Roast, U.S.D.A. Choice Grade Beef Chuck \$1.99 lb.</td> </tr> <tr> <td>Platter Style Sliced Bacon Farmer's \$1.29 lb.</td> <td>Beef Rib Steaks Small End, U.S.D.A. Choice Grade Beef \$2.88 lb.</td> </tr> <tr> <td>Bacon Ends & Pieces Bulk, Farmer's 59¢ 1-lb.</td> <td>New York Strip Steak Boneless, U.S.D.A. Choice Grade Beef Loin \$3.99 lb.</td> </tr> <tr> <td></td> <td>7-Bone Chuck Roast U.S.D.A. Choice Grade Beef \$1.38 lb.</td> </tr> </table>	All Veal Steaks Ranch Hand, Frozen \$1.99 lb.	Boneless Chuck Roast Under Blade, U.S.D.A. Choice Grade Beef \$1.88 lb.	Corned Beef Brisket Shenson's, Boneless, Old Fashioned or Plain \$1.69 lb.	Boneless Cross Rib Roast, U.S.D.A. Choice Grade Beef Chuck \$1.99 lb.	Platter Style Sliced Bacon Farmer's \$1.29 lb.	Beef Rib Steaks Small End, U.S.D.A. Choice Grade Beef \$2.88 lb.	Bacon Ends & Pieces Bulk, Farmer's 59¢ 1-lb.	New York Strip Steak Boneless, U.S.D.A. Choice Grade Beef Loin \$3.99 lb.		7-Bone Chuck Roast U.S.D.A. Choice Grade Beef \$1.38 lb.
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<p>10% OFF CASE SALE Buy a case of these Scotch Buy Products and</p> <table border="1"> <tr> <td>Town House Tomato Sauce 8-ounce Case of 72 29¢</td> <td>Scotch Buy Pear Halves 29 ounce Case of 24 29¢</td> <td>Scotch Buy Sweet Peas 16 ounce Case of 24 29¢</td> </tr> </table>	Town House Tomato Sauce 8-ounce Case of 72 29¢	Scotch Buy Pear Halves 29 ounce Case of 24 29¢	Scotch Buy Sweet Peas 16 ounce Case of 24 29¢	<p>B.Y.O.B. Bring Your Own Bag! Safeway will pay you 3¢ for any barrel bag that you bring back & we re-use to sack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double Bags Count As One!</p>	<p>In a Hurry? AN EXPRESS CHECKSTAND IS ALWAYS OPEN AT YOUR SAFEWAY</p>
Town House Tomato Sauce 8-ounce Case of 72 29¢	Scotch Buy Pear Halves 29 ounce Case of 24 29¢	Scotch Buy Sweet Peas 16 ounce Case of 24 29¢			
<p>Table Salt Crown Colony 10¢</p>	<p>One Gallon Bleach White Magic 39¢</p>	<p>SAFEWAY COUPON</p>			

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